

GEELONG CAMERA CLUB

END OF YEAR NEWSLETTER

AUGUST 2023

REG. NO. A4963

PRESIDENTS DEN

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AND THE EOY AWARDS GO TO...

MEMBERSHIP FEES



"The Courtiers Cat"
By Dee Kelly

THE PRESIDENTS PEN

This is my last Presidents Pen and by the time you receive this edition, the AGM will have been held and a new President and Committee will have been elected.

I don't intend here to offer any philosophies, insights, guidance, words of wisdom or encouragement on matters related to photography but rather, I will just repeat a few words from my 2023 AGM Presidents Report, which will be issued with the AGM minutes in due course as well as the 2023 Yearbook.

At the outset, I would like to express that it's been an honour and a privilege to have served as your President for the past year. I have been fortunate to see the club return to its pre-covid vibrancy and growth during the past 12 months.

Of course, this is also due to the guidance and support of the Committee, non-committee personnel, as well as many club volunteers who have given up their personal time and have made a grand contribution in undertaking many tasks and activities to ensure the smooth operation of the club so as to keep on keeping on.

Forgive me for not naming individuals as the list is long and I don't want to miss anybody and thereby offend anyone I may inadvertently omit. To all of those many talented and hard-working operatives, a hearty thank you in appreciation for your contribution and support. It's been a fabulous team effort and you have been the glue that has assisted in keeping the club and its membership together.

As one might expect, the year has been exciting, challenging, daunting, frustrating and combined with a lot of hard work, has also made it very rewarding. Whilst I am disappointed to not offer myself as Club President for another year, as other channels are calling, I leave in the knowledge that in the past year, the club has gone from strength to strength since the Covid lock-downs and has a sturdy membership core that will see it continue to expand and meet the needs of our photographic community.

I know that I leave the club administration in very good hands of the new Committee and I look forward to their contribution for the year ahead.

To conclude, thank you everyone for your encouragement, your support, your participation and most importantly your fellowship for the past year in ensuring that the Geelong Camera Club continues to hold its distinguished position within the Australian Photographic community. I wish you all well with your photographic journey in the year ahead and may it bring the growth and reward you would like to achieve in this wonderful art that we indulge in.

Paul Franks

"Black and white are the colours of photography. To me they symbolize the alternatives of hope and despair to which mankind is forever subjected." – Robert Frank

"The earth is art, the photographer is only a witness." – Yann Arthus-Bertrand

CLUB SYLLABUS

The club syllabus for next month as per below. Please note and be aware that the syllabus is subject to change after publication within this newsletter. Visit the GCC website to keep up to date on the syllabus front.

AUGUST 2023

Wed 2nd Competition Night

- Open Prints, Open EDI and AR EDI

Thur 3rd Lightseekers Field Trip

- Barwon Heads

Wed 9th Aerial Photography Presentation

- By club members (Mal Phillips; Jenny Gould & Shelley McKiernan)

Thur 10th Lightseekers In-house

Wed 16th Members Night Presentation

Thur 17th Lightseekers Field Trip

- Apollo Bay / Maits Rest

Sun 20th Birds & Nature SIG field Trip

- Werribee Treatment Plant

Mon 21st Committee Meeting

Wed 23rd Essendon Interclub Competition (Zoom at club room)

Thur 24th Lightseekers In-house

Wed 30th Club Social Night

- Elephant & Castle, 158 McKillop Street, Geelong

Thur 31st Lightseekers Field Trip

- Williamstown

The Month That Was – July 2023

Welcome to “The Month That Was” for July 2023 which comprises of an aggregate of club events, which took place during the month.

Enjoy!

GCC MEMBERS CLUB NIGHT 05/07/23 – THE STORY BEHIND THE IMAGE

This evening was dedicated to our annual presentation of The Story Behind the Image whereby members provide an image or two that tells some kind of story whether it be a personal experience or a favourite image.

Eleven club members submitted images and accompanying stories ranging from the plains of Dakota to the wildlife of South Africa. From driving in bull dust in South Australia to racing cars around Winton Raceway; the flooded Barwon River to aerial perspectives of Shark Bay; and night photography to boating in the harbour.

A number of social commentaries were told including streetscape painting in Hanoi; homeless man in Myanmar; homeless folk in Melbourne and the disparity of financial status or modes of transport, depending on your own perspective.

There were stories and reflections of time past such as the ten pound European migrant (not from the UK!); the social changes in religious celebration in an Anglican church where a member was christened over 60 years ago and a very personal story of love lost illustrated using altered reality.

After show-casing all of the stories, more detail behind each image and the story was encouraged during a Q&A session which added context and more substance and significance to each image/story.

The actual presentation can be viewed at the following Youtube link: <https://www.youtube.com/watch?v=JNPP8B71Za0>

GCC MEMBERS CLUB NIGHT 12/07/23 – AERIAL PHOTOGRAPHY

This evening was intended for 3 club members to give a presentation on their experiences with aerial photography. However, events beyond our control transpired with a power outage which resulted in the evening being cancelled.

This event has now been re-organised for Wednesday 9th August.

GCC MEMBERS CLUB NIGHT 19/07/23 – END of YEAR AWARDS

This evening was dedicated to our annual presentation of the End of Year Awards. An evening show-casing our members excellent work over the past year. A large turn-out of club members on the evening were eager to recognise all of the award winners.

Eighteen awards across a variety of categories were adjudicated by 3 judges from Williamstown Camera Club, Gayle Tout; Wade Buchan, Tania Chalmers.

A further 5 awards were awarded by the GCC Committee, along with a Presidents Clubmanship Award. Finally, two club members were nominated as inductees into the Permanent Collection.

During the awards ceremony, Wade provided commentary on each image or set of images that were awarded.

The evening wrapped up with a show of appreciation for all participants, photographs of the award winners and a supper contributed by members.

A presentation of the images & awards, when ready, will be accessible from the website as per the Home page.

GCC MEMBERS CLUB NIGHT 26/07/23 – 2023 AGM

This evening was dedicated to the AGM on procedural matters, for the retirement of the current Executive and Committee and for the election of a new Executive and Committee.

Congratulations to Robert Long who nominated and was elected unopposed to the role of the GCC President. Further congratulations to David Rendle as Vice-President; Paul Muir as Secretary and Meredith Bain as Treasurer.

Also congratulations for the following being elected to the General Committee:

Bob & Judy Medwell

Mal Phillips

Chris Reichl

Sandra McArthur

Steve Davies who was also re-elected as the Competition Secretary.

A special thank you for the retiring executive and committee members for their service and commitment over the past year.

END OF YEAR JUDGING REPORT 2023

The End of Year Judging this year was on Saturday 24th June. Three Judges came from Williamstown Camera Club: Gayle Tout, Wade Buchan, and Tania Chalmers. You will find their Bio's elsewhere in this Newsletter.

They are experienced and knowledgeable Judges who gave each image due consideration. The task at End of Year Judging, is not like our monthly competition, where each image is given a score, but to decide the winning image for each award. The judges commented on the strength of the competition, and wished they could award many more images, but this cannot be, in our End of Year Awards.

Let me say that many images entered people in B Grade, were right up there with the best. The Awards differed a little this year from past years, as there was not an Altered Reality Print Competition. T

Thanks to all my helpers on the day. It takes quite a lot of organising the prints into their various categories. I would be lost without Heather running the computer for the EDI sections. Also thanks to Shelley. We all enjoyed her lovely home-made lunch.

Chris Reichl

JUDGES BIOGRAPHIES

Wade Buchan, GMAPS, EFIAP/b, PPSA, BPSA

I began photography as a hobby in 2016, after having bought my first DSRL camera. Since participating in National and International competitions in 2018, I have won over 100 awards in many genres of photography from landscape, photojournalism, wildlife to portraits, but best known for my sport action images. A current member of Essendon and Williamstown Camera Clubs and the Australian Photographic Judges Association (APJA).

Tania Chalmers

Loved photography starting with film Pentas DSLR - moved to digital shooting with Canon. Have been a member of Williamstown Camera Club since 2014. Started taking photos of the AIHL and AWIHL ice hockey in 2011 - 2022. Have been an official photographer for the ABL since 2017. I have been a member of the APJA for 2 years. Also Williamstown Camera Club member and Competitions Steward since 2017.

Gayle Tout

Have always loved taking photos but got serious when I picked up my first DSLR about 10 years ago. My first camera was a Canon and now I shoot with a Fuji XT5. Have been a Member of the Williamstown Camera Club since 2015 and APJA for three. My main interests are landscape, birds and fungi.

EOY COMPETITION RESULTS

JUDGES: GAYLE TOUT. WADE BUCHAN. TANIA CHALMERS



**A GRADE PRINT OF
THE YEAR:**

**“Olde Worlde Bounty”
By Dee Kelly**



B GRADE PRINT OF THE YEAR:

**“Waiting for Company”
By Brian Farey**

EOY COMPETITION RESULTS

JUDGES: GAYLE TOUT. WADE BUCHAN. TANIA CHALMERS

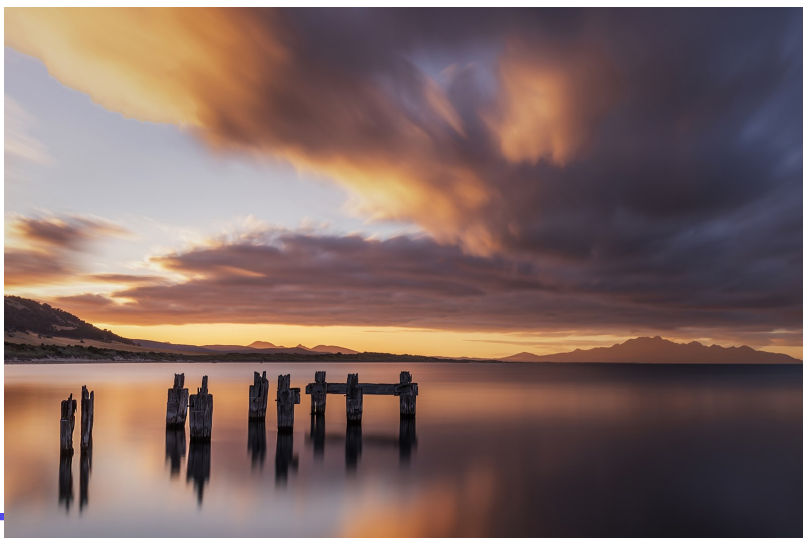
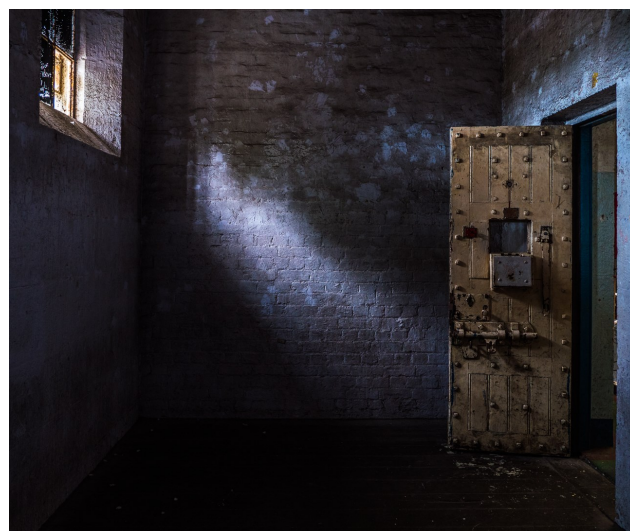


ALTERED REALITY ELECTRONIC IMAGE OF THE YEAR

“Dream State”
By Heather Prince

A GRADE ELECTRONIC IMAGE OF THE YEAR

“Seek Only Light and Freedom”
By Peter Roupas



B GRADE ELECTRONIC IMAGE OF THE YEAR

“Dawn on Flinders Island”
By Phillipa Alexander

EOY COMPETITION RESULTS

JUDGES: GAYLE TOUT. WADE BUCHAN. TANIA CHALMERS

A Grade Print Photographer of the Year (Aggregate Scores)

1st Heather Prince
2nd Sandy Mahon
3rd Ketut Suwitra

A Grade Electronic image Photographer of the Year (Aggregate Scores)

1st Judith Wood
2nd Sue Wilson
3rd Sheryle Griffiths

B Grade Print Photographer of the Year (Aggregate Scores)

1st Robert Long
2nd Brian Farey
3rd Sam Neumann

B Grade Electronic image Photographer of the Year (Aggregate Scores)

1st Darryl Martin
2nd Judy Medwell
3rd Gerry Van der Meer

Altered Reality EDI Photographer of the Year (Aggregate Scores)

1st Heather Prince
2nd Judith Wood
3rd Chris Reichl

EOY COMPETITION RESULTS

JUDGES: GAYLE TOUT. WADE BUCHAN. TANIA CHALMERS



**PRINT PORTFOLIO
OF THE YEAR**

Sandy Mahon

**ELECTRONIC IMAGE
PORTFOLIO OF THE
YEAR**

Sue Wilson



EOY COMPETITION RESULTS

JUDGES: GAYLE TOUT. WADE BUCHAN. TANIA CHALMERS



PEOPLE PICTURE OF THE YEAR

“Who Me?”
By Heather Prince



MONOCHROME PRINT OF THE YEAR

Open Subject

“Waiting for Company”
By Brian Farey

EOY COMPETITION RESULTS

JUDGES: GAYLE TOUT. WADE BUCHAN. TANIA CHALMERS



COLOUR LANDSCAPE PRINT OF THE YEAR

“Milford Soft Falling Dusk”
By Sandy Mahon

ROBB HOOPER MEMORIAL AWARD For the Quirky, Humourous or Unusual EDI

“Taking the Kids for a Walk”
By Heather Prince



EOY COMPETITION RESULTS

JUDGES: GAYLE TOUT. WADE BUCHAN. TANIA CHALMERS



**NATURE IMAGE OF THE
YEAR EDI**

“Spoonbill Side Eye”
By Phillipa Alexander

**MONOCHROME
LANDSCAPE PRINT OF THE YEAR
(Self-produced Darkroom Print)**

“Brothers in Spirit”
By Murray White



EOY ACHIEVEMENTS

COMMITTEES CHOICE

Meritorious Effort in Black and White Prints

Robert Long

Meritorious Effort in Colour Prints

Sue Wilson

Meritorious Effort in Electronic Digital Images

Judy Medwell

Participation Award for Second Year Member

Robert Long

Nick Majetic Endeavour Award

Larry Devenish

Clubmanship Award (Presidents Choice)

Gerry Van der Meer

Appreciation Award

Gerry Van der Meer for making the clubs timber trophies

EOY ACHIEVEMENTS

COMMITTEES CHOICE

Inductees into the Permanent Collection

Sandy



Mahon

“Before the Rise”



Binnalong Rock

Larry Devenish

Snugs Cottage

A Queenscliff Morning

Thank you to the Sponsors of our End of Year Awards.

Sponsors of the End of Year Awards help make this event a special feature of the Camera Club each year.

Club Members. Thanks to the many Geelong Camera Club Members who sponsor Awards each year.

Commercial Sponsors.

Camera House

Aeterna Lab

Geelong Art Supplies

Carpe Dee M Photography

Camera House, in Moorabool St. Geelong has a wide range of photographic equipment, printing, and short courses in photography.

Aeterna Lab, is in Leather St. Breakwater. They offer Fine Art Printing, are colour specialists, and use a range of fine art papers.

Geelong Art Supplies

Chris Reichl

MEMORIAL AWARD BIOGRAPHIES

Joan Tucker, AFIAP FAPS



Joan Tucker will be remembered as a talented photographer, & valued member of the Geelong Camera Club. She served on the Committee 2000-2004.

Joan's interest in photography began in 1964. She became an accomplished photographer over the ensuing years, and succeeded in gaining many national & international awards.

She joined Geelong Camera Club in 1998, & the Australian Photographic Society in 1999. In 6 years she achieved her Fellow of the Australian Photographic Society (FAPS) and her AFIAP. Joan was also an enthusiastic worker for VIGEX, helping to ensure the salon's success.

A lover of the Australian outback, Joan travelled frequently with her family. She lived life to the full with her family & friends, with her camera in hand, right up until the end of her



life.

Joan's early death in 2009 was a loss to the world's photographic community. We commend Joan to the world's photographers & pay her the tribute she deserves. She remains an inspiration to all.

The Joan Tucker Memorial Award is presented annually by Judges selection for

“Altered Reality Print Portfolio of the Year” (formerly titled “Creative/Experimental” to 2014)

Robb Hooper



Robb Hooper was a keen & active member, and a skilled photographer. He first joined Geelong Camera Club in 1945, lapsed for a time & re-joined in 1975. He served as Competition Secretary 1976, Committee member 1982, and Archivist 1982-93. Aside from official roles, Robb was very involved in all aspects of Club life, & quietly went about addressing whatever was required.

His commitment was recognised by awarding him Life Membership in 1995. He was a popular member - warm, friendly, sometimes mischievous, but always a gentleman. He was skilled at making composite slides from multiple images, in the days before digital imaging made this common place.

Robb passed away in 1997. His work was often off-beat or humorous, so when his estate made a bequest to the club in 2008 it was used for a memorial perpetual trophy, to be presented in a newly-established Awards category, and awarded annually by Judges selection for the



“Quirky, Humorous or Unusual Image of the Year”

MEMORIAL AWARD BIOGRAPHIES

Nick Majetic



Nick(Nicola) Majetic had a great love and appreciation of the art of photography – monochrome in particular – and demonstrated skill & understanding of the medium. Nick joined the Geelong Camera Club in 1975, & served as Committee member 1979 & 1994, Librarian 1991-92, Competition Secretary 1993-94.

The most endearing thing about Nick was his extraordinary tolerance & acceptance of his fellow man. He never had a bad thing to say about any fellow member, and his willingness to assist & advise new members went well beyond what anyone could expect. He gave of himself freely, and the Club benefited greatly. Those who knew him were very lucky indeed, and the Geelong Camera Club owes him a great deal.



Nick passed away in 1997. His widow Nev, and very close friend Frank Sady, organised this memorial trophy in Nick's honour. It *may* be awarded annually by Committee selection to a Club member considered to exhibit the qualities demonstrated by Nick, and who contributes to the success of the Geelong Camera Club into the future.

“Endeavour Award”

Fred A Williams



Fred joined Geelong Camera Club in 1923, and served in several official positions – Honorary Auditor 1923-37, 1939-47 & 1965-71; Committee 1932, & 1939-40; Secretary 1938 & 1948-54; Trustee 1947-71; and he was also a most meticulous Press correspondent from 1967-76.

Fred's commitment was recognised by awarding him Life Membership in 1955. He passed away in 1980, having been a member of the club for 56 years. Following his death, Fred's wife wished to establish a memorial trophy in his honour. She was assisted by member Robb Hooper to organise this, and she donated a silver tray.



The Fred Williams Memorial Trophy *may* be awarded annually by Committee selection for

“Meritorious Effort in Colour Print Photography”

MEMORIAL AWARD BIOGRAPHIES

Ted Rogers



Ted (Edward) joined Geelong Camera Club in 1939, and served in several official positions – Assistant Secretary 1941-45, Secretary 1945-48, Press Correspondent 1942-45, Committee member 1948-50, Lantern Engineer 1951, Vice President 1958-61, Committee member 1967-69, Trustee 1966-69,

Ted's commitment was recognised by awarding him Life Membership in 1968. Ted was an accomplished photographer and an excellent Black & White print worker; but unfortunately the club did not have a permanent collection of prints in those days with the result that we do not now have the opportunity to appreciate the excellence of his printing expertise.



The Ted Rogers Memorial Trophy was presented to the club by his family in 1981 after his death, and *may* be awarded annually by Committee selection for

“Meritorious Effort in Black and White Prints”

Horace Potter



HLS Potter joined The Gordon College Amateur Photographic Society in 1897. He was possibly the member who gave the most service to the club in its long history, serving as - Assistant Secretary 1901-03, Librarian 1902-07, Secretary 1907-14, Treasurer 1910-13, VPA Delegate 1910-21, Committee member 1914-16 & 1921-23 & 1925-27, Vice President 1916-20 & 27-36, President 1937-53, Syllabus Committee 1925-27, Trustee 1927-33/1936-65, Lantern Engineer 1926-33.

Horace's extraordinary commitment was recognised by awarding him the Clubs first Life Membership, believed to have been in 1899 (before his biggest contributions). The 1955 Annual General Meeting recorded that Mr. Potter had not missed an AGM for an incredible 57 years.

This Memorial Trophy is in honour of this stalwart man who was the backbone of the club for so many years & who was an inspiration to so many. In 1989 the Potter Memorial Shield for Clubmanship was donated by member Robb Hooper. It is awarded to a member who has given outstanding service to the Club throughout the preceding year. The recipient is the incumbent President's choice, and *may* be awarded annually.



“Clubmanship Award”

MEMORIAL AWARD BIOGRAPHIES

WJ Porter



WJ Porter joined the Geelong Camera Club in 1948, and served as – Vice President 1949-53, President 1953-58, Committee 1958-62 & 1964-65. Employed by Kodak for many years, he gave lectures & demonstrations at schools & other venues. He was a very respected member not only of the Club but also of the entire Geelong community. After leaving Kodak he bought & operated a photographic business in Ryrie Street.

Originally this trophy was sponsored by Kodak for a church's annual Slide Competition, judged by Mr. Porter. This competition eventually lapsed. After the death of Mr. Porter the Geelong Camera Club approached Kodak in 1972 to request that this trophy be used as a club annual memorial award to Mr. Porter.

"W. Porter Memorial Perpetual trophy for **Excellence in Colour Slide Photography**" ceased after 2004 due to the clubs' lack of slide workers. In 2008 the trophy was reassigned to another annual award category & is now awarded by Judges' selection, with an accompanying plaque, for

"Print Portfolio of the Year"



Joe Mortelliti



Joe was a member of the Geelong Camera Club from 1984-89, & then from 2009-12. He served on the Committee, as Property Officer, and also as Competition Secretary.

His photography was mainly portraiture and landscapes, and his favourite medium was slide film, but he also embraced digital photography. His aim was to make his images stand out from the crowd through close attention to lighting, composition & point of view, and he often experimented with technique and presentation. Joe was always keen to share his knowledge & experience with members.

This trophy, presented by Joe to the Club shortly before his death in 2012, is a fitting memorial for a valued club member. He designed this trophy, & it truly represents him, as it is a unique design and is topped by one of his favourite lenses.

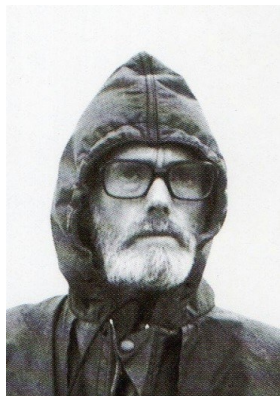
The Joe Mortelliti Memorial trophy is awarded annually for the

"Electronic Image Portfolio of the Year"



MEMORIAL AWARD BIOGRAPHIES

Laurie Wilson



Laurie Wilson commenced his photography career in 1941, as an assistant with Lockwood Studios in Geelong. From 1945-62, he & wife Gwen operated their own studio covering all types of photography.

Laurie was awarded Honorary Membership of the Geelong Camera Club in 1971 in recognition of his assistance as a lecturer, judge & mentor to the members. His prints were accepted in 64 National & International exhibitions, and he gained 37 trophies & 13 certificates of merit. He was a Fellow of the Royal Photographic Society, & in 1976 was awarded the prestigious photographic honour EFIAP.

In 1975 he was awarded a 1-year grant from the Australia Council which enabled him to travel to the most distant parts of Victoria capturing magnificent landscapes which were then exhibited in the National Gallery of Victoria. He was an exceptionally talented photographer. Laurie died in 1980.

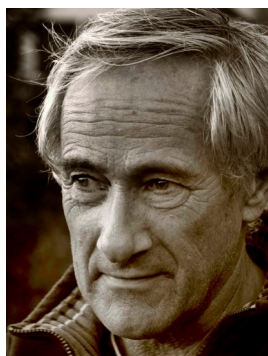
This memorial trophy was made & presented to the club in 1981 by his friend & Life Member Bruce Ketchen, & incorporates a medal that Laurie won as 1st place in the Sydney International Salon of Photography.



This trophy *may* be awarded annually, but only if in the judges' opinions there is a self-produced darkroom monochrome landscape print that is worthy of receiving this prestigious Laurie Wilson Trophy for

“Excellence in Landscape Photography”.

Terry Reichl



Terry Reichl joined Geelong Camera Club in 2016 and was an active member until his sudden passing in May 2022. Terry was an original thinker in his approach to photography. He was very artistic and a valued member of the Creative Special Interest Group where, in the short time he participated, demonstrated a unique and individual style.

Terry was a quiet, amiable man who was well-liked by all members of the club. His contribution to our club is missed by all.

This trophy is to be awarded annually to the Creative/Altered Reality Photographer of the Year in Terry's honour.



MEMORIAL AWARD BIOGRAPHIES

Audrey & Ken McKeown



Audrey & Ken joined Geelong Camera Club in 1973, & each served in a variety of roles. Ken – Secretary, Vice President, Committee member, Competition Secretary, Press Correspondent, VAPS delegate. Audrey – the very first female Treasurer, and VAPS delegate. They were each awarded Life Membership – Ken in 1982, & Audrey in 1999, the first female in the club's history. They were both very accomplished photographers – primarily landscapes, but portraiture too. Between them they had many successes in National & International competitions, and they gained several photographic honours – Ken: OAM, AFIAP, AAPS, ESAPS, & SSVAPS, and Audrey: AAPS, SSAPS.

He was also a woodworker, & from 1994-2000 produced the unique individual club trophies, that are presented annually at Awards nights. From 1995 Ken produced beautiful wooden trays inset with a hand-painted ceramic tile. He & Audrey supported the award category of "People Picture of the Year" with these hand-crafted trays - the last one was presented in 2005.



Ken passed away in 2006. Audrey passed away in 2012. To honour this exceptional and greatly-respected couple, the club created a perpetual memorial plaque, using a large version of the individual club trophies as the centrepiece.

The Ken & Audrey McKeown Perpetual Trophy is awarded annually by Judges' selection for



"People Picture of the Year"

LIGHTSEEKERS

SPECIAL INTEREST GROUP



Many people find the middle of Winter a difficult time to become enthusiastic about photography outdoors in cold, wet conditions.

I do not mind because, wearing sufficient jumpers, coats, hats, and gloves, it can feel quite mild, and the light is soft and gentle.

This month the Lightseekers Group had two days out and about, using only Mobile Phones. There was some resistance to the idea of photography without a “real” camera, but those who came along, realised how free it feels, to be without all that gear. I learned a lot about my phone, but I am still sceptical that you can create a print from a phone photo! It was interesting to see how the phone handled different light situations.

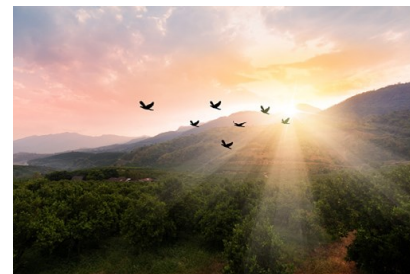
Another interesting outing, was to Werribee Mansion and surrounds. It was quite a bleak day so most of our time was in the Mansion, exploring stairs, hallways, mounted deer heads, etc. There are lots of old pieces of furniture, and clothing, with rooms set up as it was in its heyday.

Chris Reichl



BIRDS AND NATURE

SPECIAL INTEREST GROUP



The outing in June took us to Coogoorah Park in Anglesea and Distillery Creek, Aireys Inlet.

Greeted in the car park by a lovely male Gang Gang held high hopes for the morning, but many species were missing in action. There were lots of Fairy Wrens, a noisy White Faced Heron and Cormorants. The resident Masked Lapwings were vocalising as only they can.

The weather held as we then made our way to Distillery Creek, behind Aireys Inlet.

Some of us had the pleasure of a Bassian Thrush foraging in the leaf litter, a Grey Shrike Thrush, Eastern Spinebill and a Tree Creeper.

We met bird photographers from Angair who had located Scarlet Robins, but with no end of looking they remained hidden. A Yellow Robin entertained us whilst eating lunch, however.

The ten or so members had a memorable day and enjoyed the introduction to little known sites for bird and nature exploration.

Next outing Saturday 19 August (Place to be decided)

...AND THE END OF THE YEAR AWARDS GO TO...



Heather Prince



Bryan Farey

...AND THE END OF THE YEAR AWARDS GO TO...



Sue Wilson



Dee Kelly



Darryl Martin

...AND THE END OF THE YEAR AWARDS GO TO...



Sandy Mahon and Larry Devenish



Peter Roupas



Chris Reichl

...AND THE END OF THE YEAR AWARDS GO TO...



Phillipa Alexander



Gerry Van der Meer



Robert Long



Geelong Camera Club Inc.

MEMBERSHIP FEES 2023 0 2024

Full Year, from July

- > Single: \$65
- > *Concession Single: \$55
- > Full-Time Student: \$55
- > Family (2 people): \$95
(Additional members \$35 each)
- > *Concession Family (2 people): \$80
(Additional members \$30 each)

**Concessions: Aged Pension, Govt Seniors Card, Unemployed, Full-Time Student, Disability Pension.*

**** See Treasurer for pro-rata rates applicable from January-July.**

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Studio Hire: \$20.00 using your own studio lights.  
\$40.00 + \$50 refundable bond,  
if using the Club's studio lights.  
*(conditions apply)*

Darkroom: \$ *(currently unavailable)*

PRO RATA MEMBERSHIP FEES

2023

January to End April = 50% of Full Year fees

- > Single: \$32.50
- > Concession Single: \$27.50
- > Full-Time Student: \$27.50
- > Family (2 people): \$47.50  
(Additional member \$17.50)
- > Concession Family (2 people): \$42.50  
(Additional member \$17.50)

May to 30<sup>th</sup> July

All Fees = \$nil

Or, 25% for Voting & Competition Rights

- > Single: \$17.50
- > Concession Single: \$17.50
- > Full-Time Student: \$17.50
- > Family (2 people): \$27.50  
(Additional member \$12.50)
- > Concession Family (2 people): \$22.50  
(Additional members \$12.50)

MEMBERSHIP FEES 2023—2024 continued

**To pay by EFT: submit your payments to**

**Westpac Bank**

**Geelong Camera Club**

**BSB: 033622**

**Acct: 400835**

**Or go to any Westpac bank and pay your membership subscription directly.**

**You Must Include Your Name and Member Number in the Transaction**

**Cash and cheques will no longer be accepted by the treasurer.**