

GEELONG CAMERA CLUB

NEWSLETTER

JULY 2023

REG. NO. A4963

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"Ripples"

By Judith Wood
2nd place June EDI
Open B Grade
2022

THE PRESIDENTS PEN

As I am coming to the end of my tenure as President and aside from my thoughts of travel combined with photography, I have contemplated many ideas for photographic projects. I now have several in mind which encompass a range of topics from the popular and the obvious such as Landscape; Seascapes; Birds & Nature through to photographing the essence of where I live. This includes Torquay; Bellarine & Surf Coast; The Otways and other various Victorian state regions and even interstate locations and somehow, also be brave enough to photograph people and characters in these settings.

A few decades ago I attended the Photographic Studies College in South Melbourne and participated in 2 years of a 3 year part-time graduation course. The last semester of year 2 we were expected to choose a project for judging and submit 10 B&W images - all self-produced - of a topic of our own choosing.

I have 3 daughters and at this time my eldest participated in local and representative girls' basketball and did so for several years. During this time I got to know all of the other parents of the girls on the teams. As the parents also had other daughters themselves of varying ages, I chose as a project the portrait theme of "*mothers & daughters through the ages*". My project commenced with a new-born, a toddler, a teenager etc. until I got to 4 generations of daughters which existed in my extended family. Each image was taken with an activity or in a setting that the mother & daughter(s) spent time together outside of basketball.

This was a fabulous challenge which took quite a bit of time to plan and execute but it brought much joy and I was very pleased with the outcomes but I have never attempted a portfolio of this dimension since. Now is the time to do so before I become too old and decrepit to continue pursuing my passion.

Have you considered working on projects/portfolios or aspire to produce a project or portfolio of work that focusses on a particular theme or topic, rather than produce individual images for personal satisfaction or even competitions? The eventual results can be put into a "zine" or a photo book or even hang on your wall at home.

My challenge to you is to strive towards this goal and it doesn't have to be as complex, extensive or sophisticated as I'm proposing for myself. It can be a simple subject and can be crafted very carefully when thought through. As a model example, I refer you to Heather Prince's presentation of "Requiem for a Tree" with all Heather's images captured whilst in Marysville for the club camp.

Give it a try as you might surprise yourself in how much satisfaction this can bring to your passion for photography even though it may prove sometimes challenging.

ANNOUNCEMENTS

VAPS - A couple of weeks ago at the VAPS convention held in Colac, Geelong Camera Club was awarded a shield for the best CLUB AGGREGATE (TOP 10) SCORES — PRINTS. Furthermore, Ketut Suwitra was awarded a merit in the print competition with his entry Female Mosquito (see below).



A hearty congratulations to those image makers who had prints submitted into the Print Images competition and to Ketut for his merit award.

COMPETITIONS 2023-24 – As previously announced via communications from Paul Muir sent to all members, there will be maximum limit of images that can be submitted into any monthly competition during the 2023-24 competition year.

The available categories and maximum number of images per category is as follows:

- Open Prints (3)
- Open EDI (2); Altered Reality EDI (2) and Set-Subject (2)

This gives a total of 7 images across the 3 competition categories each month.

The member limit will be restricted to a maximum of 5 images across the categories.

The member can choose and decide on the composition of the 5 entries they wish to submit for a competition month, however, the maximum numbers of entries for each category must not exceed the number of images as documented above.

The current By-Laws and Competition Rules will be found accordingly on the website.

AGM – The club AGM is fast approaching to be held 26th July. More information will follow next week and land in your mailbox.

There are a few General Committee members who have advised that they do not wish to continue in the role next year. Also, the Treasurer wishes to step aside from the role and finally, I will also be vacating the President's chair at the end of the year.

Thus, we will have a number of Committee vacancies for the 2023/24 year. I urge your deliberation and request that you give consideration and thought to serving on the Committee and take the opportunity to nominate at the AGM. The Secretary, Paul Muir, will send out the nomination forms in due course for you to complete and submit.

If you would like any information regarding the experiences and requirements on being a Committee member, please approach any current Committee member.

I'm sure that I do not need to express the importance of club members serving on the committee which facilitates the smooth operation of the club. It is a rewarding experience and provides a forum for you to influence and express your ideas and suggestions to improve its operation and continue to give the club a vibrant life. The GCC Committee is the glue that holds the membership and its club together.

Paul Franks

Photographers stop photographing subjects too soon before they have exhausted the possibilities. — Dorothea Lange

It's about reacting to what you see, hopefully without preconception. You can find pictures anywhere. It's simply a matter of noticing things and organizing them. You just have to care about what's around you and have a concern with humanity and the human comedy. — Elliott Erwitt

CLUB SYLLABUS

The club syllabus for next month as per below. Please note and be aware that the syllabus is subject to change after publication within this newsletter. Visit the GCC website to keep up to date on the syllabus front.

JULY 2023

- | | |
|-----------------------------|---|
| Wed 5th | The Story Behind The Image |
| Thur 6th | Lightseekers Field Trip <ul style="list-style-type: none">• Mobile Phone Challenge at Wharf Shed, Geelong Waterfront |
| Wed 12^h | Aerial Photography Presentation <ul style="list-style-type: none">• By club members |
| Thur 13th | Lightseekers In-house |
| Mon 17th | Committee Meeting |
| Tues 18th | Birds & Nature SIG In-house |
| Wed 19th | End of Year Awards |
| Thur 20th | Lightseekers Field Trip <ul style="list-style-type: none">• Werribee Mansion |
| Wed 26th | Annual General Meeting |
| Thur 27th | Lightseekers In-House |

The Month That Was – June 2023

Welcome to "The Month That Was" for June 2023 which comprises of an aggregate of club events, which took place during the month.

Enjoy!

GCC JUNE COMPETITION MEETING 07/06/23

The club competition, held on 7th June for Open Prints, Open EDI's and Set Subject "Nautical" EDI's, was adjudicated by guest judge Jean-Philippe Weibel. JP, as he is liked to be known, is an APJA qualified judge and a life member of the Caulfield Camera Club with a photographic interest including Lighting, Landscape and Travel.

During the judging a couple of themes came out in respect to white point and black point to obtain better contrast. To JP's preference, he would liked to have seen a little bit more of the subject as he considered that some photographs were cropped to tightly.

With a large number of entries, a small break was taken during judging to stretch the legs, view the prints and give time for JP for a breather before launching back into his judging commentary.

At the conclusion of judging, JP presented a number of his images taken across a broad range of subject matter and illustrated some of his creative attributes.

Congratulations to all the winning entries on the night which comprised of a considerable number of excellent images as usual. The winning images can be viewed on the websites [Gallery](#) page.

GCC MEMBERS CLUB NIGHT 14/06/23 – MARYSVILLE CAMP

This evening was dedicated to the presentation of images from the Marysville camp weekend held on 19-21 May.

The Marysville presentation was preceded by the Image Creators Discussion with Mal and Chris providing insights into their award winning images from the May competition.

The Marysville camp was attended by 18 intrepid travellers who visited local attractions as well as those further afield seeking autumn foliage as well as capturing nature at its best. The locations included:

- Scenic lookouts of Keppel, Sugarloaf and Lake Mountain;
- The waterfalls of Keppel, Steavenson; Cora Lynn and the Meeting of the Waters;
- The forests of Beeches; Marysville State and Yarra Ranges;
- A variety of nature trails including Michaeldene, Tree Fern Gully and Red Hill Trail;
- The Marysville township;
- Lady Talbot Drive;
- The snow fall in Lake Mountain and the summit;
- Healesville Sanctuary and
- Other close by locations such as The Black Spur, Buxton, Taggerty, Alexandra, Eildon and the Cathedral Ranges.

The photographic weekend was also a social occasion with a BBQ at the Marysville Holiday Park on Friday evening with liberal amounts of wine being consumed to keep the warmth inside on a very cold evening. Saturday night dining was catered by the Duck Inn which was just a short stagger from the Holiday Park.

A great variety of images as well as similar subject matter was assembled in the approximate 20 min presentation. The snow fall at Lake Mountain – which lasted only for about 3 hours before the melt – was the highlight for those lucky enough to be there on the day and at the right time. There were several lovely images depicting the snow falling as well as the environment being blanketed with snow.

Broad landscape images as well as environmental close up's of nature including some images of mushrooms and also the fall of autumn leaves were show-cased. Also depicted were several images of quirky sculptures from Bruno's Art & Sculpture Garden.

There were a range of feather and fur shots of nature captured at the Healesville sanctuary. The forests were often shrouded in mist and many managed to capture these moody images of the Mountain Ash sentinels dominating the forests around Marysville.

Included in the presentation was a distinctive audio visual from Heather exhibiting the beauty and also the devastation of the trees and forests that still bear the scars from the 2009 bush fires.

After the presentation, an interesting Q&A conversation took place with the photographers to gain insights into their experiences and to impart the stories behind their images.

GCC MEMBERS CLUB NIGHT 21/06/23 – Guest Speaker Georgina Steytler

The evening was devoted to our guest speaker Georgina Steytler who is a self-taught award winning nature photographer with a passion for birds, ethics and conservation. Georgina is currently a judge of several national and international photography competitions including the Australian Birdlife Photography Awards and WildArt Photographer of the Year. In 2021, she published her first book with Australian Geographic titled "For the Love of Birds".

Georgina demonstrated concisely with exquisite images everything one needs to know to take beautiful bird photographs. She explained the settings and techniques; how to get pleasing backgrounds and foregrounds; composition essentials; manual focus and focus peaking.

Georgina also emphasised the benefits of shooting in manual mode as well as being creative with bird photography such as, for example, high key images. She also highly recommended to get low by lying on the ground (and get dirty) to get those birds eye level shots which offers such much more intimacy and also helps to reduce the amount of foreground and background in focus.

Finally, with her infectious laughter, Georgina did suggest to be bold and break the rules. For example, a bird doesn't need to be fully in focus from tip of beak to the tip of the tail.

GCC MEMBERS CLUB NIGHT 28/06/23 – Guest Speaker Kelly Clitheroe

The evening was rewarded with a very informative presentation given by Kelly Clitheroe of the Astronomical Society of Geelong sharing how to partake in Astrophotography.

Kelly brought along various equipment that she uses, recommends and used for demonstration. This included cameras, lenses, tripods and star trackers.

Covering everything from the basic needs such as locations; setting up your camera and its settings as well as how to create star trails; panoramas and stacking your photos. Kelly also covered astro-etiquette to obtain those amazing night sky images.

Simple preparation requirements were suggested such as using manual mode; the lens to use; how to calculate the exposure and ISO for your kit and importantly, how to focus on the stars.

If you want to create panoramas, Kelly suggested using a tripod with a tripod head that pans, or moves horizontally, and that the tripod is level. Ensure each photo overlaps the previous photo when stacking in readiness to import into Lightroom, Sequator or similar software that can stitch multiple stacked images into a single image.

On the odd occasion, the instructions did become a little technical when talking about how to stack the photos in the camera in readiness to be imported into free software such as Sequator. But plenty of material is available to assist the novice.

The evening was also peppered with a range of images taken by Kelly of nebulae; the full equipment she uses and her setup on the front drive at home ready for an evening shoot.

An informative session that wrapped up with a few questions and then members engaging in one on one dialogue with Kelly. Course notes, kindly provided by Kelly, will be sent to members to assist in getting you underway with Astrophotography.

JUNE COMPETITION RESULTS

EDI OPEN A GRADE

JUDGE: JEAN-PHILIPPE WEIBEL



First Place

"Mist"

By Ketut Suwitra

Second Place

"Green Monster"

By Sue Wilson



Third Place

"Christmas is Coming"

By Sue Wilson

JUNE COMPETITION RESULTS

EDI OPEN B GRADE

JUDGE: JEAN-PHILIPPE WEIBEL



First Place

"Great Crested Grebe Family"

By Phillipa Alexander

Second Place

"Rubicon Mt Bulla"

By Malcolm Phillips



Third Place

"A Tender Moment"

By Judy Medwell

JUNE COMPETITION RESULTS

A AND B GRADE OPEN EDI MERITS

JUDGE: JEAN-PHILIPPE WEIBEL



A GRADE

"Blue Boat"

By Chris Reichl



A GRADE

"Power and Grace"

By Peter Roupas

B GRADE

"Synchronised Swimming"

By Judy Medwell



B GRADE

"Safe"

By Bob Medwell



JUNE COMPETITION RESULTS

PRINTS OPEN A GRADE

JUDGE: JEAN-PHILIPPE WEIBEL



First Place

“Letter Too Late”

By Heather Prince

Second Place

“Aedes Aegypt Mosquito”

By Ketut Suwitra



Third Place

“Peace by the River”

By Chris Reichl

JUNE COMPETITION RESULTS

PRINTS OPEN B GRADE

JUDGE: JEAN-PHILIPPE WEIBEL



First Place

"Ferns in Redwoods"

By Gerry Van der Meer

Second Place

"Drummond Point Beach Sth Aust"

By Sam Neumann



Third Place

"Rainy Night Solitude"

By Robert Long

JUNE COMPETITION RESULTS
A AND B GRADE OPEN PRINT MERITS
JUDGE: JEAN-PHILIPPE WEIBEL



A GRADE

"Blushing Beauties"

By Heather Prince



A GRADE

"Whispering Sweet Nothings"

By Shelley McKiernan

B GRADE

"Roulettes Afternoon Flight"

By Judy Medwell



B GRADE

"Couta Rocks Tasmania"

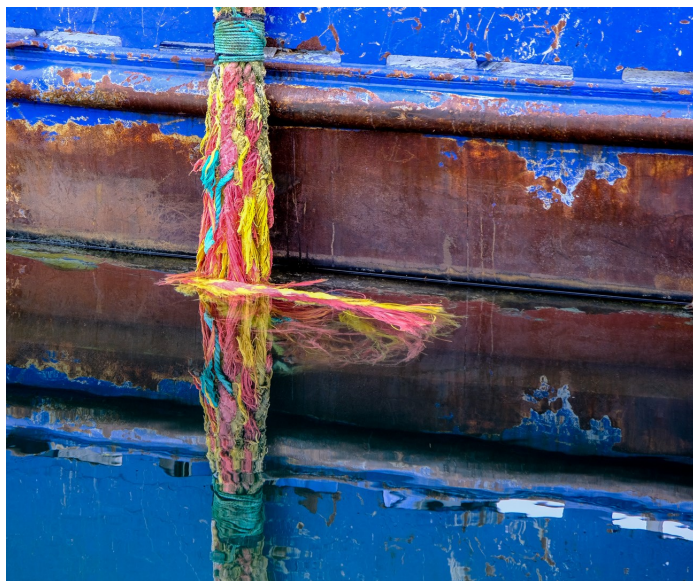
By Sam Neumann



JUNE COMPETITION RESULTS

SET SUBJECT A GRADE

JUDGE: JEAN-PHILIPPE WEIBEL



First Place

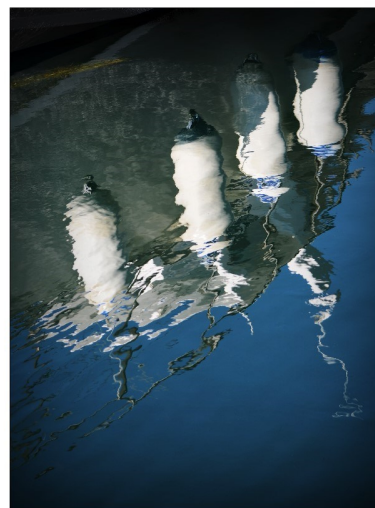
"Doubly Frayed"

By Judith Wood

Second Place

"Floats"

By Roy In't Hout



Third Place

"Effort and Concentration"

By Sue Wilson

JUNE COMPETITION RESULTS

SET SUBJECT B GRADE

JUDGE: JEAN-PHILIPPE WEIBEL



First Place

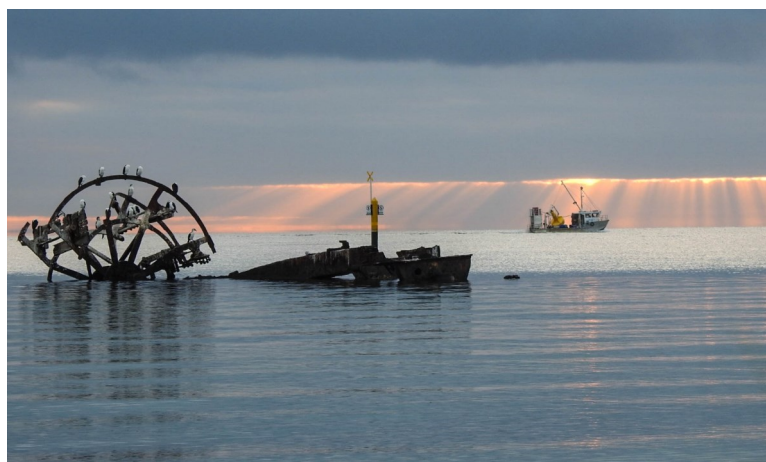
"Caught in the Storm"

By Geoff Russell

Second Place

"Ozone Sunrise"

By John Best



Third Place

"Yarra River Docklands"

By Darryl Martin

JUNE COMPETITION RESULTS

SET SUBJECT A AND B GRADE MERITS

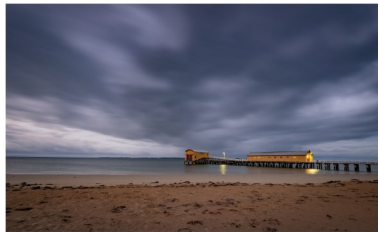
JUDGE: JEAN-PHILIPPE WEIBEL



A. GRADE

"Four Old Buoys"

By Sheryle Griffiths



A. GRADE

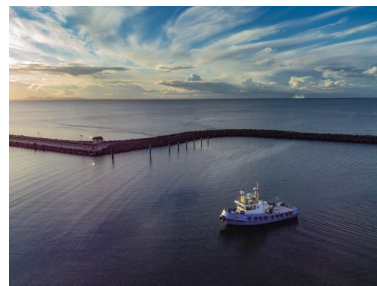
"Queenscliffe Boathouse"

By Shelley McKiernan

B. GRADE

"Tug at Sunset"

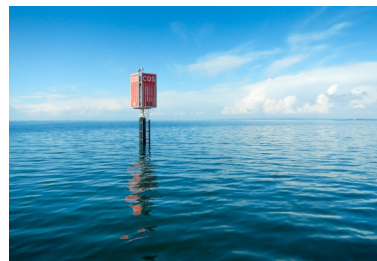
By Malcolm Phillips



B. GRADE

"Corio Quay Sentinel"

By Geoff Russell



THE EOY JUDGING REPORT

The End of Year Judging this year was on Saturday 24th June. Three Judges came from Williamstown Camera Club: Gayle Tout, Wade Buchan, and Tania Chalmers. You will find their Bio's elsewhere in this Newsletter.

They are experienced and knowledgeable Judges who gave each image due consideration. The task at End of Year Judging, is not like our monthly competition, where each image is given a score, but to decide the winning image for each award.

The judges commented on the strength of the competition, and wished they could award many more images, but this cannot be, in our End of Year Awards. Let me say that many images entered by people in B Grade, were right up there with the best.

The Awards differed a little this year from past years, as there was not an Altered Reality Print Competition. The Results? You will have to wait until Presentation night for these, on Wednesday July 19th.

Thanks to all my helpers on the day. It takes quite a lot of organising the prints into their various categories. I would be lost without Heather running the computer for the EDI sections. Also thanks to Shelley. We all enjoyed her lovely home-made lunch.

Chris Reichl

ABOUT THE EOY JUDGES

Wade Buchan, GMAPS, EFIAP/b, PPSA, BPSA

I began photography as a hobby in 2016, after having bought my first DSRL camera. Since participating in National and International competitions in 2018, I have won over 100 awards in many genres of photography from landscape, photojournalism, wildlife to portraits, but best known for my sport action images. A current member of Essendon and Williamstown Camera Clubs and the Australian Photographic Judges Association (APJA).

Tania Chalmers

Loved photography starting with film Pentas DSLR - moved to digital shooting with Canon. Have been a member of Williamstown Camera Club since 2014. Started taking photos of the AIHL and AWIHL ice hockey in 2011 - 2022. Have been an official photographer for the ABL since 2017. I have been a member of the APJA for 2 years. Also Williamstown Camera Club member and Competitions Steward since 2017.

Gayle Tout

Have always loved taking photos but got serious when I picked up my first DSLR about 10 years ago. My first camera was a Canon and now I shoot with a Fuji XT5. Have been a Member of the Williamstown Camera Club since 2015 and APJA for three. My main interests are landscape, birds and fungi.

LIGHTSEEKERS

SPECIAL INTEREST GROUP



Another month has flown past, bringing winter weather of cold, rain, and some frost. This makes it harder for some members to leave their warm homes to photograph, but the rewards are stormy skies, misty rain, and sunrise at a much more reasonable hour.

Lightseekers visited Lake Lorne at Drysdale. There were birds, Fungi, Reflections, and the Drysdale Steam Train Station.

The following week Larry led us with an Astro photography session at Aireys Inlet, where PhotoPills indicated that all the stars would align. The rain miraculously cleared by 7pm and Larry cheerfully helped us cope with cameras in the dark, focus on stars, and for some, even get foreground in focus. Certainly, some results seen the next week were glorious.

Our second term Challenge, “Shadows” was presented this month. It gave us the opportunity to experiment with creating shadows.

Term three, the Challenge is “Triangles”, which can be applied to all genres of Photography, so start looking for actual or suggested triangles.

The photo below is of a group of Lightseekers at Lake Lorne. A large bird of prey flew over.

Chris Reichl



CREATIVE SIC

The Creatives had a lot of fun with the last challenge 'A Utensil'. I have attached a couple of examples which not only show mastery of Photoshop but also how each of our Creatives project their individual personality in their work.

We also discussed ICM - In Camera Movement - and decided to have a go at it because it definitely falls within the definition of 'Altered Reality' image-making.

Our next meeting will be taken up with selection of images to submit for the Creative Challenge with Waverley CC. There will be an Open Section and a Set Subject 'Surreal Landscape'.

We have been working for some months now on our surreal landscapes and I can't wait to show you what our amazing group has come up with.

But you will have to wait until after the challenge!



Gary Simper



Brian Farey



Brian Farey



Heather Prince

MEMBERSHIP FEES 2023 / 2024

Full Year, from July

- > Single: \$65
- > *Concession Single: \$55
- > Full-Time Student: \$55
- > Family (2 people): \$95
(Additional members \$35 each)
- > *Concession Family (2 people): \$80
(Additional members \$30 each)

**Concessions: Aged Pension, Govt Seniors Card, Unemployed, Full-Time Student, Disability Pension.*

**** See Treasurer for pro-rata rates applicable from January-July.**

Studio Hire: \$20.00 using your own studio lights.
\$40.00 + \$50 refundable bond,
if using the Club's studio lights.
(conditions apply)

Darkroom: \$ (currently unavailable)

PRO RATA MEMBERSHIP FEES

January to End April = 50% of Full Year fees

- > Single: \$32.50
- > Concession Single: \$27.50
- > Full-Time Student: \$27.50
- > Family (2 people): \$47.50
(Additional member \$17.50)
- > Concession Family (2 people): \$42.50
(Additional member \$17.50)

May to 30th July

All Fees = \$nil

Or, 25% for Voting & Competition Rights

- > Single: \$17.50
- > Concession Single: \$17.50
- > Full-Time Student: \$17.50
- > Family (2 people): \$27.50
(Additional member \$12.50)
- > Concession Family (2 people): \$22.50
(Additional members \$12.50)

To pay by EFT: submit your payments to

Westpac Bank

Geelong Camera Club

BSB: 033622

Acct: 400835

Or go to any Westpac bank and pay your membership subscription directly.

You Must Include Your Name and Member Number in the Transaction

Cash and cheques will no longer be accepted by the treasurer.