

GEELONG CAMERA CLUB

NEWSLETTER

SEPTEMBER 2024

REG. NO. A4963



"Collins"

By Shelley McKiernan

Awarded a Merit August EDI Open

CONTENTS

FROM YOUR COMMITTEE

COMPETITION RESULTS

WHATS ON.

SPECIAL INTEREST GROUPS

THE INTREPID TRAVELLER

SYLLABUS

VAPS BADGES

MEMBERSHIP FEES

FROM YOUR COMMITTEE

Commencing the club year with our new committee, some of whom had served in previous years, we set about bringing committee members up to date and addressing any carryover from the previous year, as well as setting tasks in place for the coming year. There was a huge amount to discuss, this being the inaugural meeting of the new committee, therefore some items have been carried over to the next meeting. Our committee has excellent knowledge and experience in different fields so bring to the table different viewpoints which should make a productive year ahead.

There will be a new-look Wednesday meeting with various committee members taking on the running of the meeting - each week may be a different presenter. This will assist in sharing not only the workload but also alleviating the need for the one person to attend all or most meetings throughout the year.

No longer will we have a formal president's report in the Newsletter - this has been replaced by this report, a communication to members, from the committee.

It has been decided there will be committee members (who may ask for general member assistance), to put the following in place:

- a syllabus sub-committee, to devise and communicate what club activities we will have for the remainder of the club year
- the investigation of a new and more accurate display system to better show our electronic images to their best advantage
- investigation of clubroom lighting, particularly the spotlight over print images, to see if the display light can better show the prints
- review of the by-laws to ensure they are up to date and fit the club's rules into the future

Carried over to the next meeting for discussion:

- TryBooking - a report will be tabled at the next committee meeting regarding this system being used for payment of membership fees
- End of Year sponsorship

An exciting development, which was presented to the last committee and passed for implementation, was the reinstating of the dark room which has been out of action for some years. This work is currently in progress and details of when it will be up and running, and the management of, will be communicated to members shortly.

An update was given regarding our annual and fast-approaching November club camp in Apollo Bay. For camp, some members choose to arrive earlier and/or leave later, making it a nice break away. For further information please see the article pinned to our notice board at the entrance to the clubrooms, or speak to our camp organisers (see separate article in this Newsletter for further information).

Members are encouraged to share their ideas and thoughts with the committee, who is working hard for you to keep our club enthusiastic and vibrant. It is more difficult without members' input as we will not know what your thoughts are, so please, if you have anything that you would like to mention, speak to a committee member or send an email via the website.

Our 2024-2025 committee:

- | | |
|----------------------|-------------------|
| • President: | Robert Long |
| • Vice President: | Shelley McKiernan |
| • Secretary: | Paul Muir |
| • Treasurer: | Meredith Bain |
| • General Committee: | |
| Steve Davies | Larry Devenish |
| Heather Prince | Lyn Northam |
| Chris Reichl | Bob Medwell |
| | Judy Medwell |

**The two most engaging powers
of a photograph
are to make new things familiar
and familiar things new**

- William Thackeray

AUGUST COMPETITION RESULTS

PRINT OPEN A GRADE

JUDGE: JEAN-PHILLIPE WEIBEL



First Place

"Red Capped Plover Playing in Surf"

By Judy Medwell

Second Place

"Channel Marker"

By Shelley McKiernan



Third Place

"Mr Rakali"

By Sue Wilson

AUGUST COMPETITION RESULTS

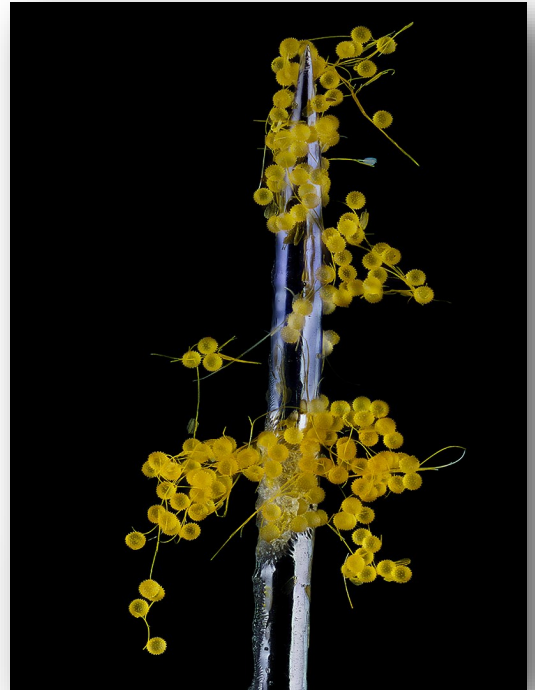
PRINT OPEN B GRADE

JUDGE: JEAN-PHILLIPE WEIBEL

First Place

"Pollen on a Needle"

By Ketut Suwitra



Second Place

"Milford Sound Sunset"

By Larry Devenish



Third Place

"Physarum Spores"

By Ketut Suwitra

AUGUST COMPETITION RESULTS

PRINT OPEN A AND B GRADE MERITS

JUDGE: JEAN-PHILLIPE WEIBEL

Image
unavailable

A GRADE

"Persephone 2"

By Dee Kelly



A GRADE

"Misty Morning"

By Sue Wilson

B GRADE

"Built for Speed"

By Marion Best



B GRADE

Only one B grade merit this month

AUGUST COMPETITION RESULTS

EDI OPEN A GRADE

JUDGE: JEAN-PHILLIPE WEIBEL



First Place

"Queenscliff Ferry Terminal"

By Ian Chalmers

Second Place

"Hunting"

By Hans Kawitzki



Third Place

"Dynamic Duo"

By Shelley McKiernan

AUGUST COMPETITION RESULTS

EDI OPEN B GRADE

JUDGE: JEAN-PHILLIPE WEIBEL



First Place

“Winners are Grinners”

By Tom Smeaton

Second Place

“Resting a Leg”

By Moyra Davies



Third Place

“Wondrous Waterfall”

By Larry Devenish

AUGUST COMPETITION RESULTS

EDI OPEN A AND B GRADE MERITS

JUDGE: JEAN-PHILLIPE WEIBEL



A GRADE

"Puna Flamingo"

By Phillipa Alexander



A GRADE

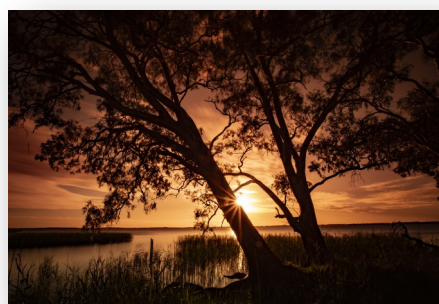
"Egret Escape"

By Shelley McKiernan

B GRADE

"Lake Burrumbeet"

By Heather O'Flynn



B GRADE

"Magpie Silhouette"

By Stephen McDonald



AUGUST COMPETITION RESULTS

EDI ALTERED REALITY

JUDGE: JEAN-PHILLIPE WEIBEL



First Place

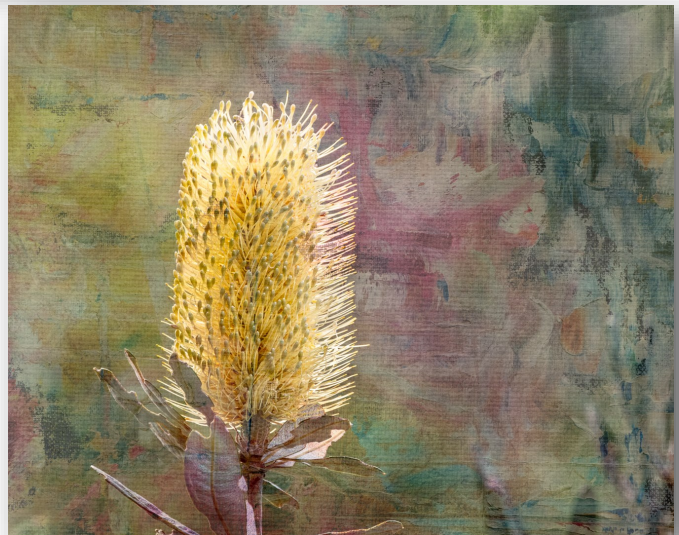
"Coming Home"

By Ketut Suwitra

Second Place

"The Banksia"

By Judith Wood



Third Place

"Mirage"

By Brian Farey

AUGUST COMPETITION RESULTS

EDI ALTERED REALITY MERITS

JUDGE: JEAN-PHILLIPE WEIBEL



“Isolated and Forgotten”

By Heather O’Flynn

“Chilli Soup”

By Tom Smeaton



WHAT'S ON

capture
apollo bay
and surrounding area

CLUB CAMP

15 - 17 November 2024

Time is quickly approaching for our next club camp. At present we have 14 members who have confirmed their intention to attend the camp. We are going to be making special effort to ensure a high level of mentorship for various photography opportunities in this environment.

The primary accommodation location for caravans and cabins is the

Apollo Bay Holiday Park

Ph: (03) 5237 7111

Given that there is no need to pay a deposit for reservations, and if you are interested in attending, it is suggested you book ASAP.

If you are attending, or have any questions, please don't hesitate to contact
Judy on 0413 383 772

Grab your gear and spend a few days capturing the beauty of this area with like-minded friends



COMPETITIONS COMING UP...

~ Submissions due Wednesday 4th September ~

The following are subjects for October competition month, due for submission by the above date.

Open Prints | Open EDI | Altered Reality EDI

A reminder that November competition submissions are due 2nd October - subjects are as follows:

Open Prints | Open EDI | Set Subject EDI: Maximalism

MAXIMALISM

The definition of this set subject, taken from our website, is:

"Maximalism art is characterised by the use of bold, vibrant colours, and or intricate patterns, and or an abundance of detail.

It contrasts with minimalism by embracing complexity, layering (the assembly of physical artefacts or colour but not multiple exposures or a Photoshop activity) and excess. It can best be summarised as 'more is more', contrasting with the minimalist motto 'less is more'.

It aims to aesthetically deliver a feeling of sensory overload."

Please note this will be the last set subject for this calendar year; the next one is **CALM** for our February competition, due to be submitted on **23rd January 2025**, after our summer break. So keep calm and plan your images for this next set subject to be ready by the due date.

WHAT'S ON

Featured here are details of some of our September syllabus items. Please refer to our syllabus page in this newsletter and our website for more of what has been planned for the coming months.

CLUB MEETINGS

Guest Speaker

Our guest speaker on 11th September is landscape photographer Samuel Markham. His presentation will be via Zoom as he is based on the south coast of NSW. Samuel is a self-taught landscape and wilderness photographer with a fascination for dramatic light and atmosphere.

In 2023 he was named the Overall Winner of the Australian Geographic Nature Photographer of the Year with his image 'My Country Burns' taken during the horrific 2019/2020 Black Summer bushfires.

September Presentations

During September there will be a presentation on Maximalism by Robert Long - this is the title of our next set subject, which is due on 2nd October. The definition for this set subject has been taken from our website and can be seen on the previous page under 'Competitions coming up...'

Also, later in the month will be a slideshow of awarded prints from the recent VIGEX international competition.

Please refer to the Syllabus page for dates these events will be held.

Interclub Competitions

Two of our four annual interclub competitions will be held during October this year:

Corio Bay Camera Club

Thursday 10th October - Corio Bay are hosts this year so the meeting will be held at their clubrooms - Virginia Todd Hall, 9 Clarence St, Geelong West.

Essendon Camera Club

Monday 28th October - Essendon are this year's hosts for our interclub competition with them, so we will be travelling up the highway to their clubrooms. It may be worth organising to carpool with other member(s).

For further information for meeting times and the Essendon address please refer to the Syllabus on our website.

SPECIAL INTEREST GROUPS

See individual reports from all SIGs in this Newsletter for reports on their past month's activities.

Lightseekers SIG

Lightseekers meet every Thursday morning during the club year, alternating between an 'in field' outing and a morning at the clubrooms on the alternate week. Clubroom meetings are primarily to show images from the previous outing and periodically include demonstrations on 'how to' and can also include information sessions on term challenges, etc.

Occasionally an outing will be held outside the normal time if it is planned to do a photoshoot that does not suit these hours, eg Melbourne at Night in August was an evening train trip to the city.

Members are reminded that they must log in to the website and enter their details if they are attending an outing, a major reason being that it is required for insurance purposes. To log in, go to Events Registration Page on our website.

Please note an outing may change if unavoidable so it is advised to check the Syllabus calendar on our website for the most up to date information.

Creative SIG

This group is where members get together to learn and hone their skills in aspects of creative and composite photography. A good knowledge of Photoshop is advantageous as this branch of photography can be quite challenging to get all to work together harmoniously within the image. The group meets via Zoom approximately every fortnight. See the Creative SIG page for some of the fantastic creations to come out of this group.

Birds and Nature SIG

This SIG is for the nature-lover. The group meets at the clubrooms on an evening every second month, with field trips planned for the months in between. Meetings in the clubrooms can consist of viewing images taken by members, a guest speaker, planning next field trips, etc. Field trips are usually on a Saturday or Sunday. The next field trip is a weekend away from 13-15 September staying at Lake Fyans Holiday Park in the foothills of the Grampians. See our August Newsletter for further information.

LIGHTSEEKERS

SPECIAL INTEREST GROUP



Early in August Lightseekers visited the Geelong 's Eastern Cemetery. The morning was cold and misty; just the right weather to create atmosphere. Some members captured old graves in poor repair; some lovely old headstones; and others looked for history. Below is a photo taken by David Bridge, of the grave of James Harrison, previously a noted Geelong Resident. His grave has been restored in honour of his work in Geelong. He was Mayor of Geelong, worked in Victorian Government, revived and then owned the Geelong Advertiser, and invented refrigeration. Lyn Northam captured the atmosphere of old graves on a misty day.

A trip to Melbourne for street photography at night, was also popular despite the weather forecast. However, the weather held off until we were safely home. The trains were running reliably and it was exciting to be in such a busy city at night. People rushing for their transport home, some meeting for a meal, as the sun set and the city lights created interesting colour and shapes. We did not attempt to use tripods so there was the usual problem of hand held images in low light. My planned photo of the group suffered from this and could almost qualify as ICM, so instead the photo below shows that magic time of night when the last light catches a city tower, while at street level it is all lights and bustle.

Our Term 3 Challenge "Minimalism" is due in for presentation in 2 weeks. The Term 4 Challenge is "Backlighting".

Chris Reichl



BIRDS AND NATURE

SPECIAL INTEREST GROUP



What a pleasure it was to have Graham Possingham from Geelong Field Naturalists visit us and talk to us about his take on bird photography.

Graham talked about his work flow, post-production and places to visit around Geelong to chase those elusive birds.

He enlightened us on some aspects of processing and about inaturalist and ebird.

Both databases are perfect for adding to science as a citizen scientist and also to not only find locations of birds but identification. inaturalist is also perfect for help with identifying other fauna, invertebrates and also flora.

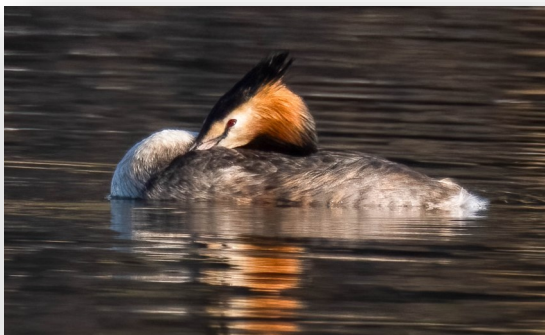
He has left his powerpoint on the club computer and I'm hoping it will be available to members at some point.

Reminders: Nature Camp, September 13th- 15th at Lake Fyans Holiday Park.

Next Meeting: Send images to share to Sue, suevietnam@yahoo.com

October 8 , 7.30pm

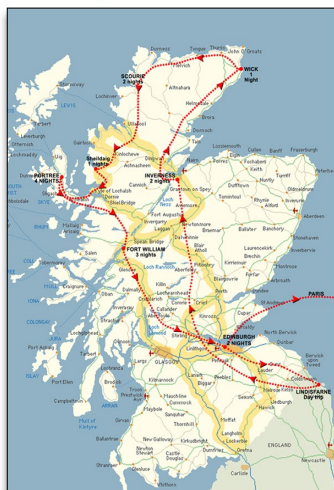
Bring ideas for next year- places to go, dividing tasks etc.



THE INTREPID TRAVELLER

Scotland - 2 gals in a car

by Heather Prince



In 2023 my daughter, Melanie, and I went on the mother-and-daughter trip of a lifetime to Scotland. (We also spent a week in Paris after leaving Scotland but that's on the next page.)

The idea of this trip was hatched early in 2022 when Mel and I both expressed an interest in visiting the Isle of Skye. 2022 was too soon after Covid so, over the following 12 months, ideas were collected and plans were made. Mel and I both love travelling and we share a love of history and our Scottish ancestry made the trip even more special.

We left home on August 30 and arrived home on September 24 flying with Qatar to Doha and onto Edinburgh.

The first few days were spent exploring Edinburgh, a fascinating city oozing with history. We collected our car and the road trip began with a detour south to Lindisfarne, the site of the landing of the first Vikings in AD786. Then it was a long drive to Inverness staying for 2 nights before setting off north to Wick and then along the north coast of Scotland and down the west coast to Skye.

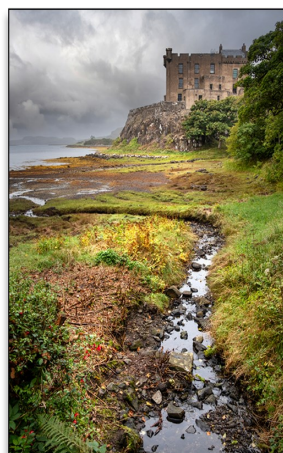
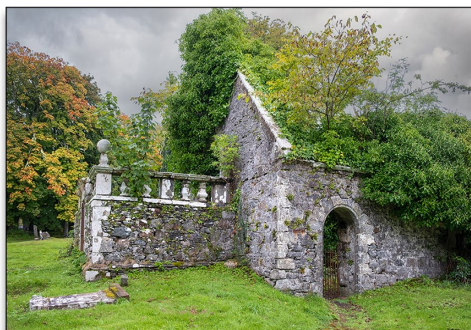
The only drawback was the huge number of tourists at most landmark locations and the unseasonably hot weather for the first ten days. Not ideal for landscape photography!

We traveled through the spectacular, rugged Scottish landscape, visited old cemeteries and churches and castles. We even managed a visit to a distillery and bought a 'souvenir' to sample in the evenings.

We drove through quaint villages and along beautiful lochs. We rode a Zodiac to Handa Island, one of the largest bird breeding colonies in the N Hemisphere and hiked for 4 hours. Alas, there wasn't a bird to be seen!



We stayed in some memorable B&Bs (one of which was a replica of "Fawlty Towers" - (staff included!) and ate at excellent little restaurants.



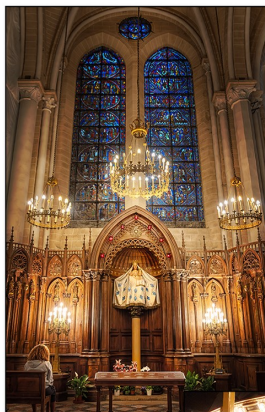
Highlights - where does one start? The history is overwhelming, from Stone Age to Vikings to the Middle Ages to the Reformation, to the rugged landscape that bears witness to the almost total removal of trees in the past and the effects of volcanic activity and ice during its formation.

The driving was easy, with detours along narrow, country roads that revealed unexpected delights and gave us the freedom to set our own itinerary. Scotland is a small country and you don't have to spend too much time getting from one place to another. I'd go back in a heartbeat - if there weren't so many other places on this planet to see.



cont'd....

by Heather Prince



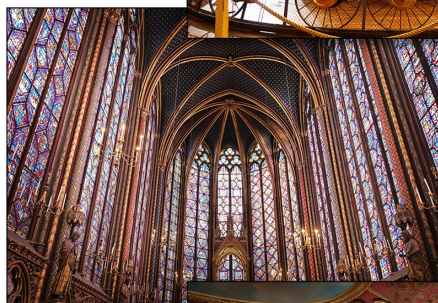
Chartres Cathedral



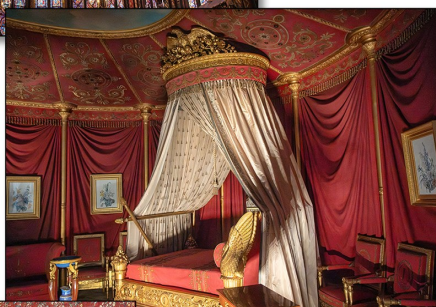
Rueil-Malmaison



19th century carousel



La Chapelle



Josephine's bedroom



One of the 6 'Lady and the Unicorn' tapestries



Tomb in St Denis' Basilica

Deux Femmes à Paris

In September, 2023, my daughter Melanie and I spent a week in Paris after our travels around Scotland. I had visited Paris some years ago but Melanie has had many trips there. So my request to her was to 'show me her Paris', the Paris that she knew from many visits and lots of exploring and away from the usual tourist-crowded locations. She did exactly that.

From our apartment at the Citadines Bastille Marais near the Bastille Monument we set off to walk Paris. And walk we did! It's hard to estimate just how many km we traveled on foot, supplemented by the Metro.

We visited museums and churches. We walked the Paris streets just soaking up the atmosphere.

We took the Metro to out of the way locations to explore mansions, museums and more churches, stopping regularly for sustenance at a myriad of small cafes and bistros.

Sometimes dinner was eaten out and sometimes, at the end of an exhausting day, we bought delicacies from the local supermarket and dined in. Needless to say Parisian eating is an experience of its own.

The streets and parks and pavement cafes were always filled with people going about their daily business or just relaxing with friends and enjoying their city.

The weather was kind, warm with sun filtered through the sparse cloud cover, and only one very wet day.

Every day was an adventure into what Paris and France has to offer, limited only by the number of hours in the day.

The places we visited:

- ~ Le Musee des Arts Forains, a private museum of 19th century carnival and circus items.

- ~ Le Marche aux Puces de Saint-Ouen (Flea Markets) the largest antiques and second-hand market in the world.

- ~ Chateau de Malmaison, home of Napoleon and his first wife.

It is a shrine to sheer, almost obscene opulence.

- ~ Galerie de Paleontologie at d'Anatomie Comparee, housing skeletons from a myriad of species.

- ~ Basilica de St Denis, completed in 1144 holds the tombs of French royalty from the 10th century to Louis XVIII in the 19th century. It is arguably the most awe-inspiring church I have ever visited.

- ~ Saint-Chapelle, enshrined within the city's original Palais de Justice it is Paris' most exquisite Gothic monument and a masterpiece of stained glass.

..... and that's not including walking along the Seine, seeing Notre Dame being resurrected, meandering through the streets of Paris coming across quaint shops and cafes in unexpected places, spending an afternoon out of town walking through the streets of Rueil-Malmaison and finding an outdoor cafe in a park, or sitting outdoors at a bistro having an evening cocktail and watching the people walk by, or walking past a cathedral in Paris and discovering a recital of medieval music played on original instruments.....

You can visit Paris to see the usual famous landmarks that are well-known and much photographed or you can immerse yourself in the city just wandering around, discovering the unexpected and soaking in the ambience that is uniquely 'Paris'.



Cat skulls at the Galerie de Paleontologie at d'Anatomie Comparee



KNOW YOUR CAMERA

On Wednesday 28 August, members were invited to bring their cameras for some mentoring. Some of us use our cameras the same way every time we are out and about and don't really explore the many capabilities of our gear. We use the setting we are most familiar with.

The purpose of this exercise was to stretch the limits of our knowledge and use features we knew about but had not tried.

The room was divided up into camera makes. Nikon, Canon, Olympus, Sony and others. There was an excellent turnout of members and knowledge was shared around freely. Things like Exposure Compensation and Multiple Exposure Mode. The night was a total success.

Then there was supper. Geelong Camera Club members know how to create a good charcuterie table.



Two examples of multiple exposure straight out of camera



SYLLABUS FOR SEPTEMBER 2024

4 Sept	Competition Night Open Prints, Open EDI's and Set Subject EDI's
5 Sept	Lightseekers SIG—Clubrooms
11 Sept	Landscape Photography—Samuel Markham
12 Sept	Lightseekers Outing—Geelong Botanical Gardens
18 Sept	Maximalism Art—Robert Long
19 Sept	Lightseekers—Clubrooms Term 3 Theme—Minimalism
25 Sept	2024 VIGEX Presentation
26 Sept	Lightseekers Outing—Geelong College (TBC)
2 Oct	Competition Night Open Prints, Open EDI's and A/R EDI's
8 Oct	Birds and Nature SIG—Club Rooms
9 Oct	Macro and Close up Photography—Heather O'Flynn and Brian Farey
10 Oct	Lightseekers Outing—Colac Botanical Gardens and Beeac Salt Lakes
10 Oct	Interclub Competition with Corio Bay Camera Club

VAPS YEAR BADGES

2022-23 (awarded in 2024)

10 year

Chris Reichl

Brian Farey

Sandra Bosely

2023-24

10 year

Lyndall Abbott-Young

Moyra Davies

David Grant

Lothar Hohaus

Sue Kowalski

Paul Muir

15 year

Gloria van der Meer

20 year

Brien Cohn

Frank Kennedy

30 year

Irene Sady

Mary Sifri

45 year

Graeme Harris

Hans Kawitzki

60 year

Bruce Ketchen

2024-25 Membership Fee Payment

All members should by now have received an email outlining a new method of paying membership fees via Trybooking.

This is a trial for this year in an effort to make the recording of renewed memberships less time intensive for those involved.

Renewal is due on or before 31st July and we will assess the Trybooking process after renewal closes (31st August).

It is a straightforward series of steps which results in an automatic receipt emailed to you after payment.

Please note that if you have paid by the former method of bank account deposit, that is fine for this year.

If you have not received the email, please contact us.

We also welcome your feedback about either process to geelongcameraclubinc@gmail.com

2024-25 Member Name Tags

Membership renewal is due 31st July in time for the commencement of our new club year 1st August.

In past years, we have changed the colour of our member name tags each year (so that we can greet others by name, even if we forget!). The colour change was so we knew who had paid for the next year's membership. New name badges were printed as payment was made.

This year we are changing our process. Instead of creating a new name badge for each and every member, after time for renewals has closed - 31st August - we will remove name badges of unpaid members from the clubroom name rack.

Timeline:

GCC year 1st August - 31st July

Membership renewals due -31st July

Grace period - 1 month to 31st August

Geelong Camera Club Inc.

MEMBERSHIP FEES 2024-2025

Full Year, from July

- > Single: \$65
- > *Concession Single: \$55
- > Full-Time Student: \$55
- > Family (2 people): \$95
(Additional members \$35 each)
- > *Concession Family (2 people): \$80
(Additional members \$30 each)

**Concessions: Aged Pension, Govt Seniors Card, Unemployed, Full-Time Student, Disability Pension.*

** See Treasurer for pro-rata rates applicable from January-July.

Studio Hire: \$20.00 using your own studio lights.

\$40.00 + \$50 refundable bond,
if using the Club's studio lights.
(conditions apply)

Darkroom: \$ (currently unavailable)

PRO RATA MEMBERSHIP FEES

2023

January to End April = 50% of Full Year fees

- > Single: \$32.50
- > Concession Single: \$27.50
- > Full-Time Student: \$27.50
- > Family (2 people): \$47.50
(Additional member \$17.50)
- > Concession Family (2 people): \$42.50
(Additional member \$17.50)

May to 30th July

All Fees = \$nil

Or, 25% for Voting & Competition Rights

- > Single: \$17.50
- > Concession Single: \$17.50
- > Full-Time Student: \$17.50
- > Family (2 people): \$27.50
(Additional member \$12.50)
- > Concession Family (2 people): \$22.50
(Additional members \$12.50)

To pay by EFT: submit your payments to

Westpac Bank

Geelong Camera Club

BSB: 033622

Acct: 400835

Or go to any Westpac bank and pay your membership subscription directly.

You Must Include Your Name and Member Number in the Transaction