

Geelong Camera Club

End of Year Awards Information for year August 2022 to June 2023

Please note the following information re: End of Year [EOY] Judging for 2023.

Dates: Entries due by 31st May

Judging: 24th June

Awards Night: 19th July

For most of us, the purpose of entering is not to win an award, but to review and proudly display our work of the last year, and to be inspired by our very best Photographers.

To be eligible to enter work, you must have entered three or more monthly competitions in the sections you wish to enter at end of year, i.e. three or more Print, or EDI monthly competitions.

The exception to this is for Altered Reality EDI entries. As there are only five months when you can enter Altered Reality EDIs, you only need to enter for two months to be eligible to enter Altered Reality EDIs in the End of Year Awards.

For 2023, to enter an Image in any section in the End of Year Awards, you must have entered those Images in a monthly Competition during the present Competition year.

You may enter **up to** six images in the three sections. i.e. Open Prints, Altered Reality EDIs, Open EDIs. If you have entered six images in a section, this can make up a "Portfolio", but you can enter less than six images.

Set Subject Images are included in the EDI section.

There is currently no Portfolio Section for the Altered Reality EDIs.

Each Image entered, must have been entered in a monthly competition in the Competition year August 2022 to June 2023, and prints must have the original labels on the back. If this is not possible for any reason, please see the Competition Secretary.

Please bring your prints to the club Rooms by the above date.

For Electronic Images, you just need to list them, with the Month they were entered, and we will retrieve them from the Club Computer.

We do need you to indicate on the Entry form, whether an Image meets the criteria for a "Nature" award. See below for definition, and check that your image meets the criteria before ticking the "Nature" box on the entry form.

Also please indicate if any of your images are film images and developed by you in a Darkroom.

Please see below for the definition of Landscape/ Seascape.

Frequently asked Questions.

1] "Who can enter this Judging?"

All entrants must be current financial members and have entered the work in the monthly competitions for the current year.

2] "What is the Competition Year?"

This covers from August 2022 to June 2023 (inclusive).

3] "What Print entries are able to be submitted for Judging?"

The answer is that ALL entries must have been shown within the current Competition Year and must be the actual print and with the same title. The Matt board must have the Monthly Label attached and no sign of the Entrant's details other than his/her Member's Number.

If an entry has been re-matted, discuss this with the Competition Secretary.

4] "What about Electronic Digital Images?"

Again these images must have been shown within the same Competition Year. However all that is required is to name the particular image on entry form, **and the month it was entered**. The image will be retrieved from Club Records. This will be the same image that was entered into the Monthly Competition.

5] "What is a Portfolio?"

A Portfolio consists of the 6 Prints or EDIs you have entered for the End of Year Awards.

It can be 6 images that have a common theme or presentation. It can also just be your 6 best images. In past years, some Judges have used the first definition, looking for a theme and similar presentation. Equally, some judges have looked for the Portfolio with the 6 strongest images.

6] "How many images are required for a portfolio?"

Any portfolio needs 6 images. **Note that you may enter less than 6 images into any section of the awards** - these images will not be eligible for the portfolio judging but will be judged for other awards.

7] "What about EDI Portfolio?"

See previous information.

No need to resubmit the files. Just enter the Titles on the entry form, **with the month it was entered**.

8] "Where do I get an Entry Form?"

The Entry Form will be included in this email or found on the website. Please print it and complete details and place on top of entries when placing them into

the appropriate Box at the Club. If you are only entering EDIs, you can send the Entry form via email to me at chrisereichl@gmail.com

Entries close Wednesday 31st May. Late entries will NOT be accepted.

If you have Prints in either the June Monthly Competition or the VAPS Interclub Competition, mark this clearly on your entry form and I will recover them for you and place them in the EOY Entry box.

*** Nature Definitions for Geelong Camera Club Annual Awards**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- **All allowed adjustments must appear natural.**
- Color images can be converted to greyscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.
- Nature images can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter.
- You can include images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Landscape/ Seascape definition from APS

A landscape is a photograph of natural scenery with land based elements arranged in a pictorial fashion. It may include evidence of man, people, animals, and even sea, provided that none of these additional elements dominate the photograph.

A Seascape is a photograph of natural coastal scenery, a wave study, or a picture of the open sea, provided always that the sea is the centre of interest of the photograph. People, boats, and man-made structures may be present as incidental to the photograph.