

GEELONG CAMERA CLUB

NEWSLETTER

MAY 2024

REG. NO. A4963



“Lake Fyans Morning”
By Heather Prince
Awarded a Merit
April Print Open A Grade

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PRESIDENT'S PEN

I hope you have all had a productive month of photography and are feeling positive as we enter the dark cold part of the year. An obvious upside to the weather change is the different photographic opportunities that comes with shorter days and distinctly different lighting.

Apart from the regular club activities, I recently attended two significant photography exhibitions. One was the Geelong Photographic Portrait Prize held at the Hue & Cry Collective Art Gallery. It was the first of what will be an annual local prize. There were many entries with excellent photographic prints on display across a wide range of genres, and multiple generous prizes were on offer. Congratulations to club member Heather Prince for winning one of the prizes.

I also had the pleasure of visiting the Steve McCurry international exhibition, which was shown at Seaworks Williamstown. It was a very powerful display of social documentary photography at its very best. I hope you got to attend. As a youngster I, like so many, was inspired by the likes of Steve and the photography at National Geographic. I am lucky to be old enough to have been able to shoot my share of Kodachrome transparency film, a film that was popular with famous photographers like Steve. I recently re-watched the documentary on YouTube 'The Last Roll of Kodachrome'; that roll of film was shot by Steve and the resulting images were part of his exhibition. One of the most impacting parts of the exhibition was a short video documentary where he talked through his life and the road he took as a photographer.

See you at the club rooms soon.

Yours sincerely

Robert L Long AAPS



The Steve McCurry exhibition at Seaworks, Williamstown

Some significant advice he gave was to trust yourself and embrace the journey more than focusing on the destination when it comes to finding the best photographic situations.

Both of the above-mentioned exhibitions were excellent displays of real photos presented as prints, a medium that the Geelong Camera Club proudly promotes and encourages its members to produce. It is also a timely reminder to you that this year the VIGEX International Print Salon will take place once again here in Geelong. Entries are now open, and I hope you will all enter some photos. VIGEX is one of only two FIAP associated international print competitions that are held in Australia. We are lucky that the Geelong Camera Club has a long-standing association with VIGEX, with indeed it originally being spawned from our club. Many members over the years have been involved in assisting with the running of the competition.

APRIL COMPETITION RESULTS

PRINTS OPEN A GRADE

JUDGE: ROB MORGAN



First Place

"Blah Blah Blah"

By Dee Kelly

Second Place

"Blushing Beauties"

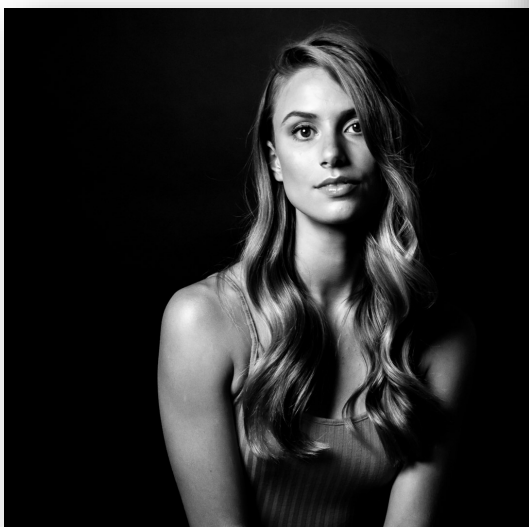
By Heather Prince



Third Place

"Tess Portrait 2"

By Peter Roupas



APRIL COMPETITION RESULTS

PRINTS OPEN B GRADE

JUDGE: ROB MORGAN



First Place

“Sun Shining on Lotus”

By Judy Medwell

Second Place

“The Builder”

By Marion Best



Third Place

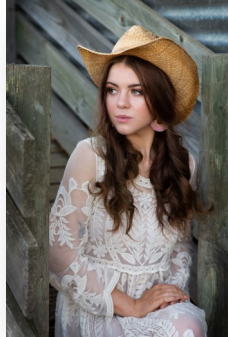
“Ferns of the Forest”

By David Rendle

APRIL COMPETITION RESULTS

A AND B GRADE OPEN PRINT MERITS

JUDGE: ROB MORGAN



A Grade

“Country Charmer”

By Dee Kelly



A Grade

“Architectural Discord”

By Heather Prince

B Grade

“The Local Watering Hole”

By Jane Cross



B Grade

“Yarra Ranges Forest”

By Larry Devenish



APRIL COMPETITION RESULTS

EDI OPEN A GRADE

JUDGE: ROB MORGAN



First Place

"Pelican with Crab"

By Phillipa Alexander

Second Place

"Bored Child"

By Peter Roupas



Third Place

"Eagle over Snow"

By Phillipa Alexander

APRIL COMPETITION RESULTS

EDI OPEN B GRADE

JUDGE: ROB MORGAN



First Place

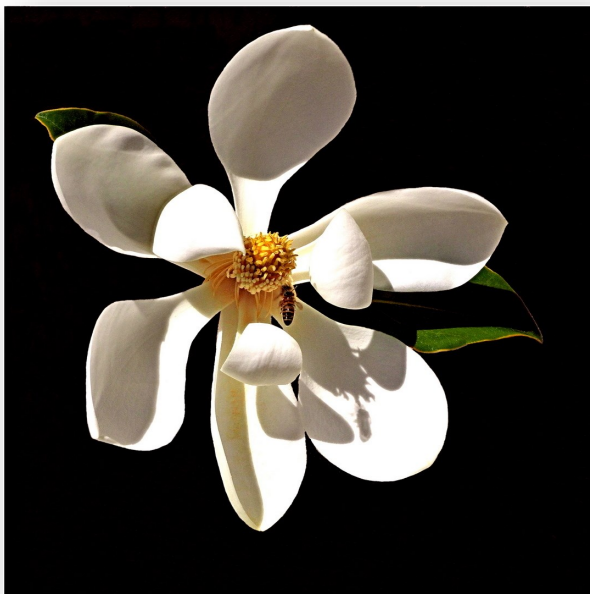
“Salt Lines”

By Shelley McKiernan

Second Place

“Power in Transit”

By Nick Abbott-Young



Third Place

“Beesy in the Magnolia”

By Leo Tancredi

APRIL COMPETITION RESULTS

A AND B GRADE OPEN EDI MERITS

JUDGE: ROB MORGAN



A Grade

“Pixies Parasols”

By Chris Reichl



A Grade

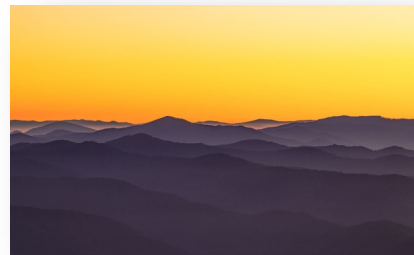
“Barren Prairie”

By Paul Franks

B Grade

“First Light”

By Marion Best



B Grade

“Peacock”

By Gerry Van der Meer



APRIL COMPETITION RESULTS

SET SUBJECT A SONG A GRADE

JUDGE: ROB MORGAN



First Place

“The Dreaming Tree”

By David Grant

Second Place

“Ghost”

By Darryl Martin



Third Place

“Away in a Manger”

By Frank Kennedy



APRIL COMPETITION RESULTS

SET SUBJECT A SONG B GRADE

JUDGE: ROB MORGAN



First Place

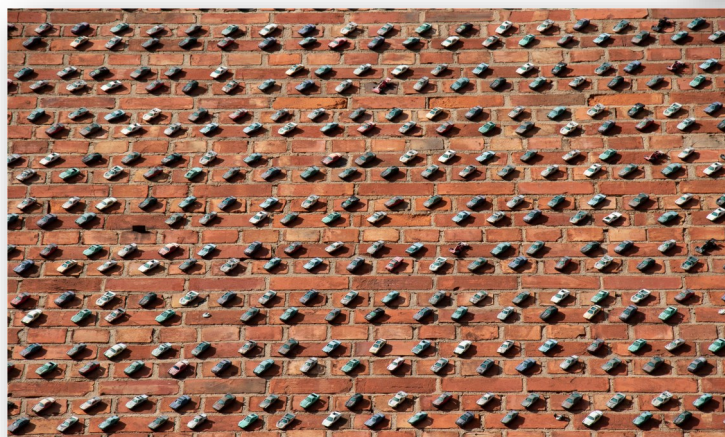
"Yesterday"

By Heather O'Flynn

Second Place

"The Music of the Night"

By Gerry Van der Meer



Third Place

"Paved Paradise"

By Nick Abbott-Young

APRIL COMPETITION RESULTS

SET SUBJECT A SONG A AND B GRADE MERITS

JUDGE: ROB MORGAN



A Grade

“Sadie”

By Judith Wood



A Grade

“Santa Claus is Coming to Town”

By Darryl Martin

B Grade

“No Merits awarded

B Grade

“No Merits awarded

LIGHTSEEKERS

SPECIAL INTEREST GROUP



We have had two fun outings this April, with good weather and kind light for photography.

Firstly, Judith Wood gave us a varied list to capture such as “Quirky” “Red” “Makes me smile”. See the photo below taken by Judith to get an idea of the novel photos taken.

Quite a good group travelled to Werribee Zoo for an overcast day. It took persistence to get shots of the animals moving or interacting. There were plenty of backs taken, or giraffes and Zebras half out of the frame. However, it only takes one or two pleasing shots to make the day worthwhile. Below is a photo I took of a blue-tongue Lizard drinking.

Our Term one Challenge “Architecture” will be presented early in May. The “Challenge” for Term 2 is “Colours- Matching, Complimentary, or Single, Colours.” Colour is such a strong element of many of our photos so it will be interesting to explore it further.

Chris Reichl



BIRDS AND NATURE

SPECIAL INTEREST GROUP



The April meeting was quite busy with a very informative talk by Sue along with a Power-Point presentation of The Art of Bird Photography including all of the guest speakers and what they look for in bird photography. The Bird Life Photography conference held in Hahndorf S.A. held recently and attended by Sue, Marion and John.

It was followed by a presentation of photographs by the group members at the recent outing at the Blue Lake in Ocean Grove.

Later a discussion on where to go on Phillip Island as the May outing coincided with the club camp so it was decided to combine both.

A group camp has been suggested at Lake Fyans in the Grampians as this is an excellent area for bird photography. This has yet to be confirmed by the committee.

Sue & Sandra

Crab by Chris Reichl, Cormorant by Sandra McArthur White-faced Heron by Judith Medwell



A History of Geelong Camera Club

Extract reproduced from
"A History of Geelong Camera Club 1889-2000"
Published December 2001
Compiled by Ken McKeown OAM, AFLAP, AAPS, ESAPS, SSVAPS
Forward by Charles T Radnay | Edited and Published by Irene Sady



PART 15

TROPHIES WORTH COMPETING FOR

It was during 1993 that the committee made a decision regarding the club trophies, which are presented each year on award nights. It was felt that in a club with more than 100 years of tradition it should have a unique club trophy, not only of which the recipient would be proud, but also one that would promote the image of the club. Frank Sady, through a contact, arranged to have a 50-mm diameter medallion bearing the club logo and motto die-cast and then he handcrafted the mounting in blackwood resulting in an excellent and much sought-after trophy. In subsequent years the mounting was changed to a circular disc turned by Ken McKeown with the medallion recessed in blackwood and jarrah, the timber being supplied by Frank Sady and Philip Brew. Our supplier of the die-cast medallions went out of business and the medallions have now been replaced by a 50mm plastic insert still bearing the club logo and motto and still being mounted in the same manner as previously.

A series of generous benefactors over the years has provided the club with a most impressive array of handsome perpetual trophies to acknowledge the achievements of outstanding workers. After the Centenary celebrations, the committee reviewed the number of perpetual trophies that had been donated to the club by benefactors and decided that it should have a custom-built glass-fronted trophy cabinet in which the trophies could be housed and shown off to their full advantage. This has become a valuable and much admired asset to our clubrooms.



A display of the individual and perpetual trophies awarded at the Annual Presentation Night

PART 16

WATER, WATER EVERYWHERE!

Despite the new roofing of the clubrooms there was a continual problem of the rooms being flooded after every heavy shower of rain. It was finally ascertained that the cause was the constant blocking up of the spouting and downpipes by pine needles from the row of ancient but rather mutilated (through lopping) pine trees alongside the road and adjacent to the Clubrooms. In 1994, after numerous approaches to the council, the club was finally successful in having them removed, much to the relief of all concerned, and the recurring storm water damage problem was solved.

The year 1995 will be remembered by all connected with the club, as it was the year of the "Big Flood." Following torrential rains, the Barwon River close to the clubrooms, caused considerable damage when it flooded the entire surrounding area resulting in floodwaters surging through the rooms to the height of approximately 1.5 metres.

Only prompt action by the President Frank Sady (a former S.E.S Unit Controller) saved us from utter devastation. Working in muddy water chest and waist high, he was able to move most items safely above the flood level, although of course it resulted in some loss of equipment and items of historical interest. The flood soon abated and the heartbreaking job of cleaning the thick layer of mud covering the floor and walls commenced. Under Frank's guidance members rallied around with hoses, mops and buckets, the mess was gradually cleaned up. Fortunately we were covered for flood damage by the council's insurance and it was most co-operative having electricians rewiring, internal walls repaired and repainted together with new floor tiling being laid. Although working under difficulty the club was back in action and didn't even miss one weekly meeting night; a real tribute to the spirit of the club.

Even though the interior of the clubrooms was fully renovated by council following the 1995 floods nothing was done to the exterior of the building which by 1999 was beginning to look very dilapidated and badly in need of maintenance. The committee was surprised when, upon approaching the council with a view to a combined council and club resources for a painting project, were informed that the City of Greater Geelong had decided to renovate the building. The old weatherboards and corrugated iron was removed and the walls were completely recovered with Colourbond cladding to blend in with the other buildings of the Barwon Valley Activity Centre. This was completed in mid-year resulting in the club now having very attractive clubrooms thanks to the City of Greater Geelong Council!

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PART 17 WINNERS ARE GRINNERS

In 1992 it was realised that the long-serving and well-used Lietz projector needed replacement. This would have been a major item of expenditure, which the club could not afford. During those years the Warragul National Exhibition of Photography offered, as one of the prizes, a Lieca slide projector for the most successful camera club in Australia based on the number of acceptances gained by members from that club. It was decided to make an all-out effort to be that top club. To the club's delight, notification was received that, with 34 acceptances, Geelong was in fact the winner of the award, becoming the proud owner of a brand new Lieca projector valued at more than \$1000, earned solely through the efforts of its own members. An excellent effort by everyone.

Over the years it has become almost a tradition of the club that whenever a job needed to be done and difficulty was being experienced in obtaining volunteers, the Geelong Club members were always ready to stand up and be counted. 1996 proved to be one of these years! An important event on the Australian Photographic Calendar is the Allied Camera Club's Interstate Competition in which each of the State bodies select 10 Monochrome Prints, 10 Colour Prints and 20 Slides to compete against the other States. The competition is judged by the State hosting the Australian Photographic Society convention for that particular year. For a number of years Victoria did not enter for the very good reason that at the particular time when selection needed to be made, all of the members of the VAPS executive were fully occupied organising Victoria's annual Convention and the VAPS / RASV National Photographic Exhibition. However, this lack of an entry from Victoria did cause a great deal of embarrassment to those Victorians attending the APS convention. As a result Ken McKeown wrote to VAPS suggesting that a small sub-committee be appointed from people not involved with the two other events, who would have the task of organising Victoria's entry.

The job was immediately handed over to Ken who with the assistance of Irene Sady then approached the Geelong Club which willingly took on board the task of collecting entries from around the State, organising the selection panel and handling the dispatch and return of entries. It is pleasing to report that on the first occasion in 1996 the competition was judged in Tasmania with Victoria taking out first prize and regaining the Alan Moran Memorial Shield. Naturally enough Geelong was asked to continue in this organising role so 1997 saw the event being judged in South Australia where Victoria was placed second (by one point) to South Australia. In 1998 the competition was

judged by Western Australia with Victoria regaining the shield again by taking out first place with the top colour print (a Bill Herbert Medal) and five merits coming our way.

In 1999 Victoria was again the victorious State, with the entries being judged in Queensland and a Bill Herbert Medal for the Best Colour Print again coming to Victoria along with another five merits. The club can therefore feel justifiably proud of the fact that it played a large part in establishing Victoria as the leading photographic State, particularly as in those four years the Geelong club members were well represented in Victoria's entry in both prints and slides.

The club had great success in the 1998 VAPS annual inter-club competition where it won first place in A grade slides and second place in A grade prints with Frank Sady winning the inaugural Viv Ball Memorial trophy for the Best Landscape.



A combined Geelong region effort. Members from Geelong and Corio Bay Camera Clubs show off the array of awards earned at the 1998 VAPS Convention. L - R: Frank Sady, Irene Sady, Ken McKeown, Audrey McKeown, Coral Spence and Bert Spence



*Frank Sady with his Best Landscape print - 'Liffey Falls'
He was awarded the inaugural Viv Ball Trophy for this image*

PART 18

DEPARTURES

The last one hundred and eleven years have seen many members come and go. The cycle of life is unending, even for our esteemed members. There have been many sad events, which have marked our history. The death of Terri Graham in 1983, our first female President, while on holidays in England was one such event. During 1997, the club suffered a distressingly sad period when three long serving and highly respected members died, namely Jim Coutts, Nick Majetic and Robb Hooper. All three were loyal members and staunch workers of the club and they were, and still are, sadly missed by all. Nick and Robb's deaths occurred within days of each other preceding our Christmas break-up dinner, which naturally enough was a very subdued celebration on this occasion.



*The Three Wise Photographers
Les Lister, Robb Hooper and Jimmy Coutts. Photo by Rhonda Milner*

PART 19

SPONSORS

A Club needs its supporters and sponsors, and ours is no different. Over the years there have been many businesses that have given their support to the club in various ways. Prior to Kodak coming to Australia, the main distributor of photographic supplies and equipment was a firm by the name of Baker and Rouse. Our minute books of the 1890s period show that two beautiful large bromide photographs approximately 16" X 20" were presented to the Gordon Society by the aforementioned company. One depicted a scene of Melbourne, with the featuring of a bridge and tree-fern gully, possibly somewhere around Marysville. Both were obviously shot with large format cameras as the detail captured is incredible and a joy to behold.

Unfortunately the Melbourne scene has been lost over the years but the Marysville landscape is in excellent condition and occupies pride of place in the current clubrooms. One wonders if any of our current photographs will be in such good condition in 100 years time.

Despite the tough economic times up until the early 1930s, Kodak paid for the printing of the Society's syllabus. Times have changed, but the club is still supported by Kodak, with their donation of a trophy every year, together with guest speakers almost annually. Another large company, Ilford Australia, also supports us with trophy and guest speakers. Local businesses are really the main strength of our sponsorship. As businesses come and go, they are usually happy to provide sponsorship and in return our members provide them custom.

PART 20

THE FUTURE

So what of the future? What will Geelong Camera Club be like in 2089? Will there be a Geelong Camera Club? Present trends show a decline in camera club membership to the extent that some clubs have ceased functioning. Is this cause for concern? Perhaps not. Clubs have come and gone throughout the history of camera clubs, yet we and the camera club movement are still here.

What is certain is that the Geelong Camera Club of 2089 will be totally different to the Club we know today.

"It has been said by some that the camera club of the future will be 'on line', you'll be able to attend club meetings without leaving home. I don't think that technology will ever eliminate the human desire for social contact and interaction"

Quote from 2012 publication of 'A History of Geelong Camera Club 1889-2000' long before Zoom was an everyday thing!

Photography as we know it today will probably only exist on the periphery of image making. Digital imaging will certainly supersede film and the wet darkroom with only those interested in the art of chemical photography practising in the 'old' style of making images.

It has been said by some that the camera club of the future will be 'on line', you'll be able to attend club meetings without leaving home. Personally I don't think that technology

will ever eliminate the human desire for social contact and interaction. After all, television didn't kill the movie theatre, the experts said it would, but they didn't reckon on the need for people to do things together. Almost everybody has a television but cinemas are doing bigger business today than ever before.

When it comes to photographers the truth of the matter is that they like to share their images. They have a need for discussion of and approval for what they produce. The reality is that very few if any photographers, painters, etc. produce images for their eyes only. Writers write books for others to read, painters paint pictures for others to see and photographers make their photographs for their peers to see, approve of and appreciate.

For those reasons we will continue to get together to share our photographs/images however we produce them.

I am sure that in the year 2089 Geelong Camera Club members will still be meeting, but perhaps not in our present location. I am sure that as at present, members will still be trying to impress their peers with the images they produce. I have no doubt that the camera club will survive. It will just be different.

Frank Sady

President

1993-1998, 1999-2001

History Articles found online 2024

Victor Harbour Times (SA : 1932 - 1986), Wednesday 8 August 1979, page 3

George's Column

Pizza Bar News!
Back in business this Friday night 10th!
Complete details next week of our gala "official" opening ceremony, but enough to say that when its on you're all invited!
Bob Birt of the FINE FOODS shop will be taking along a giant ham bone as well as his whistle to help maintain order when he umpires the big clash between the Victor B grade side and a team of Golden Oldies this Sunday at the oval at 2 p.m. Whisper has it that the girls are taking on the A grade side too, but my informant wasn't sure at what game....That is of course, Football or Netball!
It all should be good fun, so come along.
Another of our family stories that are always re-told when we all get together.

Near Lorne, there are beautiful waterfalls. Elfie and I visited them one day and Elfie was approached by a group of photographers from the Geelong Camera Club to pose for them. After some agitated conversation she came away and declared, "cheek of them, I'm not taking off my clothes for anyone." The leader then approached us very sheepishly and said that he had been misunderstood. The subject of the outing was Moods of the water, not Nudes of the water!

Being at Hindmarsh Falls recently reminded me of this event. These falls are beautiful and deserve a visit. Also worth a visit is your own Harbor Bazaar, the exciting shopping experience at the Top End of Ocean Street where things are really happening.

Cheers,
George Driscoll.
52 2638

Published in Victor Harbour Times SA - August 1979

'No laws against' artistic photography

Posted Wed 18 Jan 2006 at 5:01 pm, updated Wed 18 Jan 2006 at 5:26 pm

abc.net.au/news/no-laws-against-artistic-p... [Copy link](#) [Share article](#)

The Victorian Government is defending the freedom of people to take artistic pictures of industrial sites.

A member of the Geelong Camera Club was reported to police for taking photos of the Shell Oil refinery.

Police have warned the club's members against photographing industrial sites, due to national security concerns.

But Acting Premier John Thwaites says while police should question suspicious behaviour, there is no law against taking photos of such sites.

"Potentially there was some level of misunderstanding there and I hope that overall as a community we don't become so fearful that people end up not being able to take photos," he said.

Club vice-president Frank Sady says authorities should exercise commonsense, because a terrorist would not hang around the refinery's front gate.

"I'm standing here at Moolap and looking across the bay at this very moment at Shell and I can go home, get my long lens and take all the close-up pictures I want of that installation," he said.

"If I'm a terrorist I'm not going to hang around the front gate."

Posted 18 Jan 2006, updated 18 Jan 2006

This article was published on abc.net.au - January 2006

To be continued next month...

MEMBERSHIP FEES 2022/2023

Full Year, from July

- > Single: \$65
- > *Concession Single: \$55
- > Full-Time Student: \$55
- > Family (2 people): \$95
(Additional members \$35 each)
- > *Concession Family (2 people): \$80
(Additional members \$30 each)

**Concessions: Aged Pension, Govt Seniors Card, Unemployed, Full-Time Student, Disability Pension.*

** See Treasurer for pro-rata rates applicable from January-July.

Studio Hire: \$20.00 using your own studio lights.
\$40.00 + \$50 refundable bond,
if using the Club's studio lights.
(conditions apply)

Darkroom: \$ (currently unavailable)

PRO RATA MEMBERSHIP FEES

2023

January to End April = 50% of Full Year fees

- > Single: \$32.50
- > Concession Single: \$27.50
- > Full-Time Student: \$27.50
- > Family (2 people): \$47.50
(Additional member \$17.50)
- > Concession Family (2 people): \$42.50
(Additional member \$17.50)

May to 30th July

All Fees = \$nil

Or, 25% for Voting & Competition Rights

- > Single: \$17.50
- > Concession Single: \$17.50
- > Full-Time Student: \$17.50
- > Family (2 people): \$27.50
(Additional member \$12.50)
- > Concession Family (2 people): \$22.50
(Additional members \$12.50)

To pay by EFT: submit your payments to

Westpac Bank

Geelong Camera Club

BSB: 033622

Acct: 400835

Or go to any Westpac bank and pay your membership subscription directly.

You Must Include Your Name and Member Number in the Transaction

Cash and cheques will no longer be accepted by the treasurer.