GEELONG CAMERA CLUB

NEWSLETTER

SEPTEMBER 2022

REG. NO. A4963

"Sheoaks"

By Chris Reichl

3rd place August 2021

Print Open A Grade

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PRESIDENTS PEN

Welcome everyone to my first Presidents Pen since proudly accepting the role with this prestigious photographic club.

The club has a membership base consisting of beginners through to very experienced and award winning image makers which creates a challenge for me to pen something meaningful and interesting. I have always found this aspect of communication demanding. Should the message be inspirational, philosophical, controversial, educational or historical about last month's events or about the future of the club for the year ahead? Perhaps as the club year unfolds, each of these areas will be covered and more.

One theme that is important to me and the club is fellowship that dovetails within the pursuit of our passion of image making. The past 2 years, approximately, has witnessed the isolation and segregation of individuals from family, friends and work mates due to the visitation of the dreadful virus pandemic. This has had a significant impact on the club in membership participation for club events which is slowly improving. Thankfully, we are now ready to move on and to model our lives more liberally and with less fear around the still active but less so, virus.

It is now time to come out of the closet and re-invigorate the club and some strands of this were evident at our last club meeting. The interaction between members was a joyful sight to behold as old and new alike collaborated and had fun on a wonderful educational exercise crafted by Sandy Mahon. This is a step in the right direction to re-creating the fellowship, harmony and joy that was present within the club prior to Covid but at the same time teaching, learning and helping each other build on our current skills and knowledge.

As I have informed you previously, my plans for the club will resonate around the themes of MOTIVATE, INSPIRE, EDUCATE and ENJOY. These will be the drivers for the creation of our syllabus, generating engagement and fellowship, impart knowledge and to also create opportunities to get out and photograph collectively as well as individually.

On the syllabus front we have a discussion/workshop planned in a couple of weeks and I urge you to come along and present your thoughts and ideas after all, the fount of all knowledge, wisdom and the insights of members desires doesn't rest with just your committee. The committee so far has tried to create a syllabus with more variety and opportunities but we also require your help. So, don't be shy, come along and participate in an interactive workshop and put forward your suggestions/ideas.

This year we have introduced a once per month Sunday photographic outing, particularly helpful for those that work during the week, to encourage club members to get out and about and put their knowledge and skills into practice or to just create images. Sunday outings can also be a learning experience, especially for those who are new to photography or just starting out on their photographic journey. The intention, at this stage, is not to have a follow up session to critique images, however, it may be plausible to have a monthly presentation of images created to share on a club night.

Now a little something about the future. The committee have agreed for me to establish a small working group to conduct a full top to bottom audit of the club rooms with a view to replacement, maintenance, rejuvenation and renovation. The audit should be underway in late September and once it is completed, the committee will prioritise all items and establish a budget and program to improve the premises. To set some expectations, not all of the work can be achieved in a single year, not all probable work can be afforded as the cost of materials and labour these days is quite exorbitant. Therefore we may be restricted as too how much we can afford and how far we can go. Of course, volunteers to lend a hand will always be welcomed.

Finally, the VIGEX Print Salon 2022 will be judged soon after you receive this newsletter, so good luck to all the entrants from Geelong CC. The winners will be announced in mid-September and I look forward thereafter to making announcements of congratulations to our successful club members.

Well, that's a wrap. Please remember, I am always available so if you have a query, an issue, a grievance or better still an idea, suggestion or want to volunteer, then please do not hesitate to reach out to me.

Here's wishing you a productive, and enjoyable photographic journey over the next month and please stay safe.

Paul Franks

"A photographic fellowship lives and exists by the interaction of its members for one another, or it collapses." - Paul S Franks

"The worst enemy to creativity is self-doubt" - Sylvia Plath, an American poet, novelist, and short-story writer.

Creativity takes courage" – Henri Matisse, a French visual artist, known for both his use of colour and his fluid and original draughtsmanship.

AUGUST COMPETITION RESULTS

PRINT OPEN A GRADE

JUDGE: PAUL ROBINSON

First Place

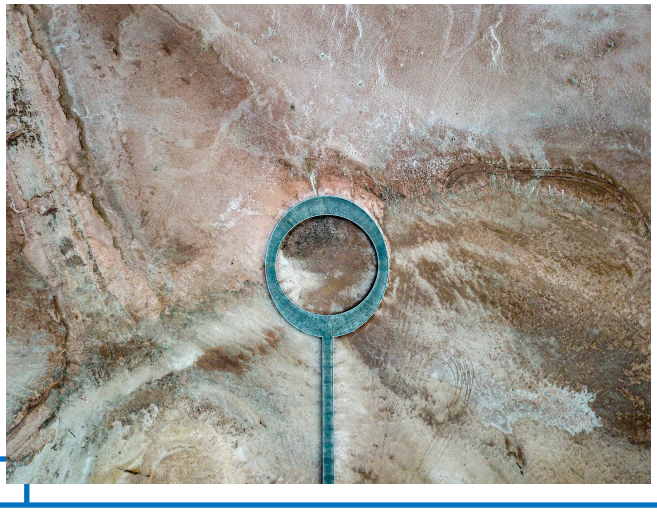
"Read Me a Story Please"

By Heather Prince

Second Place

"Just a Bunch of Roses"

By Heather Prince



Third Place

"Lake Tyrell"

By Sandy Mahon

AUGUST COMPETITION RESULTS

PRINT OPEN B GRADE

JUDGE: PAUL ROBINSON

First Place

"Bond Island"

By Robert Long

Second Place

"Sea Fog Rolling In"

By Sam Neumann

Third Place

"High Wire Artist"

By Sam Neumann

AUGUST COMPETITION RESULTS

PRINT OPEN A AND B GRADE MERITS

JUDGE: PAUL ROBINSON

A GRADE

“Lake Catani”

By Chris Reichl

A GRADE

”Quintessence”

By Dee Kelley

B GRADE

“Nelson Bay (2) Tasmania”

By Judy Medwell

B GRADE

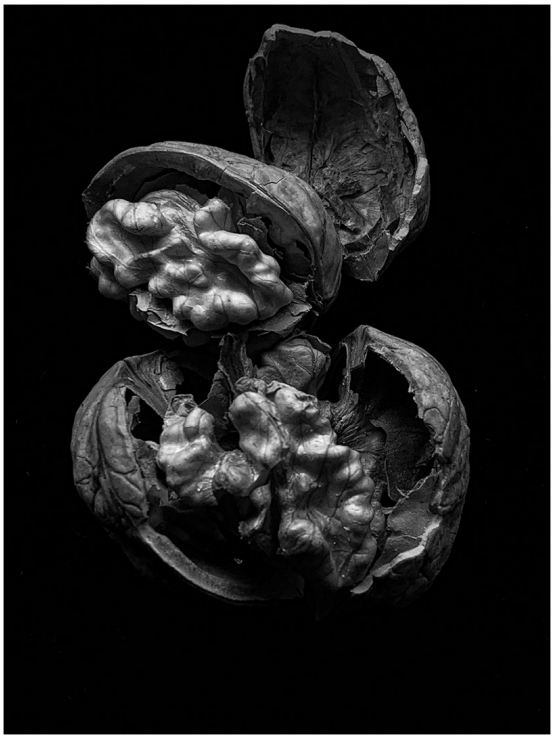
“Smoky Sunset”

By Robert Long

AUGUST COMPETITION RESULTS

EDI OPEN A GRADE

JUDGE: PAUL ROBINSON



First Place

"Walnuts"

By Sheryle Griffiths

Second Place

"The Seed Gatherer"

By Dee Kelly

Third Place

"Polished Rocks"

By Chris Reichl

AUGUST COMPETITION RESULTS

EDI OPEN B GRADE

JUDGE: PAUL ROBINSON

First Place

"We'll Come Hell or High Water"

By Darryl Martin

Second Place

"Bunjil Lookout"

By Gerry Van der Meer

Third Place

"Light on Leaves"

By Gerry Van der Meer

AUGUST COMPETITION RESULTS

EDI OPEN A AND B GRADE MERITS

JUDGE: PAUL ROBINSON

A GRADE

"Sheoak River"

By Chris Reichl

A GRADE

"The Lady in Red"

By Judith Wood

B GRADE

"Family Outing"

By Steve Davies

B GRADE

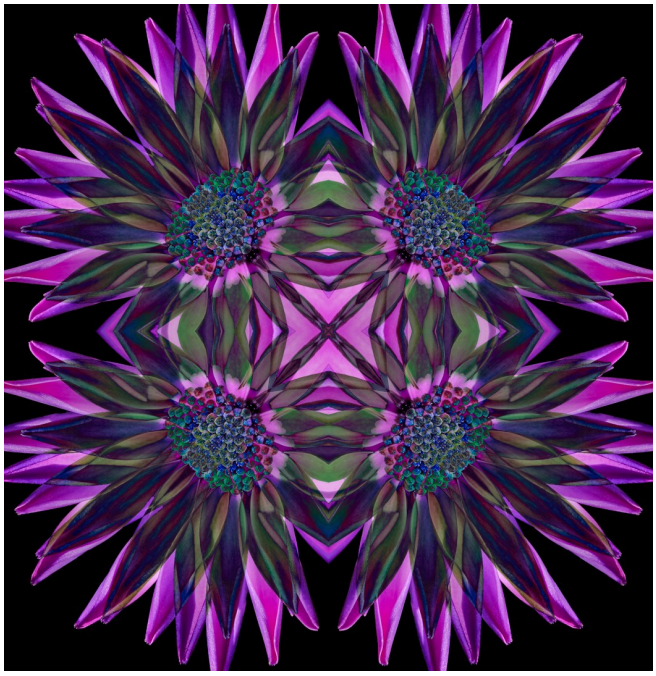
"Aurora Ice Museum Face"

By Darryl Martin

AUGUST COMPETITION RESULTS

ALTERED REALITY PRINTS

JUDGE: PAUL ROBINSON



First Place

"Kaleidoscope Daisy"

By Judith Wood

Second Place

"Lake Catani Painting"

By Chris Reichl

Third Place

"The Port"

By Judith Wood

AUGUST COMPETITION RESULTS

ALTERED REALITY PRINTS MERITS

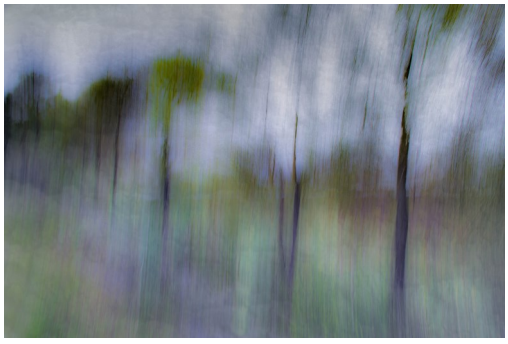
JUDGE: PAUL ROBINSON

"Mighty Gums"

By Chris Reichl

"The Track"

By Chris George



SPECIAL INTEREST GROUP

LIGHTSEEKERS

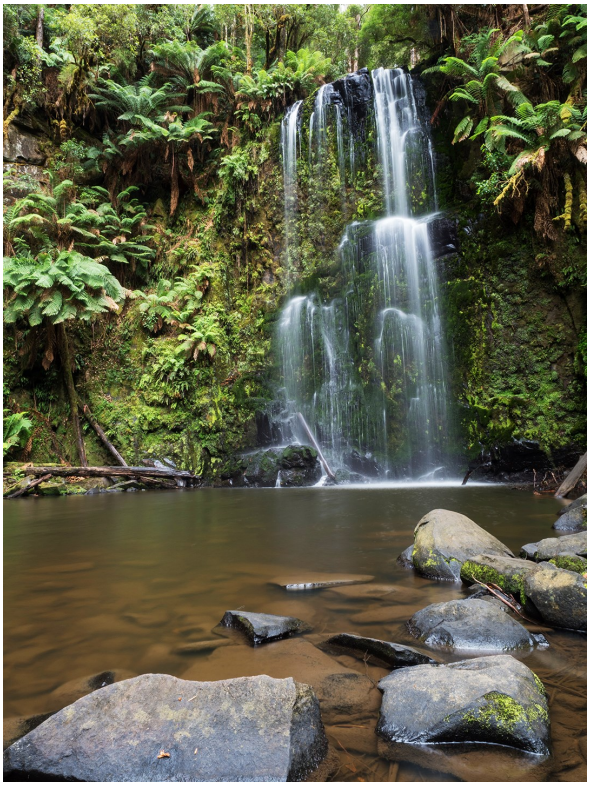
Despite cold and wet conditons, the Lightseekers SIG had two well attended outings in August. On both occasions, the rain held off until later in the day.

Firstly we visited Beauchamp Falls in the Otways. This was a drive of over one and a half hours, to a preserved area of forest in the logging area. The path down is wide and even, if a little soggy. Then there is a steep area of steps right down to the base of the falls. Beware, if you go. It is steep to come back up these steps, and then a steady grade up hill all the way to the top. Some members found this difficult, some succumbed to the mud, but we all made it out to meet at the cafe in Beech Forest. The forest there is lovely, with the best of Otway ferns and trees. We were a little disappointed with the lack of fungi, but it was not peak fungi season.

The outing to Inverleigh was less of a challenge with plenty of variety for all tastes. It is only 30 minutes from Geelong. There are well preserved houses and churches, a bluestone pub, and river walks along the Leigh River. There are stately River Red-gums. Three local cafes offer plenty of choice.

Our term Challenge is due to be presented on 8th September. An exploration of how to get Depth into your image.

Chris Reichl



The Month That Was – August 2022

Welcome to a new segment for the monthly newsletter, “The Month That Was”, commencing with August 2022.

It will comprise of an aggregate of club events, with images, that took place during the month.

In addition, other notable events will be recognised for example this month, achievement congratulations were in order for two of our club members.

Enjoy!

GCC AUGUST COMPETITION MEETING 03/08/22

The club competition, held on 3rd August, was adjudicated by guest judge Paul Robinson AFIAP, AAPS, SSAPS, SSVAPS. Paul has authored three books, including a reference book ‘Judging Photographs’ and also is published in many magazines, books, brochures and catalogues.

At the end of the meeting, Paul provided a presentation on Architecture Photography with images from around the world by award winning photographers.

Congratulations to all the winning entries on the night which can be viewed on the Gallery page. A special mention goes out to a new member, Robert Young, who entered into his first competition and was awarded 1st place and a Merit in the Prints "B" grade category. Well done Robert.

Roberts efforts, as a first timer, was book-ended by one the clubs most experienced and awarded artist, Heather Prince, who obtained 1st & 2nd in the Prints "A" Grade category.

GCC PHOTOGRAPHIC TOURS & WORKSHOPS 10/08/22

A variety of experiences and providers were described by presenters Chris Reichl, Sandra McArthur, Sheryle Griffiths and Paul Franks.

Chris spoke of her experiences with a group in Scotland and provided some thoughtful considerations on choosing a Photographic Tour / Workshop.

Sandra illustrated her recent experience of a 4 day wildlife & nature tour in Port Fairy/ Warrnambool district seeking birdlife through to whales and including nocturnal adventures. Weather was uncooperative but the experience and expert knowledge provided by Treeswift Wildlife & Nature fittingly supplanted concerns about the conditions.

Sheryle gave her presentation on an experience to King Island with Ian Rolfe some years ago. King Island is windswept by the strong Roaring 40’s which made the conditions very cold. Arriving on a light aircraft, equipment and clothing had to be kept at a minimum. Sheryle highlighted the dangerous coastline which contained many shipwrecks including one of Australia’s worst disasters. Sheryle’s talk was highlighted with many maps and photographs of the terrain, seascapes and kelp harvesting which is exported as a dried, milled and granulated end product.

Paul gave a presentation on his tours to Patagonia in 2019 and the Kimberley in 2021 with World Photo Adventures, a Queensland based organisation. Paul highlighted his requirements and

expectations of an Australian based Photographic Tour organisation to assist in fulfilling his photographic aspirations and destinations. Paul highlighted the process, the good and not so good and learning experiences whilst on tour. The presentation described the tour offerings and was illustrated with many photographs.

GCC MEMBERS NIGHT PRESENTATION 17/08/22

Three club members presented to the club their photographic interests and experiences. First up was Judy Medwell who spoke about her approach and results with bird photography providing insights into her club award winning images. "Camouflage", a Tawny Frogmouth, won the 2022 Nature Image of the Year EDI and Judy explained how it was a pure chance encounter. Judy also elaborated on several of her other images which have been entered and successful in a variety of club competitions. Judy described her current kit and some of her preferred camera settings and acknowledges that she is still on a learning path but it's a genre that's gives her enjoyment and satisfaction.

Next, Judith Wood spoke about a weekly photographic challenge project called 52 Frames which is a free community of photography enthusiasts from around the world, working together to improve their photography skills, one week at a time. Each week members are given a weekly guided photo challenge, then share their work and get feedback from the 52 Frames community. There are, naturally, some project guidelines to ensure that weekly challenges are conducted fairly. Judith presented several of her images - and they don't have to be award winning images - they can be just for fun. Judith spoke enthusiastically about her experience and how much it has improved her thought processes and image making.

Finally, Peter Roupas presented something entirely different with 4 Audio Visual presentations. Each theme was linked to a particular music piece that, with his collection of images, resonated with Peter. The images were taken around his farm or other local farming communities as well as around Geelong. The AV's were titled "Every Images Tells a Story; Scarecrow 2020; Geelong - Our Town and The Streets aren't for Dreaming Now. Peter explained how each piece of well-known music connected with him to create his visual stories. Mostly all in black & white, they personified the light & dark elements that exists in our environment and surroundings and possibly showed new facets of our locality to the members present.

A Q&A segment from the members was handled by each presenter at the conclusion of their presentations. A fascinating and enjoyable evening and well done to our presenters for the evening.

ESSENDON INTER-CLUB COMPETITION 22/08/22

The Essendon Interclub was held via Zoom and the images judged by Vicki Moritz. The standard of work displayed was high but the overall result didn't quite fall our way as Essendon pipped Geelong by 2 points, 356 to 354. The breakdown as follows:

Print: Essendon 176; Geelong 184
DPI: Essendon 180: Geelong 170

However, Geelong did take away the best print and best DPI. Congratulations to Heather Prince for Stars Only Shine in the Dark for best print and Dee Kelly for Madonna after Baptiste for best DPI. Please see their winning images below.

GCC EDUCATION NIGHT 24/08/22

Tonight's education session was a workshop centered on the topic 'Scapes, Why, What, When and Where which was organised and hosted by Sandy Mahon.
This was an interactive workshop whereby members organised themselves into four equal sized groups. Each group was required to produce a summarised written/pictorial article canvassing the rationale based on one topic they were given of the four: Why, What, When and Where.
One scribe and two presenters from each group were nominated. Each group were given a very large sheet of paper to write their reasons, rationale, thoughts, motives and purposes to explain the answer(s) to their specific topic. Each written sheet was supplemented with images cut from supplied photographic magazines to reinforce the responses to the questions.
Using their experience, knowledge and competence, members on each table collaborated enthusiastically to complete their article which, in turn, was then presented to the other members present. With plenty of vibe coming from each group, it was a fun and enjoyable evening as well as being educational. Well done to Sandy for putting together the concept.

GUYS v GALS DRAW

The Guys v Gals competition has returned with the Gals historically having the better of the Guys. David Rendle explained the rules for the competition being:

Print only competition
Open Subject but Altered Reality is OK
The spirit of this competition is to submit an image that is less than 12 months old
Closure date is Wednesday 5th October

The draw was conducted for 15 Guys then 15 Gals being drawn with 3 reserves for each gender.

CAMPBELLS COVE - SUNDAY OUTING 14/08/22

Seven photographers braved the cloudy and somewhat cold and windy conditions to photograph a small shanty settlement of beach shacks spread along the shores of Pt. Phillip Bay at Werribee South.

The shacks were in different conditional states but offered up such a lot of interest for photographers. Shapes, colours - some rather garish - textures, and patterns. There were tired buildings with lots of character, old rotting boats, a variety of broken down and rusting machinery, along with a variety of old regular outdoor items that created compositions for the creative artist.

Also on offer was a variety of bird life and some seascapes once the tide was in.

After their shoot, the photographers met at Wyndham Harbour for a late morning/lunch time coffee and cake.

An interesting creative experience and here are some photographs from the day.

© Nick Abbott-Young

CONGRATULATIONS to SANDY MAHON

Sandy has been awarded an APS Individual Gold award for her image Binnalong Rock. Sandy won the award in the category "Our Country" in a 4 nation Inter-Society Competition 2022 comprising entrants from Australia, New Zealand, South Africa and Canada.
Sandy will be giving a presentation at the club about Landscape Photography on 24th August which will be well worth attending.
Here is Sandy's Gold Award winning image.

CONGRATULATIONS to SHELLEY McKIERNAN

Shelley achieved being within the Top 40 images for the 2022 Mono Awards which is Australia's & New Zealand's largest Black & White competition. Shelley's entry was titled "Lake Skeletons" and the image can be seen below:

CLUB SYLLABUS

The club syllabus for next month as per below. Please note and be aware that the syllabus is subject to change after publication within this newsletter. Visit the GCC website to keep up to date on the syllabus front.

SEPTEMBER 2022

Wed 7th **Competition Night –**

Open Prints, Open EDI's, Set Subject EDI
Entries due for October for Open Prints, Open EDI & A/R EDI

Thurs 8th **Lightseekers in-house** - Term 3 Challenge Due (Depth in Image)

Sun 11th **Sunday Photo Outing** - Blue Waters Lake Reserve, Ocean Grove

Wed 14th **Club Night –**

Syllabus Discussion/Workshop
Image creator's discussion

Thurs 15th **Lightseekers Field Trip** – Brisbane Ranges

Wed 21st **Guest Speaker** - Amanda Blanksby on Underwater Photography

Thurs 22nd **Lightseekers Inhouse**

Wed 28th **Education Night –**

Techniques on sharpening images and dealing with blown highlights in Photoshop & Lightroom. Presenters Heather Prince & Ross Hyde
AV Presentation and how to create them by Heather Prince

Thurs 29th **Lightseekers Field Trip** – Ballarat Wildlife

TECH CORNER

Apple Security Flaw:

If you have an Apple device and have taken action to remediate a recently identified security flaw, then you do not need to read any further.

A couple of weeks ago, a software vulnerability had been discovered with Apple devices including i-Phones, i-Pads, MAC PC's with OS Monterey.

Apple created emergency software patches for two security flaws previously used to hack Apple devices. If exploited, one of these vulnerabilities could allow cyber criminals to take complete control over your device. To read and understand more, go to this helpful ABC news article https://www.abc.net.au/news/2022-08-19/apple-security-flaw-software-update-iphone-mac-ipad-device/101351486

Hopefully, your Apple device automatically has requested you download an update to your device. If not, for your protection, please do not hesitate to ensure that you apply any recent Apple software patches.

In this world that cannot survive without modern technology, there are nefarious creatures only too willing to break or spam into your device(s) with ransomware, and/or steal funds from your bank accounts or even steal your identity.

As convenient as much of technology is today, unless you put a ring of steel around it, you are exposed to hacking in all its guises. So the recommendations are:

Install a firewall where possible on your device (usually a laptop and/or desktop PC)
Install anti-virus software and frequently run the scans
Update software patches as soon as possible to keep your system protected
Update/replace superseded and unsupported software with more current versions

MEMBERS BIOGRAPHIES—DARRYL MARTIN

What first sparked your interest in Photography?

In my late teens, I'd take my girlfriend (now wife) for our regular Sunday drive and more often than not we'd drive the local coastlines or head to a waterfall. These locations were always worthy of a photo or two or five. Back in those days it was a point and shoot film camera so in most instances the images were of a very poor standard. It was suggested, I pick an image for enlargement from the previous 1000 waterfall photos, so we could discover other places. The enlarged photo remains on our wall as a reminder of my photography progression.

What are your photographic interests?

For me 2022 is the start of my journey for improving my photography skills, gaining a better understanding of the settings and features of my Olympus OMD EM5 Mk II camera, image composition and learning how to use Adobe Lightroom. I'm trying to remove the element of luck I used in my younger years and challenge myself to produce memorable images I can be proud of.

Waterfalls & Sea Scapes sit high on my preferred list, but in the past 6 months I've purchased an Olympus 60mm Macro and an Olympus 7-14mm Wide angle lens. I hope to get in close to plants and insects and to the other extreme some astrophotography.

Do you have a preference, Monochrome or Colour?

Not really, I try to visualize the image both ways but normally shoot in colour. When post processing, I compare both options and select the colour or monochrome option at that time.

Do you have other hobbies or passions?

Gardening, Caravan Holidays, Old Holden's and Golf

What would we be surprised to learn about you?

I'm not retired! (A few at the club have asked) "I'm still young, but I've had a hard life." I'm a little shy in a group environment until I become comfortable with my surroundings. As I gain confidence the real me shines through, with a quick wit and an occasional dad joke (mostly bad) to add a smile to someone's face. My unwritten rule is to at least make one person smile each day.

MEMBERS BIOGRAPHIES—ROBERT LONG

What first sparked your interest in Photography?

My school photography club sparked my interest in photography, particularly watching prints magically coming to life in the developer tray!

What are your photographic interests?

It all interests me.

Do you have a Bucket list shot or a place you would love to visit to do photography?

Photographing more of Africa would be good.

Do you have a preference, Monochrome or Colour?

I like both monochrome and colour, but I do like the challenge of producing a good monochrome landscape photo.

Do you have other hobbies or passions?

I used to do a lot of ballroom dancing. I like gym class.

What would we be surprised to learn about you?

I was crazy enough to run for a senate seat at the recent federal election!

MEMBERS PAGE

Congratulations (belated) to Judy Medwell for her excellent results in the EOY competition. Judy wasn't able to attend the awards night due to having covid at the time.

2nd place B Grade photographer of the year

Nature Image of the Year

Meritorious effort in Colour Prints

Clubmanship award, shared with Bob.

To have articles of interest that you would like included in the newsletter, please send them to

heather.oflynn@outlook.com

Geelong Camera Club Inc.

MEMBERSHIP FEES 2022-2023

Full Year, from July

> Single: $65
> *Concession Single: $55
> Full-Time Student: $55
> Family (2 people): $95
(Additional members $35 each)
> *Concession Family (2 people): $80
(Additional members $30 each)

**Concessions: Aged Pension, Govt Seniors Card, Unemployed, Full-Time Student, Disability Pension.*

** See Treasurer for pro-rata rates applicable from January-July.

Studio Hire: $20.00 using your own studio lights.

$40.00 + $50 refundable bond,
if using the Club's studio lights.
(conditions apply)

Darkroom: $ (*currently unavailable*)

PRO RATA MEMBERSHIP FEES

2023

January to End April = 50% of Full Year fees

> Single: $32.50
> Concession Single: $27.50
> Full-Time Student: $27.50
> Family (2 people): $47.50
(Additional member $17.50)
> Concession Family (2 people): $42.50
(Additional member $17.50)

May to 30th July

All Fees = $nil

Or, 25% for Voting & Competition Rights

> Single: $17.50
> Concession Single: $17.50
> Full-Time Student: $17.50
> Family (2 people): $27.50
(Additional member $12.50)
> Concession Family (2 people): $22.50
(Additional members $12.50)

To pay by EFT: submit your payments to

Westpac Bank
Geelong Camera Club
BSB: 033622
Acct: 400835

Or go to any Westpac bank and pay your membership subscription directly.

You Must Include Your Name and Member Number in the Transaction

Cash and cheques will no longer be accepted by the treasurer.