

GEELONG CAMERA CLUB

NEWSLETTER

OCTOBER 2023

REG. NO. A4963



"Corio Bay Sunrise"
By Brian Farey
Awarded a Merit
EDI Open A Grade
September 2022

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GEELONG CAMERA CLUB

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PRESIDENTS PEN

I hope you've all had a great month of photography. Our recent intraclub competition was judged by Tim Henshall, an Ocean Grove based professional photographer. Tim provided detailed feedback on all images.

The image creation world is changing rapidly due to the impacts of artificial intelligence (AI) or synthetic photography. While this is very exciting from the standpoint of expanding our creative outputs, it will be interesting to see how the photographic community in general will handle the potential negative challenges of this new technology. Some members have already embraced AI more than others, and I am hoping to include them in at least one members information night, to present to the club their knowledge and insights about AI.

Otherwise, I want to make it clear that we are a camera club and not a computer club, so it's important to remember that the club's competition rules state that all images entered are to be images captured by the maker as a photograph. The use of AI text generative techniques or other features like generative crop fill don't fit within the scope of our intraclub competitions. For Open and Set Subject sections, images must be realistic and maintain the integrity of the original subject. For the Altered Reality section, we expect that all components of the image are the photographer's own work captured as photographs. I would encourage you to include images with original metadata, or be prepared upon request from the Competition Secretary to provide original camera captured images with metadata. The committee is currently looking closely at our rules and will be updating them to make it clear.

I wish you all the best with your photography for more of Spring!

Yours Sincerely,

Robert L. Long AAPS



Tim Henshall giving detailed feedback for our September competition night.

CLUB SYLLABUS

The club syllabus for next month as per below. Please note and be aware that the syllabus is subject to change after publication within this newsletter. Visit the GCC website to keep up to date on the syllabus front.

October 2023

Wed 4th Competition Night

- Open Prints, Open EDI and AR EDI

Thur 5th Lightseekers

- In house

Wed 11th Photography outing

- 6:30pm-9:30pm Federal Mills

Thur 12th Lightseekers field trip

- Fort Queenscliffe - Chris George

Mon 16th Committee meeting

Wed 18th Corio Bay Interclub: At the Geelong Camera Club rooms.

Thur 19th Lightseekers

- In house

Sun 21st Birds & Nature SIG field Trip

Wed 25th Vigex 2023 EDI slide show

Thur 26th Lightseekers field trip

- Anglesea Wildflowers - Chris Reichl

SEPTEMBER COMPETITION RESULTS

PRINT OPEN A GRADE

JUDGE: TIM HENSTHELL



First Place

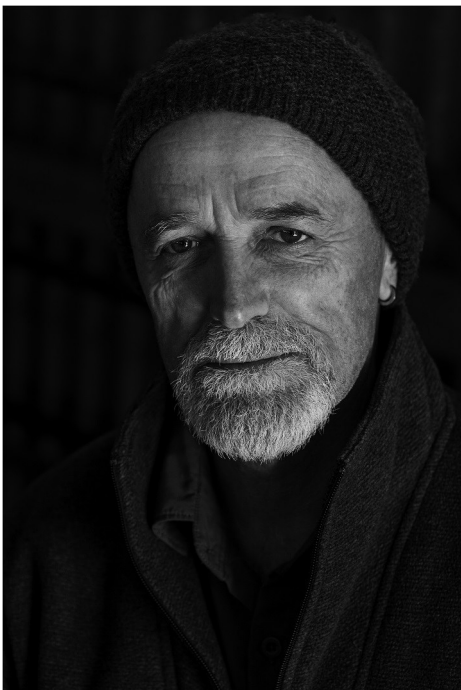
“Reach for the Sky”

By Peter Roupas

Second Place

“Leaning Lotus”

By Hans Kawitzki



Third Place

“Mal”

By Shelley McKiernan

SEPTEMBER COMPETITION RESULTS

PRINT OPEN B GRADE

JUDGE: TIM HENSTHELL



First Place

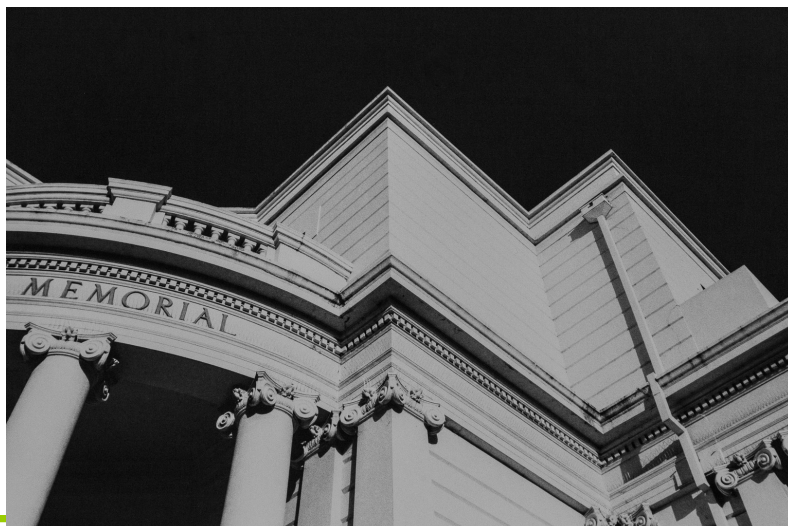
“Damsel”

By Sue Wilson

Second Place

“Caught on the Hop”

By Sue Wilson



Third Place

“Origami”

By David Rendle

SEPTEMBER COMPETITION RESULTS

A AND B GRADE OPEN PRINT MERITS

JUDGE: TIM HENSTHELL



A GRADE

“Take a Bow”

By Mick Kupresanin



A GRADE

“Pear-secution”

By Heather Prince

B GRADE

“Sacred Kingfisher”

By Judy Medwell



B GRADE

“Reflections at Tidal River”

By Judy Medwell



SEPTEMBER COMPETITION RESULTS

EDI OPEN A GRADE

JUDGE: TIM HENSHALL



First Place

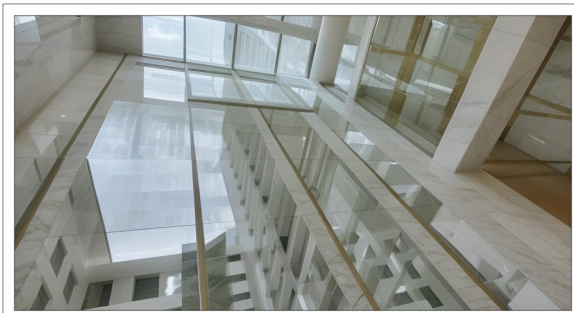
“White Tailed Eagle Landing”

By Phillipa Alexander

Second Place

“New Iris”

By Sheryle Griffiths



Third Place

“Marble Towers”

By Roy In't Hout

SEPTEMBER COMPETITION RESULTS

EDI OPEN B GRADE

JUDGE: TIM HENSTHELL



First Place

“Hard Work Never Hurt Anyone”

By Shelley McKiernan

Second Place

“Flinders Vista”

By Malcolm McKiernan



Third Place

“Nowhere Hills”

By Shelley McKiernan

SEPTEMBER COMPETITION RESULTS

A AND B GRADE OPEN EDI MERITS

JUDGE: TIM HENSTHELL



A GRADE

“Morning Fog”

By Hans Kawitzki



A GRADE

“Yellow Mushroom”

By Frank Kennedy

B GRADE

“Coming or Going”

By Robert Clark



B GRADE

“My Good Side”

By Robert Clark



SEPTEMBER COMPETITION RESULTS

SET SUBJECT A GRADE: DECAY

JUDGE: TIM HENSTHELL



First Place

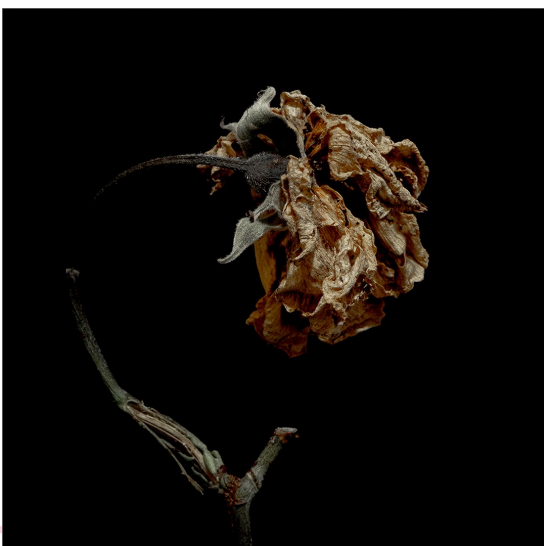
“Stop Work Meeting”

By Malcolm Phillips

Second Place

“Decaying Leaves”

By Paul Franks



Third Place

“A Rose is a Rose”

By Sheryle Griffiths

SEPTEMBER COMPETITION RESULTS

SET SUBJECT B GRADE

JUDGE: TIM HENSTHELL



First Place

"Still Iconic" by Steve Davies

Second Place

"Industry Shapes"

By Shelley McKiernan



Third Place

"Decayed Building"

By Larry Devenish

SEPTEMBER COMPETITION RESULTS

SET SUBJECT A AND B GRADE MERITS: DECAY

JUDGE: TIM HENSTHELL



A GRADE

“Some Memories Were Made”

By Darryl Martin

A GRADE

“

B GRADE

“Dead Possum”

By Gerry Van der Meer



B GRADE

LIGHTSEEKERS

SPECIAL INTEREST GROUP



With the worst of the winter weather behind us(?), Lightseekers had two enjoyable outings for the month.

Our first was to Williamstown where we explored the historic buildings, seafront with views to the Melbourne CBD and the tranquil Botanic Gardens. Luckily the drizzle didn't arrive until lunchtime.

Our second outing was to Ballarat where the warm weather was appreciated as we moved around the City Centre taking in the delights that the International Foto Biennale had to offer.



The opportunity was also taken to photograph the wonderful old buildings (so many more than Geelong), around the lake and also a road cutting showing fascinating rock formations.

This month also concluded the Term Challenge on Triangles and we got to see the many ways that this challenge was interpreted.

This Term's Challenge will be Intentional Camera Movement (ICM).

Allan Wilkins



BIRDS AND NATURE

SPECIAL INTEREST GROUP



The last outing held by the Bird & Nature SIG group was to Werribee Treatment Plant, about 10-15 members attended with the majority of members leaving their cars at the club rooms and carpooled, as only cars whose driver had a key were able to enter, hence the carpooling.

A good selection of images from the outing was shown at our Tuesday night meeting last week with about 15 members attending.

Sandra will be hosting our next meeting which I believe will be at Lake Colac as I will be in Tasmania. All updates will be posted to the Bird & Nature SIG Facebook page.

Regards

SHERYLE GRIFFITHS

Photographic Society of America Membership

The Club has now joined the Photographic Society of America. We will receive the PSA magazine which will be circulated amongst the members.

The Club has also registered to participate in the PSA Interclub Competitions in the following categories:

Colour Open

Monochrome Open

Nature

Photo Travel

Photojournalism.

There are 3 Interclub Competitions per competition year with the entries closing on the following dates:

15 November 2023.

15 February 2024

14 April 2024.

The Club can enter 6 images by 6 different people in each competition. To enter you will first need to sign a **Release Form** which allows PSA to display the images on its website. I will have copies of the forms at the Club and Lightseekers meetings for signature. The form is valid for 3 years.

Images will primarily be selected from Club entries although I am happy to consider other images if you think you have something suitable.

Please note there are specific rules which apply to the Nature, Photo Travel and Photojournalism sections which can be found here:

<https://cdn.ymaws.com/psa-photo.org/resource/resmgr/pdf/divisions/ic-subject-proc-definitions.pdf>

The awarded entries in each competition receive ribbons and the best images also compete in an end of year competition for which medals are awarded.

If you have any questions, just let me know.

Phillipa Alexander

phillipaalexander@gmail.com

GEELONG CAMERA CLUB

Published in The Geelong Advertiser in 1889-1891, these articles were discovered in the digital archives of the National Library of Australia in 2023. These clippings represent a snapshot of the very beginnings of our club from January 1889. This year marks the 135th anniversary of the club.

Geelong Advertiser
Saturday 12 January 1889.

MEETINGS

NOTICE.

A MEETING will be held in the Gordon College on Thursday, January 17th, at 8 p.m., for the purpose of inaugurating a Photographic Club. Ladies and gentlemen taking an interest in photography are cordially invited.

Geelong Advertiser
Friday 18 January 1889, page 2

TOWN TALK.

A meeting of eight gentlemen was held at the Gordon Technical College last evening, to consider a proposal to establish an amateur photographic association in Geelong. Mr G. F. Link was voted to the chair. A discussion arose at the outset as to whether the projected association, or society, should be affiliated with the amateur photographic association in Melbourne, or established on an independent basis. In favor of the affiliation it was pointed out that a young society might in many ways benefit by intercourse with one like that in existence in Melbourne; while, on the other hand, a couple of those present remarked that such a connection would necessitate the adoption of the metropolitan association's rules, which would be in some respects unsuitable. The desirability of encouraging professional photographers to take an interest in the new society was also referred to. Eventually, after the meeting had formally agreed to the formation of an independent association, it was resolved that the title of the new organisation should be the "Geelong Amateur Photographic Association." Mr J. Bennett was elected as secretary, and Messrs M'Millan, Roebuck, J. Hill, Young, and M'Rorie were appointed a preliminary committee, to attend to the framing of rules, etc. The annual membership fee was fixed at £1 for persons participating in the full benefits of the society, and 10s for honorary and corresponding members. A motion for allowing ladies to join at 10s each was negatived.

Geelong Advertiser
Wednesday 6 February 1889, page 2 (4)

TOWN TALK.

The Geelong Amateur Photographic Association met at the Gordon Technical College last evening. The principal business was the election of a committee for the ensuing year, the members chosen being Messrs H. G. Roebuck, A. P. M'Millan, and J. Hill. Mr A. Young was elected librarian and custodian of the apparatus of the association. At the conclusion of the formal business of the meeting the members were entertained with a number of experiments in bromide photographic printing by Mr Roebuck. There are so far about a dozen names on the membership roll of the association, and it is anticipated that this number will shortly be largely increased.

Geelong Advertiser
Wednesday 5 February 1890, page 2

TOWN TALK.

The members of the Geelong Amateur Photographic Association held a meeting last evening in the Gordon Technical College, Mr G. F. Link in the chair. The object of the meeting was to reorganise the association, and place it on a proper working basis for the current year. It was resolved to reduce the annual subscription from £1 to 10s, and to provide a "darkroom," fitted up with all the necessary apparatus and chemicals, for use by the members on alternate Tuesdays. The officers of the association, it was agreed, should comprise a president, secretary, and treasurer, and custodian of apparatus. The former position was un-animously conferred on Mr H. G. Roebuck, who alluded to the association were referred to in very commendatory terms. Mr J. E. Bennett, also an energetic and useful member, was elected as secretary and treasurer; and the office of custodian of apparatus was allotted to Mr R. Hocking, an enthusiastic student of the photographic art. The officers were appointed as a committee to conduct the affairs of the association and report progress every quarter. They were also instructed to consider and submit to the next general meeting a code of amended rules. The following programme of work for the next meeting of the association, to be held on the 18th inst., was arranged:—Instruction in developing with pyro-gallic acid, Mr H. G. Roebuck; developing with oxalate (being the process universally adopted in Europe), Mr A. C. Bartlett; the hydro-quinone process, Mr J. E. Bennett. The work may be inspected by any person interested or desirous of joining the association, and ladies are specially invited by the committee to be present.

A History of Geelong Camera Club

Extract reproduced from
"A History of Geelong Camera Club 1889-2000"
Published December 2001
Compiled by Ken McKeown OAM, AFLAP, AAPS, ESAPS, SSVAPS
Forward by Charles T Radnay | Edited and Published by Irene Sady

PART 2

EVOLUTION

In 1926 the Gordon College underwent a name change and from then on was known as the Gordon Institute of Technology. Since its inception, the Society had always enjoyed a close relationship with its landlord organisation, culminating in 1930 with the election of the Gordon Institute's Principal, Mr. G. R. King as President of our Society; a position he held until 1936.

The Gordon Photographic Society's high community profile was earned the hard way through participation in photographic exhibitions at the annual Geelong Show, in the more suitable surrounds of the Davidson Hall of the Gordon Institute, as well as further afield in the Victorian Salons of Photography. An advertisement of the era publicising a "development night" perhaps was an indication of the growing interest in photography. The wealth of local scenery and places of interest continued to provide outings for members even through the depression years.

The death of Mr. King past principal of the Gordon Institute and President of the Society from 1930 until 1936 marked the end of an era for the organisation. Although in 1952 it had moved into its long awaited new rooms, the close relationship it had enjoyed with the Institute for many years was rapidly deteriorating. In a show of independence a special meeting in 1954 voted by a two-thirds majority that the Society should sever all relationship with the Gordon Institute and become known as the Geelong Camera Club (incorporating the Gordon Photographic Society Geelong).



Club members on an outing formally posed with the equipment available at the time. Date of photograph unknown. Reproduced from a glass slide.



L: Fred Williams
(Secretary)
and
R: H.L.S. Potter
(President)

To be continued next month...

Geelong Advertiser
Friday 30 January 1891, page 4

AMATEUR PHOTOGRAPHIC ASSOCIATION.

The annual meeting of the members of the Geelong Amateur Photographic Association was held last evening in the Gordon College, Mr R. C. Hocking in the chair.

ANNUAL REPORT.

The annual report and balance-sheet were submitted by the secretary. The total income for the year was £21 1s 3d and the expenditure £21 8s 1d, leaving a debit balance of £3 6s 10d. The debit was caused by the heavy expenditure in putting the dark room in workable order. The lantern fund balance-sheet showed the receipts to have been £10 15s, and the expenditure £20 19s 6d, leaving a debit balance of £10 4s 6d due to the treasurer. This debit the committee hoped would be cleared off during the current year, as the lanterns would be in great request. Attention was directed to the increase in the number of members from 8 to 24. Demonstrations had been given during the year by the following gentlemen:- Messrs H.G. Roebuck, R.C. Hocking, A.C. Bartlett, J.E. Bennett, and Dr. Deare and a lecture had been delivered by Mr G.F. Link. A donation of £10 had been received from Mr P. Russell, which was lying to the credit of the association, awaiting the decision of the members as to the manner of expending it. In conclusion the committee desired to impress upon the members the desirability of a more regular attendance at the demonstrations, and urged greater efforts in inducing others to take up the study of photography. The report was adopted on the motion of Mr Nicholson.

CHANGE OF NAME.

On the motion of Mr Bennett, seconded by Mr Bartlett, it was decided to change the name of the association to the Gordon College Amateur Photographic Association, it being considered that there would be advantages in regard to reduced rates of railway travelling by the title being altered as above.

ELECTION OF OFFICERS.

The following members were elected for the positions named: President, Mr H.G. Roebuck (re-elected); secretary, Mr R.C. Hocking; custodian and treasurer, Mr A. Purnell; committee, Messrs W.A. Nicholson, A.C. Bartlett and J.E. Bennett; auditors (for 1890 balance-sheet), Messrs A.C. Bartlett, and A. Purnell.

ELECTION OF MEMBERS.

Messrs J.B. Westacott, B.A., and C. Porteous were unanimously elected members of the association.

The meeting then terminated.

Geelong Advertiser
Monday 1 June 1891, page 4

UNCLE TOM'S CABIN

To-night the public of Geelong will have an opportunity of hearing this ever popular story, in the form of an illustrated lecture by the Rev. Dr. Porter. Judging from the lecturer's previous efforts, there should be a crowded house to greet him, especially as he has consented to come down from Ballarat to assist in raising the financial condition of the Gordon College Amateur Photographic Association. The Rev. Dr. Porter has had a lengthy experience in some of the slave states, and is well able to graphically describe the various incidents along the life history of Uncle Tom, which the rev. gentleman had made a special study. The members of the mentioned association will work the oxy-hydrogen lime light apparatus, through which a number of superior views of the chief of points in the life of Uncle Tom will be shown.



"We Grasp The Shadow"

MEMBERSHIP FEES 2023—2024

Full Year, from July

- > Single: \$65
- > *Concession Single: \$55
- > Full-Time Student: \$55
- > Family (2 people): \$95
(Additional members \$35 each)
- > *Concession Family (2 people): \$80
(Additional members \$30 each)

**Concessions: Aged Pension, Govt Seniors Card, Unemployed, Full-Time Student, Disability Pension.*

** See Treasurer for pro-rata rates applicable from January-July.

Studio Hire: \$20.00 using your own studio lights.

\$40.00 + \$50 refundable bond,

if using the Club's studio lights.

(conditions apply)

Darkroom: \$ *(currently unavailable)*

PRO RATA MEMBERSHIP FEES

2023

January to End April = 50% of Full Year fees

- > Single: \$32.50
- > Concession Single: \$27.50
- > Full-Time Student: \$27.50
- > Family (2 people): \$47.50
(Additional member \$17.50)
- > Concession Family (2 people): \$42.50
(Additional member \$17.50)

May to 30th July

All Fees = \$nil

Or, 25% for Voting & Competition Rights

- > Single: \$17.50
- > Concession Single: \$17.50
- > Full-Time Student: \$17.50
- > Family (2 people): \$27.50
(Additional member \$12.50)
- > Concession Family (2 people): \$22.50
(Additional members \$12.50)

To pay by EFT: submit your payments to

Westpac Bank

Geelong Camera Club

BSB: 033622

Acct: 400835

Or go to any Westpac bank and pay your membership subscription directly.

You Must Include Your Name and Member Number in the Transaction

Cash and cheques will no longer be accepted by the treasurer.