

GEELONG CAMERA CLUB

END OF YEAR NEWSLETTER

AUGUST 2024

REG. NO. A4963

EOY COMPETITION RESULTS

EOY ACHIEVEMENTS

SHOOT WITH PURPOSE

MEMORIAL AWARD BIOGRAPHIES

LIGHTSEEKERS SIG

BIRDS AND NATURE SIG

AND THE EOY AWARDS GO TO...

AUGUST SYLLABUS

SPECIAL FEES NOTICE

MEMBERSHIP FEES



"Phantom Falls"
By Brian Farey

EOY COMPETITION RESULTS

JUDGES: GILLIAN TURNER, JEFF EVANS, GORDON BARFIELD



**A GRADE PRINT OF
THE YEAR:**

"Red Eyes Fly"
By Ketut Suwitra

B GRADE PRINT OF THE YEAR:

"Redwoods in Mono"
By Gerry Van der Meer



E.O.Y. COMPETITION RESULTS

JUDGES: GILLIAN TURNER, JEFF EVANS, GORDON BARFIELD



ALTERED REALITY ELECTRONIC IMAGE OF THE YEAR

"Sunset Captured"
By Heather Prince

A GRADE ELECTRONIC IMAGE OF THE YEAR

"Mt Kirkjufell"
By Paul Franks



B GRADE ELECTRONIC IMAGE OF THE YEAR

"Dune Light"
By Shelley McKiernan



EOY COMPETITION RESULTS

JUDGES: GILLIAN TURNER, JEFF EVANS, GORDON BARFIELD

A Grade Print Photographer of the Year (Aggregate Scores)

1st Peter Roupas
2nd Heather Prince
3rd Dee Kelly

A Grade Electronic image Photographer of the Year (Aggregate Scores)

1st Darryl Martin
2nd Paul Franks
3rd Phillipa Alexander

B Grade Print Photographer of the Year (Aggregate Scores)

1st Judy Medwell
2nd Sue Wilson
3rd Larry Devenish

B Grade Electronic image Photographer of the Year (Aggregate Scores)

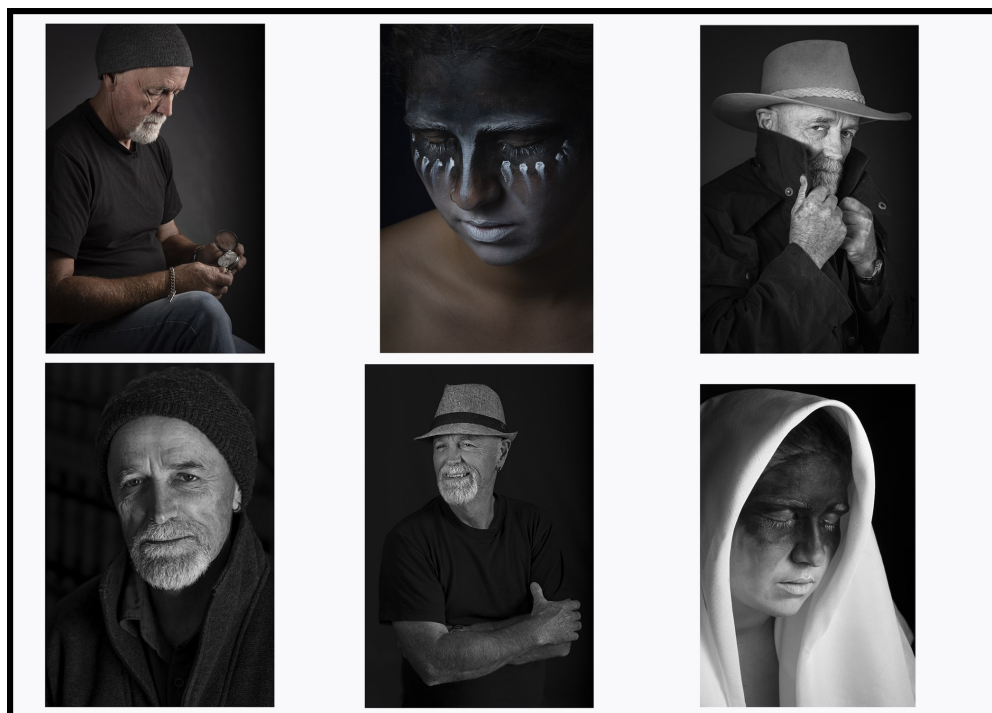
1st Shelley McKiernan
2nd Gerry Van der Meer
3rd Marion Best

Altered Reality EDI Photographer of the Year (Aggregate Scores)

1st Heather Prince
2nd Ketut Suwitra
3rd Judith Wood

E.O.Y. COMPETITION RESULTS

JUDGES: GILLIAN TURNER, JEFF EVANS, GORDON BARFIELD



PRINT PORTFOLIO OF THE YEAR

Shelley McKiernan

ELECTRONIC IMAGE PORTFOLIO OF THE YEAR

Paul Franks



E.O.Y. COMPETITION RESULTS

JUDGES: GILLIAN TURNER, JEFF EVANS, GORDON BARFIELD



PEOPLE PICTURE OF THE YEAR

"The Kickflip"
By Judith Wood

MONOCHROME PRINT OF THE YEAR

Open Subject

"Redwoods in Mono"
By Gerry Van der Meer



EOY COMPETITION RESULTS

JUDGES: GILLIAN TURNER, JEFF EVANS, GORDON BARFIELD



COLOUR LANDSCAPE PRINT OF THE YEAR

“The Isle of Skye”
By Heather Prince

ROBB HOOPER MEMORIAL AWARD For the Quirky, Humorous or Unusual EDI

“Symbiosis”
By Sue Wilson



E.O.Y. COMPETITION RESULTS

JUDGES: GILLIAN TURNER, JEFF EVANS, GORDON BARFIELD



NATURE IMAGE OF THE YEAR EDI

"Symbiosis"
By Sue Wilson

MONOCHROME LANDSCAPE PRINT OF THE YEAR (Self-produced Darkroom Print)

"Not Awarded in 2024"

EOY ACHIEVEMENTS

COMMITTEES CHOICE

Meritorious Effort in Black and White Prints

Larry Devenish

Meritorious Effort in Colour Prints

Marion Best

Meritorious Effort in Electronic Digital Images

Bob Medwell and Mal McKiernan

Participation Award for Second Year Member

Phillipa Alexander

Nick Majetic Endeavour Award

Paul Muir

Clubmanship Award (Presidents Choice)

David Rendle

Appreciation Award

Gerry Van der Meer for making the clubs timber trophies

EOY ACHIEVEMENTS

COMMITTEES CHOICE

Inductees into the Permanent Collection



David Rendle

Ketut Suwitra

Thank you to the Sponsors of our End of Year Awards.

Sponsors of the End of Year Awards help make this event a special feature of the Camera Club each year.

Club Member Sponsors. Bob and Judy Medwell, Judith Wood, David Rendle, Sandy Mahon, Steve Davies, Hans and Greta Kawitzki, Mary Sifri, Brien Cohn, Noel Ritchie, Meredith Bain, Heather and Bob Prince, Nick and Lyndall Abbott-Young, Chris Reichl, Sam Neumann, Lyn Northam

Commercial Sponsors.

Camera House

Aeterna Lab

Geelong Art Supplies

Carpe Dee M Photography

Sue Rittmeyer and Safe Solutions Care

Hue and Cry Collective Gallery

Camera House, at 102 Moorabool St. Geelong has a wide range of photographic equipment, printing, and short courses in photography.

Aeterna Lab, at 6/21 Leather St. Breakwater. They offer Fine Art Printing, are colour specialists, and use a range of fine art papers.

Geelong Art Supplies, 92-94 Ryrie St Geelong and 245 Murray St Colac is a family run business offering the best quality art supplies, materials and professional advice

Hue and Cry Collective Gallery is at 64-66 Ryrie Street Geelong and is a Geelong Based commercial Gallery

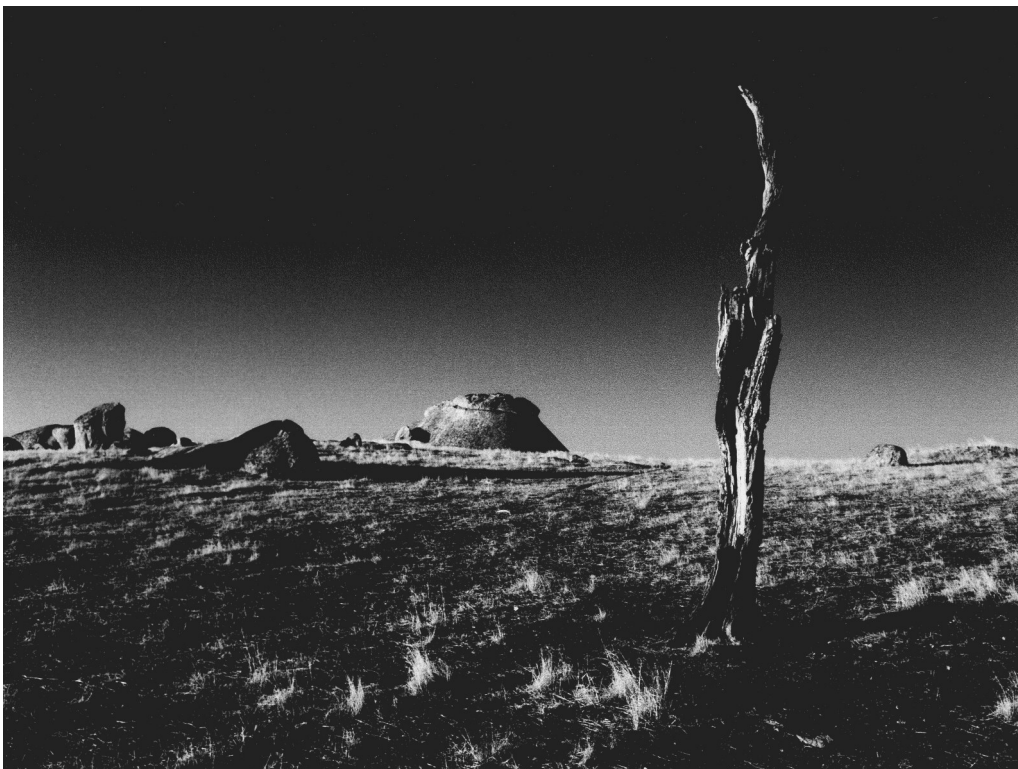
Chris Reichl

Shoot With Purpose

Continuing on from the theme of sharing a photography experience, this time the story comes from the Dog Rocks. The granite outcrop has been a favourite photographic venue for GCC members for decades. Whether it's the first tour of initiation or coming back to visit an old friend, the Dog Rocks continues to deliver wonderful images, and photographers keep going back for many different reasons. Over the years I've seen the Dog Rocks bring great variety which includes sunsets, thunder storms, blankets of flowers, tree studies, grand vistas, and detailed close ups. Clearly, photographers return to this hallowed ground for different reasons.

Personally, I find myself drawn to the Dog Rocks for different reasons on different occasions. Sometimes it's pure therapy while at other times it's strictly technical and creative development. Often when photographing, particularly landscapes, I concentrate on a specific interest. One outing it may be closed landscapes, and the next time it's textures and patterns, or simply monochrome. Once I ventured out to the Dog Rocks to strictly focus on composition. One reason this place is so photogenic is because the rocks themselves dominate the landscape without the clutter of vegetation. The granite brings grit and texture, while the rocks themselves seem to be strategically scattered. And then there's the Dog Rocks Tree which seems to be a photographic celebrity amongst the landscape paparazzi. All these things allow me to find simplified compositions.

All afternoon I deliberately worked on the placement of elements to deliver balance and rhythm within my images. I worked the scenes into leading lines, perspectives, triangles, diagonals, 'the thirds', competing subjects, and pattern repetition. It was hard work. My weapon of choice was a medium format film camera and I made the conscious decision to only use one lens. The fixed focal length standard lens also forced me to work hard at 'seeing' compositions.



'The Dog Rocks' (Mamiya645 Super, 80mm lens, F16, 1/60sec, Ilford SFX 200iso, red filter)

The afternoon had been a little exhausting mentally because every shot had been meticulously thought through. Then the time came when the sun had just set and light was starting to fade. I had one frame left on the last roll of film and I knew that time was running out to take that last shot. It's a little different to current times where it's no longer as important make the most of every exposure. I quickly found a scene that had genuine appeal, but I had to work fast. All the decisions made in capturing that last image were quick and pure instinct with no self analysis or examination like the previous hours – it all happened subconsciously. This shot, *Serene*, turned out to be the best for the day. The resulting photograph has been very successful and most importantly, I really like it. From this experience I learnt that the first and instinctive decisions can often be the best ones to make. However, perhaps all the hard creative training had led to this one moment. The previous hours of focussing on composition had placed my mind in the right zone to make the right decisions intuitively.



'Serene' (Mamiya645 Super,80mm lens, F16, 1/15secs,Ilford SFX 200iso)

I believe that it's a great exercise to go out photographing with a specific goal or focus. It's particularly good when you might be a bit flat, photographically speaking, and need some motivation. The focus can be anything...

Black & White - Just work the monochrome style and those classic characteristics.

Warm vs.Cool Tones - Use colour to structure images (remember the complimentary colours).

Shallow Depth of Field - Try staying larger than F4.0 where the emphasis is on subject separation.

Fixed Focal Length - Stick with a particular lens setting (stay wide, stay standard, whatever).

Movement - Keep exposures longer than 1/30 second to bring motion into your image.

It can be a fun thing to do that can help with developing your photography skills.

David

MEMORIAL AWARD BIOGRAPHIES

Joan Tucker, AFIAP FAPS



Joan Tucker will be remembered as a talented photographer, & valued member of the Geelong Camera Club. She served on the Committee 2000-2004.

Joan's interest in photography began in 1964. She became an accomplished photographer over the ensuing years, and succeeded in gaining many national & international awards.

She joined Geelong Camera Club in 1998, & the Australian Photographic Society in 1999. In 6 years she achieved her Fellow of the Australian Photographic Society (FAPS) and her AFIAP. Joan was also an enthusiastic worker for VIGEX, helping to ensure the salon's success.

A lover of the Australian outback, Joan travelled frequently with her family. She lived life to the full with her family & friends, with her camera in hand, right up until the end of her



life.

Joan's early death in 2009 was a loss to the world's photographic community. We commend Joan to the world's photographers & pay her the tribute she deserves. She remains an inspiration to all.

The Joan Tucker Memorial Award is presented annually by Judges selection for

"Altered Reality Print Portfolio of the Year" (formerly titled "Creative/Experimental" to 2014)

Robb Hooper



Robb Hooper was a keen & active member, and a skilled photographer. He first joined Geelong Camera Club in 1945, lapsed for a time & re-joined in 1975. He served as Competition Secretary 1976, Committee member 1982, and Archivist 1982-93. Aside from official roles, Robb was very involved in all aspects of Club life, & quietly went about addressing whatever was required.

His commitment was recognised by awarding him Life Membership in 1995. He was a popular member - warm, friendly, sometimes mischievous, but always a gentleman. He was skilled at making composite slides from multiple images, in the days before digital imaging made this common place.

Robb passed away in 1997. His work was often off-beat or humorous, so when his estate made a bequest to the club in 2008 it was used for a memorial perpetual trophy, to be presented in a newly-established Awards category, and awarded annually by Judges selection for the



"Quirky, Humorous or Unusual Image of the Year"

MEMORIAL AWARD BIOGRAPHIES

Nick Majetic



Nick(Nicola) Majetic had a great love and appreciation of the art of photography – monochrome in particular – and demonstrated skill & understanding of the medium. Nick joined the Geelong Camera Club in 1975, & served as Committee member 1979 & 1994, Librarian 1991-92, Competition Secretary 1993-94.

The most endearing thing about Nick was his extraordinary tolerance & acceptance of his fellow man. He never had a bad thing to say about any fellow member, and his willingness to assist & advise new members went well beyond what anyone could expect. He gave of himself freely, and the Club benefited greatly. Those who knew him were very lucky indeed, and the Geelong Camera Club owes him a great deal.



Nick passed away in 1997. His widow Nev, and very close friend Frank Sady, organised this memorial trophy in Nick's honour. It *may* be awarded annually by Committee selection to a Club member considered to exhibit the qualities demonstrated by Nick, and who contributes to the success of the Geelong Camera Club into the future.

"Endeavour Award"

Fred A Williams



Fred joined Geelong Camera Club in 1923, and served in several official positions – Honorary Auditor 1923-37, 1939-47 & 1965-71; Committee 1932, & 1939-40; Secretary 1938 & 1948-54; Trustee 1947-71; and he was also a most meticulous Press correspondent from 1967-76.

Fred's commitment was recognised by awarding him Life Membership in 1955. He passed away in 1980, having been a member of the club for 56 years. Following his death, Fred's wife wished to establish a memorial trophy in his honour. She was assisted by member Robb Hooper to organise this, and she donated a silver tray.



The Fred Williams Memorial Trophy *may* be awarded annually by Committee selection for

"Meritorious Effort in Colour Print Photography"

MEMORIAL AWARD BIOGRAPHIES

Ted Rogers



Ted (Edward) joined Geelong Camera Club in 1939, and served in several official positions – Assistant Secretary 1941-45, Secretary 1945-48, Press Correspondent 1942-45, Committee member 1948-50, Lantern Engineer 1951, Vice President 1958-61, Committee member 1967-69, Trustee 1966-69,

Ted's commitment was recognised by awarding him Life Membership in 1968. Ted was an accomplished photographer and an excellent Black & White print worker; but unfortunately the club did not have a permanent collection of prints in those days with the result that we do not now have the opportunity to appreciate the excellence of his printing expertise.



The Ted Rogers Memorial Trophy was presented to the club by his family in 1981 after his death, and *may* be awarded annually by Committee selection for

“Meritorious Effort in Black and White Prints”

Horace Potter



HLS Potter joined The Gordon College Amateur Photographic Society in 1897. He was possibly the member who gave the most service to the club in its long history, serving as - Assistant Secretary 1901-03, Librarian 1902-07, Secretary 1907-14, Treasurer 1910-13, VPA Delegate 1910-21, Committee member 1914-16 & 1921-23 & 1925-27, Vice President 1916-20 & 27-36, President 1937-53, Syllabus Committee 1925-27, Trustee 1927-33/1936-65, Lantern Engineer 1926-33.

Horace's extraordinary commitment was recognised by awarding him the Clubs first Life Membership, believed to have been in 1899 (before his biggest contributions). The 1955 Annual General Meeting recorded that Mr. Potter had not missed an AGM for an incredible 57 years.

This Memorial Trophy is in honour of this stalwart man who was the backbone of the club for so many years & who was an inspiration to so many. In 1989 the Potter Memorial Shield for Clubmanship was donated by member Robb Hooper. It is awarded to a member who has given outstanding service to the Club throughout the preceding year. The recipient is the incumbent President's choice, and *may* be awarded annually.



“Clubmanship Award”

MEMORIAL AWARD BIOGRAPHIES

WJ Porter



WJ Porter joined the Geelong Camera Club in 1948, and served as – Vice President 1949-53, President 1953-58, Committee 1958-62 & 1964-65. Employed by Kodak for many years, he gave lectures & demonstrations at schools & other venues. He was a very respected member not only of the Club but also of the entire Geelong community. After leaving Kodak he bought & operated a photographic business in Ryrie Street.

Originally this trophy was sponsored by Kodak for a church's annual Slide Competition, judged by Mr. Porter. This competition eventually lapsed. After the death of Mr. Porter the Geelong Camera Club approached Kodak in 1972 to request that this trophy be used as a club annual memorial award to Mr. Porter.

"W. Porter Memorial Perpetual trophy for **Excellence in Colour Slide Photography**" ceased after 2004 due to the clubs' lack of slide workers. In 2008 the trophy was reassigned to another annual award category & is now awarded by Judges' selection, with an accompanying plaque, for

"Print Portfolio of the Year"



Joe Mortelliti



Joe was a member of the Geelong Camera Club from 1984-89, & then from 2009-12. He served on the Committee, as Property Officer, and also as Competition Secretary.

His photography was mainly portraiture and landscapes, and his favourite medium was slide film, but he also embraced digital photography. His aim was to make his images stand out from the crowd through close attention to lighting, composition & point of view, and he often experimented with technique and presentation. Joe was always keen to share his knowledge & experience with members.

This trophy, presented by Joe to the Club shortly before his death in 2012, is a fitting memorial for a valued club member. He designed this trophy, & it truly represents him, as it is a unique design and is topped by one of his favourite lenses.

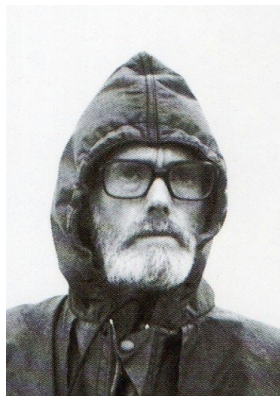
The Joe Mortelliti Memorial trophy is awarded annually for the

"Electronic Image Portfolio of the Year"



MEMORIAL AWARD BIOGRAPHIES

Laurie Wilson



Laurie Wilson commenced his photography career in 1941, as an assistant with Lockwood Studios in Geelong. From 1945-62, he & wife Gwen operated their own studio covering all types of photography.

Laurie was awarded Honorary Membership of the Geelong Camera Club in 1971 in recognition of his assistance as a lecturer, judge & mentor to the members. His prints were accepted in 64 National & International exhibitions, and he gained 37 trophies & 13 certificates of merit. He was a Fellow of the Royal Photographic Society, & in 1976 was awarded the prestigious photographic honour EFIAP.

In 1975 he was awarded a 1-year grant from the Australia Council which enabled him to travel to the most distant parts of Victoria capturing magnificent landscapes which were then exhibited in the National Gallery of Victoria. He was an exceptionally talented photographer. Laurie died in 1980.

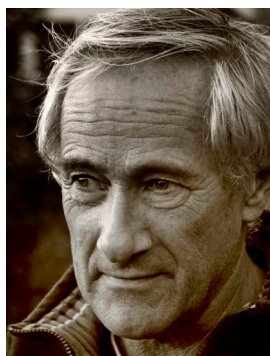
This memorial trophy was made & presented to the club in 1981 by his friend & Life Member Bruce Ketchen, & incorporates a medal that Laurie won as 1st place in the Sydney International Salon of Photography.



This trophy **may** be awarded annually, but only if in the judges' opinions there is a self-produced darkroom monochrome landscape print that is worthy of receiving this prestigious Laurie Wilson Trophy for

“Excellence in Landscape Photography”.

Terry Reichl



Terry Reichl joined Geelong Camera Club in 2016 and was an active member until his sudden passing in May 2022. Terry was an original thinker in his approach to photography. He was very artistic and a valued member of the Creative Special Interest Group where, in the short time he participated, demonstrated a unique and individual style.

Terry was a quiet, amiable man who was well-liked by all members of the club. His contribution to our club is missed by all.

This trophy is to be awarded annually to the Creative/Altered Reality Photographer of the Year in Terry's honour.



MEMORIAL AWARD BIOGRAPHIES

Audrey & Ken McKeown



Audrey & Ken joined Geelong Camera Club in 1973, & each served in a variety of roles. Ken – Secretary, Vice President, Committee member, Competition Secretary, Press Correspondent, VAPS delegate. Audrey – the very first female Treasurer, and VAPS delegate. They were each awarded Life Membership – Ken in 1982, & Audrey in 1999, the first female in the club's history. They were both very accomplished photographers – primarily landscapes, but portraiture too. Between them they had many successes in National & International competitions, and they gained several photographic honours – Ken: OAM, AFIAP, AAPS, ESAPS, & SSVAPS, and Audrey: AAPS, SSAPS.

He was also a woodworker, & from 1994-2000 produced the unique individual club trophies, that are presented annually at Awards nights. From 1995 Ken produced beautiful wooden trays inset with a hand-painted ceramic tile. He & Audrey supported the award category of "People Picture of the Year" with these hand-crafted trays - the last one was presented in 2005.

Ken passed away in 2006. Audrey passed away in 2012. To honour this exceptional and greatly-respected couple, the club created a perpetual memorial plaque, using a large version of the individual club trophies as the centrepiece.

The Ken & Audrey McKeown Perpetual Trophy is awarded annually by Judges' selection for



"People Picture of the Year"

LIGHTSEEKERS

SPECIAL INTEREST GROUP

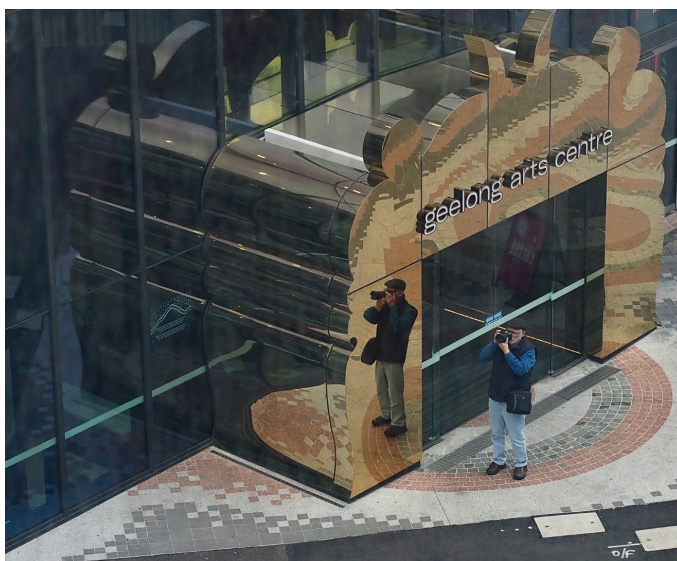
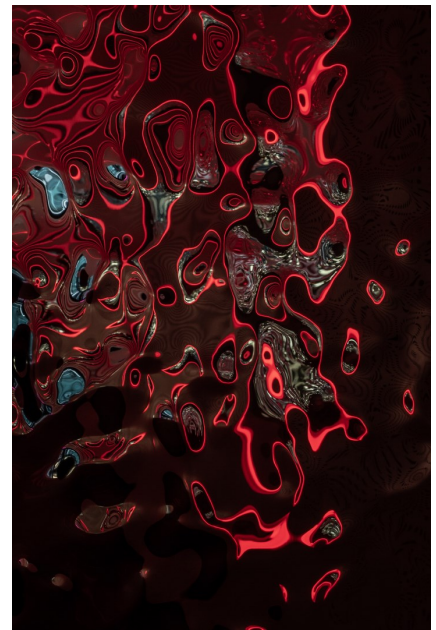


This month, being the middle of winter, the Lightseekers planned our two outings for July to be places offering some indoor activities. Firstly, we met in central Geelong with the task of photographing Shapes, Lines, and Reflections. Most concentrated on the new Geelong Performing Arts Centre, and central Library. The arts Centre has some stunning architecture, well worth a visit. See the images below for examples.

The second outing was to my house for a Still Life session. The sun through the windows added to the morning, with shadows used creatively. Chris George took the image below, with shadows, and superimposed Mick in a suitable pose.

This Term, our Challenge is Minimalism.

Chris



BIRDS AND NATURE

SPECIAL INTEREST GROUP

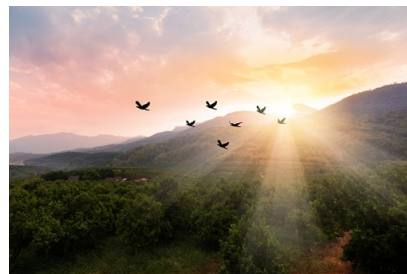


A small but friendly group braved Serendip Sanctuary and had a great morning photographing birds. The weather turned out to be better than expected and although the birds weren't plentiful they provided the group with many photo opportunities. A Nankeen Night Heron provided some interest and one lucky member had a brand new lens to try out!! Red-Browed Finches entertained and the Magpie Geese and Brolga posed and preened. Morning Tea in the picnic area finished the morning nicely.



BIRDS AND NATURE

SPECIAL INTEREST GROUP



Nature Camp

September 13th - 15th at Lake Fyans Holiday Park

It should be the beginning of flower season and hopefully the Grampians will be blooming with native plants and orchids. Birdlife is always good and we will be on the edge of Lake Fyans and I seem to remember that sunsets were particularly good.

I have tentatively 'booked' 6 cabins and 6 sites (a couple of ensuited sites!!)

Cabins- check the website but I have set aside some budget cabins at \$108pn, standard for \$150 pn. Chris has already booked a cabin and would very much like to share. So please chat to her if you need a bed!!

Ensuite sites \$55 pn

Powered sites- \$45 pn

It's a G'Day park so if you are a member it will be less or take out membership. (Around \$50per annum)

If you wish to go earlier or stay longer negotiate with the park.

You have until 15 August so book before then or take pot luck.

Contact details - Ph 0353566230

Website: lakefyansholidaypark.com.au

Location: Mokepilly Road, Halls Gap near Pomonal

Dates: 13-15 September

Let me know when you book so I can organise dinner out for the Saturday night.

Next Meeting

Tuesday 27th August (please note later in the month than normal)

Guest Speaker- we have Graham Possingham, a local bird photographer and Field Naturalist President. He will speak to us about his take on photographing birds, post -processing and ideal locations in our area. Please come along as this will suit beginning bird photographers and those with lots of experience. All club members welcome and feel free to bring a visitor or two!!

Sue

...AND THE END OF THE YEAR AWARDS GO TO...



Judith Wood

Darryl Martin



...AND THE END OF THE YEAR AWARDS GO TO...



Heather Prince



Ketut Suwitra

...AND THE END OF THE YEAR AWARDS GO TO...



Peter Roupas



Sue Wilson

...AND THE END OF THE YEAR AWARDS GO TO...



Marion Best



Paul Franks

...AND THE END OF THE YEAR AWARDS GO TO...



Judy Medwell



Gerry
Van der Meer

AUGUST SYLLABUS 2024

Thursday 1	Lightseekers outing. Melbourne at Night
Wednesday 7	Competition Night. Open Prints, Open EDI's, A/R EDI's
Thursday 8	Lightseekers. Club Rooms
Tuesday 13	Birds and Nature Special Interest Group
Wednesday 14	Astrophotography. Kelly Clitheroe
Thursday 22	Lightseekers. Club Rooms
Tuesday 27	Birds and Nature. Guest Speaker- we have Graham Possingham
Wednesday 28	Essendon V Geelong Interclub Competition

2024-25 Membership Fee Payment

All members should by now have received an email outlining a new method of paying membership fees via Trybooking.

This is a trial for this year in an effort to make the recording of renewed memberships less time intensive for those involved.

Renewal is due on or before 31st July and we will assess the Trybooking process after renewal closes (31st August).

It is a straightforward series of steps which results in an automatic receipt emailed to you after payment.

Please note that if you have paid by the former method of bank account deposit, that is fine for this year.

If you have not received the email, please contact us.

We also welcome your feedback about either process to geelongcameraclubinc@gmail.com

2024-25 Member Name Tags

Membership renewal is due 31st July in time for the commencement of our new club year 1st August.

In past years, we have changed the colour of our member name tags each year (so that we can greet others by name, even if we forget!). The colour change was so we knew who had paid for the next year's membership. New name badges were printed as payment was made.

This year we are changing our process. Instead of creating a new name badge for each and every member, after time for renewals has closed - 31st August - we will remove name badges of unpaid members from the clubroom name rack.

Timeline:

GCC year 1st August - 31st July

Membership renewals due -31st July

Grace period - 1 month to 31st August

MEMBERSHIP FEES 2024—2025

Full Year, from July

- > Single: \$65
- > *Concession Single: \$55
- > Full-Time Student: \$55
- > Family (2 people): \$95
 - Additional members \$35 each
 - *Concession Family (2 people): \$80
 - Additional members \$30 each

**Concessions: Aged Pension, Govt Seniors Card, Unemployed, Full-Time Student, Disability Pension.*

**** See Treasurer for pro-rata rates applicable from January-July.**

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**Studio Hire:** \$20.00 using your own studio lights.  
\$40.00 + \$50 refundable bond,  
if using the Club's studio lights.  
(conditions apply)

## **PRO RATA MEMBERSHIP FEES 2024—2025**

### **January to End April = 50% of Full Year fees**

- > Single: \$32.50
- > Concession Single: \$27.50
- > Full-Time Student: \$27.50
- > Family (2 people): \$47.50
  - (Additional member \$17.50)
- > Concession Family (2 people): \$42.50
  - (Additional member \$17.50)

### **May to 30<sup>th</sup> July**

All Fees = \$nil

Or, 25% for Voting & Competition Rights

- > Single: \$17.50
- > Concession Single: \$17.50
- > Full-Time Student: \$17.50
- > Family (2 people): \$27.50
  - (Additional member \$12.50)
- > Concession Family (2 people): \$22.50
  - (Additional members \$12.50)

**To pay by EFT: submit your payments to**

Westpac Bank

Geelong Camera Club

BSB: 033622

Acct: 400835

**You Must Include Your Name and Member Number in the Transaction**