

GEELONG CAMERA CLUB

NEWSLETTER

APRIL 2024

REG. NO. A4963

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"Kangaroo Grass"

By Peter Roupas

Awarded a Merit

March 2022 Print Competition

PRESIDENT'S PEN

I hope your photography is going well. As usual the last month or so at the club saw an array of interesting guest speakers, activities, and another successful competition night. The club's annual 'Introduction to Photography' course also concluded, and I'd like to thank those that put their time into organising and conducting the course.



Trevor Cooke demonstrates the use of studio lighting

One of our regular Wednesday evenings played host to a studio lighting workshop, which consisted of a very practical demonstration undertaken by guest speaker Trevor Cooke from Geelong Camera House. I think that all those that attended would agree that it was an excellent evening of learning all about studio lighting photography, and we are very grateful that Trevor took the time to bring his gear and expertise to us for the night. Fortunately, our club rooms have backdrop and lighting equipment available for members' use.

The discussions and sometimes arguments about artificial intelligence (AI) have also continued at our club, and I want to take the opportunity to again mention that our rules for internal competitions clearly state that the images submitted are, or made up entirely of, images that the image maker has captured as a photograph. Techniques like generative fill that utilise photo databases, are simply not within the scope of the undertakings of the Geelong Camera Club's internal competitions. I want to emphasise that our 'comp nights' are about assisting members to learn and improve on the art and science of image capture and presentation. A recent club members presentation night focused on AI in photography, and the wider benefits and threats it poses.

See you at the club rooms soon.

Yours sincerely

Robert L Long AAPS



Club member Peter Roupas presenting on the latest research and technology on the topic of artificial intelligence in photography and image authentication. Thanks Peter for a great talk!

MARCH COMPETITION RESULTS

PRINT OPEN A GRADE

JUDGE: JOHN MCALEER



First Place

"Diesel With No Dust"

By Shelley McKiernan

Second Place

"The Isle of Skye"

By Heather Prince



Third Place

"Tess Portrait 1"

By Peter Roupas

MARCH COMPETITION RESULTS

PRINT OPEN B GRADE

JUDGE: JOHN MCALEER



First Place

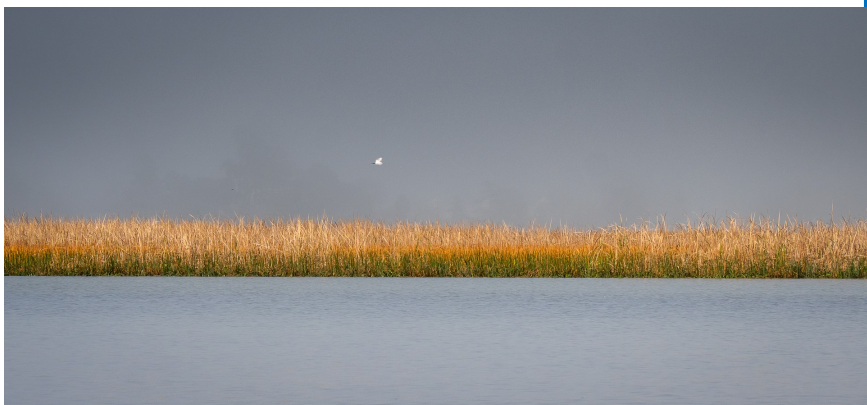
"I've got my Eye on You"

By Judith Wood

Second Place

"Solo Flyer"

By Larry Devenish



Third Place

"Rolling Hills near Marysville"

By Judy Medwell

MARCH COMPETITION RESULTS

A AND B GRADE OPEN PRINT MERITS

JUDGE: JOHN MCALEER



A Grade

“Spiritual Beauty No. 2”

By Shelley McKiernan



A Grade

“Architectural Discord”

By Heather Prince

B Grade

“The Trollshaw”

By David Rendle



B Grade

“Forest Floor No. 2”

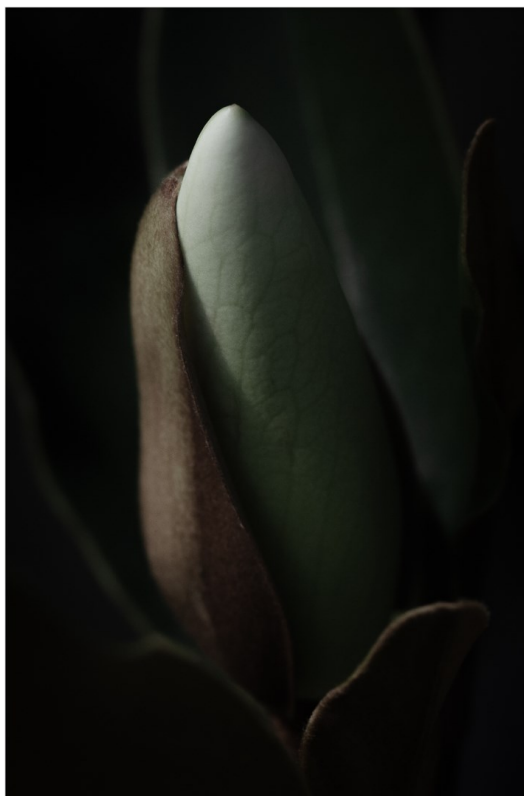
By David Rendle



MARCH COMPETITION RESULTS

EDI OPEN A GRADE

JUDGE: JOHN MCALEER



First Place

"Magnolia Little Gem"

By Mick Kupresanin



Second Place

"Magic Rock"

By Ketut Suwitra



Third Place

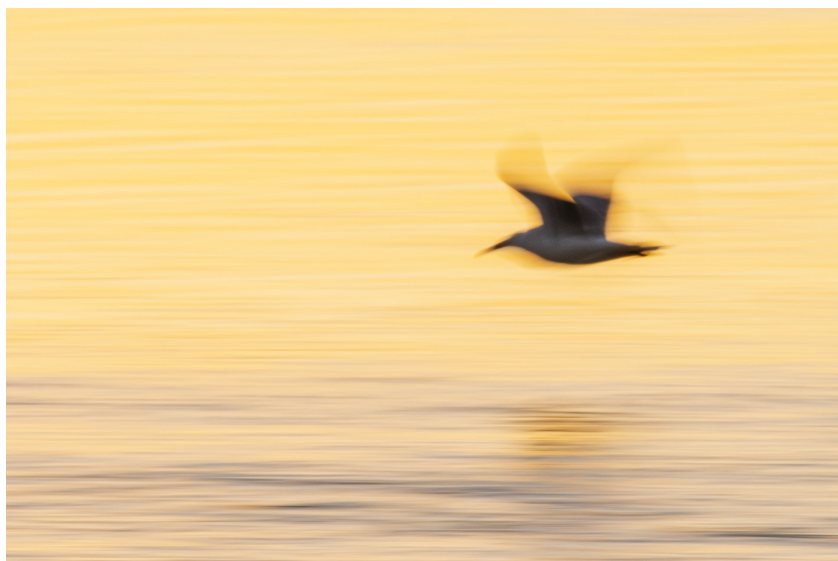
"Lonesome Twosome"

By Paul Franks

MARCH COMPETITION RESULTS

EDI OPEN B GRADE

JUDGE: JOHN MCALEER



First Place

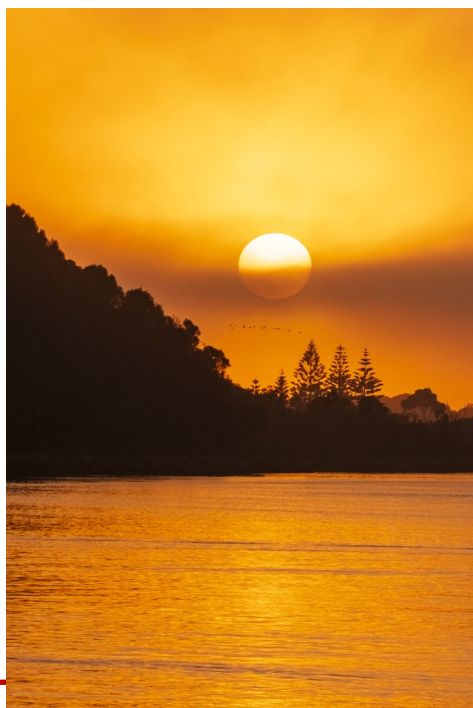
"Bird on the Wing"

By Meredith Bain

Second Place

"Chairing the Shadows"

By Leo Tancredi



Third Place

"Golden Haze"

By Meredith Bain

MARCH COMPETITION RESULTS

A AND B GRADE OPEN EDI MERITS

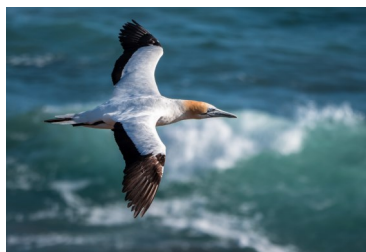
JUDGE: JOHN MCALEER



A Grade

“Beautiful Single Rose”

By Frank Kennedy



A Grade

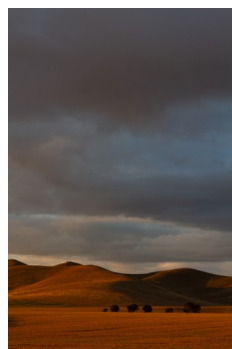
“Gannet in Full Flight”

By Peter Roupas

B Grade

“Stormy Sunset”

By Malcolm McKiernan



B Grade

“The Pool Hall”

By Steve Davies



MARCH COMPETITION RESULTS

EDI FILTERED REALITY

JUDGE: JOHN MCALEER



First Place

"Dreamlike Sunset"

By Heather O'Flynn

Second Place

"Set Free at Last"

By Judith Wood



Third Place

"Book Street"

By Heather Prince

MARCH COMPETITION RESULTS

EDI ALTERED REALITY MERITS

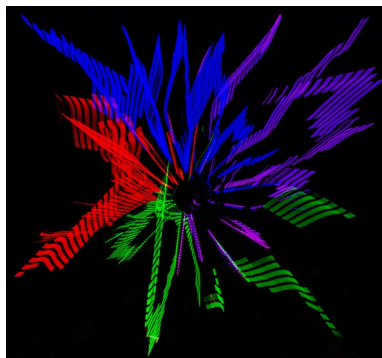
JUDGE: JOHN MCALEER



"Nature Steps Out"

By Judith Wood

"Ferris Wheel"
By Chris George



SPECIAL INTEREST GROUP

LIGHTSEEKERS



There was a small but enthusiastic group of Lightseekers Members who caught an early train to Melbourne this month, for a tour of the MCG. They learned lots of interesting things, including seeing special “grass growing” devices, which encourage rapid grass growth for upcoming sporting events. I understand that our Members were invited into the Commentary Box, where much merriment ensued. See the photo below, taken by Peter Roupas, when Frank stole the show.

They then went to town as it were, hunting out Architectural treasures, or capturing some Moomba events. The second outing for the Lightseeker Group in March, was to Ballarat. The Botanic Gardens were popular, with the Begonia Festival, where members enjoyed the riot of colour. Lake Wendouree is always a favourite, with its bird life and shady walks. Ballarat is also well known for its old and graceful architecture, so there were plenty of attractions for the Members who made the trip.

April will be a quieter month, as Anzac Day falls on a Thursday, so we will take the holiday and not meet that week.

Chris Reichl



CREATIVE SIG

In January during our Christmas/New Year break, Dee Kelly, Mick Kupresanin and I attended a workshop at the invitation of Waverley Camera Club where we were treated to a presentation by Rob and Sharon Prenton-Jones. About a year ago, we joined Waverley on a Zoom presentation by Rob and Sharon who live in Wales. When Rob and Sharon were on a trip to New Zealand over Christmas, with a stop-over in Melbourne, Waverley contacted them and they agreed to run a 'live' workshop in Waverley. Rob and Sharon are both incredibly talented creative photographers who produce a stunning array of composited images. Not only did they generously share heaps of tips and tricks with us but Sharon gave a demonstration on how she shoots with a model and how she uses lighting. When Rob and Sharon returned home they sent us transcripts and videos of the presentation. We were so fortunate to be part of this event and would like to thank the generosity of Waverley Camera Club for their ongoing inclusion of Geelong Camera Club Creative SIG in their special events.

I have 'borrowed' some of Rob and Sharon's images from their website to share with you.

<https://www.prentonjonesphotography.co.uk>



Sharon photographed this model at the workshop then performed her 'magic' in post-processing.

'A Bunch of Bankers' by Rob



'Opening Pandora's Box' by Sharon



'Merlin' by Sharon

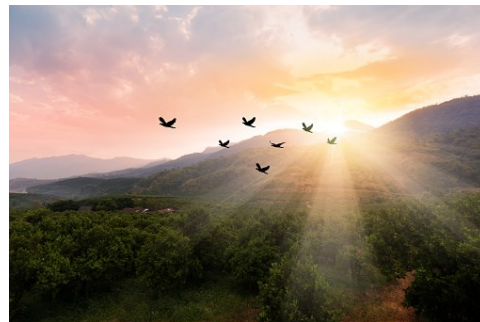


'Victorian Stevedores' by Rob



SPECIAL INTEREST GROUP

BIRDS AND NATURE



There was a very good turnout for our first outing to Blue Lake, Ocean Grove.

Although there didn't seem to be a great variety of birds on arrival, but as we walked around the lake there was a greater amount than first appeared, with the usual Seagulls, Waterfowls, ducks of different varieties, and cormorant or two. As we ventured further along the track, an egret feeding on the far side but remaining still to get great reflection photos, some Royal Spoonbills and Ibis were at the far end preening themselves, where many more photos were taken.

Please send you photos into Sue Wilson at suevietnam@yahoo.com for show and tell at the next meeting in April.





GEELONG v BALLARAT INTERCLUB COMPETITION 2024



Our annual interclub competition with Ballarat was held at our clubrooms on 20th March, judged by Barry Feldman who stated that it was quite difficult to score as the images were of such a high standard.

Several members from the Ballarat club made their way down the highway for the competition. When the judging was completed and awards presented, Barry showed a slideshow of his own images. Members from both clubs had a close look at the prints which were all displayed on the boards for everyone to enjoy. Many members from both clubs stayed for supper and enjoyed each other's company while discussing all things photography.

The Prints scores were very close with only three points separating the two clubs; EDIs were not so close, with Geelong being the overall winner and keeping the InterClub trophy in our clubrooms.

	Prints	EDIs	Overall Club Total
BALLARAT	252	242	494
GEELONG	255	264	519

Next year it will be Geelong's turn to travel the highway as Ballarat will be hosts for this competition.

Best Print Geelong

Milford Light - Sandy Mahon



Best Print Ballarat

Into the Unknown - Anne Carroll



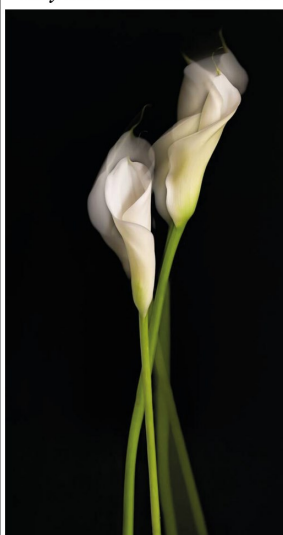
Best EDI Geelong

Landed - Frank Kennedy



Best EDI Ballarat

Lily Love - Anne Carroll



INTRODUCTION TO PHOTOGRAPHY COURSE 2024

We have just finished the Introduction to Photography Course (ITP) for this year with great results.

The course was coordinated by Sandy Mahon & is run over 8 weeks covering:

- How to Drive your Camera
- Controls of your Camera
- The Role of Light
- Photographing People
- Night Photography
- Landscape Photography
- Still Life & Close up
- Review of Editing Software.

We would like to recognise the efforts of the following presenters & assistants:

Sandy Mahon, Meredith Bain, Gerry van der Meer, Gloria van der Meer, David Rendle, Chris George, Brien Cohn, Chris Reichl, Larry Devenish, Shelley McKiernan & Mal McKiernan.

During the course we have the participants use their cameras & practice as much as possible along with an outing to the local streets for the night photography session & an afternoon at Dog Rock learning Landscapes.

In the penultimate week, we ask the participants to bring in a few images that they have taken over the duration of the course & club members assist them with choosing & editing one which we then print & they enter into the end of course judging. To help their photographic appreciation, we had Shelley provide an honest Critique of the 15 Images that were submitted. The class greatly appreciated Shelley's appraisal and advice as well as her humour.

The class then went about appraising the images themselves & submitted their voting slips to our scrutiniser (Mal McK). The votes were tallied which resulted in Ms Lyn Johnson's image of Two Peacocks facing off receiving the most votes. Lyn's image will be reprinted & put up on the wall in the club rooms with past course winners.

All class participants expressed their praise for how the course was run & especially the efforts of the Club members who gave up their time to either present or assist in the class.

Below we have an image of the class during the editing stage as well as one of Lyn with her winning image.

ITP COURSE CONTINUED



ITP COURSE CONTINUED



All images taken by Gerry Van der Meer

ITP COURSE CONTINUED



All images taken by Gerry Van der Meer

A History of Geelong Camera Club

Extract reproduced from
"A History of Geelong Camera Club 1889-2000"
Published December 2001
Compiled by Ken McKaown OAM, AFIAP, AAPS, ESAPS, SSVAPS
Forward by Charles T Radnay | Edited and Published by Irene Sady



PART 9

LONG SERVICE AND LOYALTY

Since its formation, the club has been distinguished by periods of long service from a number of members. While most presidents served for a period of one or two years, there are some notable exceptions: - Mr. King served for six years, Mr. Hammerton for 11 years and Mr. Potter for 15 years. The minutes of the 1955 Annual General Meeting recorded that the stalwart of the club Mr. Potter had not missed an AGM for an incredible 57 years. He was the first member to be awarded life membership.

There has been a number of long serving secretaries over the years most notable being Mr P Treyvaud who served for 10 years, closely followed by Mr J H Campbell with nine years. The year of 1992 ended with a note of sadness when it was learned of the serious illness of our long-serving secretary Les Lister. Les, secretary for 10 years, had done a sterling job and club members were stunned by the news. However by early the following year it was encouraging to learn that Les was gradually making a slow but steady recovery and in the months to come, delighted to find that he would be able to be back with us at the Club, but not in an administrative role.

At the 1994 Annual General Meeting, Graham Harris, a former President, was elected as a Life Member of the Geelong Camera Club. The following year, long serving member Robb Hooper was awarded the highest honour that the Club could bestow that of Life Membership, at the Annual General Meeting. A well-deserved honour as Robb first joined the Club well before moving to its present clubrooms was even considered.

Many competent photographers have been associated with the Geelong Camera Club, with one of the most notable Laurie Wilson.

Despite being a professional photographer for almost two decades Laurie's most interesting work appears to have been around and after the time of his retirement. A terminal illness coupled with his feeling for the environment and man's place in it, gave the work of his last 10 years a passionate energy that is evident in only a handful of gifted photographers. A grant from the Visual Arts Board of the Australia Council during the mid 1970's enabled Laurie and his wife Gwen to travel throughout Victoria, a project that proved vital to his photographic development. In 1977 he presented the impressive fruits of his year's work to the National Gallery of Victoria which formed a major part of an exhibition in the gallery the following year. In appreciation of the time given to the Club in the form of advice and assistance, Laurie Wilson was made an Honorary Member of the Club.

PART 10

EXPOSURE AND ADVANCEMENT

From the early 1970's the Geelong Camera Club conducted a series of National Photographic Exhibitions. The first was held at the present site of the Club with the slides being presented in the clubrooms and the prints displayed at the adjacent volleyball court. Four National exhibitions hosted by the Geelong Camera Club were held during those years with a fifth National being conducted by the Corio Bay Camera Club. While these National Competitions were very successful, they involved a considerable amount of work and also caused some friction within the club due to a clash of personalities, so it was in the best interest of the Club to discontinue them.

Then in 1978 past-president Jim Abrahams SSAPS came up with the idea that we in Geelong should conduct an International Exhibition. This was not very well received within the Club with many members remembering only too well the problems encountered with the Nationals, so it was decided that it would not be an official Geelong Camera Club project. However, never daunted, Jim battled on as only Jim could, gathered together a group of current and past Geelong Club members to work with him and so Vigex was born; with Geelong's first International Exhibition being conducted in January 1980. Whilst Vigex is an autonomous body and not an official function of the Geelong club, it never-the-less received great support from the Club and the clubrooms really became the home of Vigex, with this happy relationship continuing until the present time.

In 1991/92 the Club was invited by South Barwon Council to be involved in the production of a pictorial diary where club members took and supplied the photographs of the region while the council organised the printing of the diaries, and their sale to the public. It wasn't a huge financial success but the Club did receive some financial reward and had the satisfaction of having participated in the exercise.

It was a year of intense activity for the club in 1993! During the previous year it was announced that the honour of hosting the Australian Photographic Society's Annual Convention for 1993 had been awarded to Geelong. A special meeting of all APS members in the region, together with the two camera clubs was called to form an APSCON committee charged with the responsibility of running the week-long convention. The result was that five Geelong members accepted positions on the committee acting as chairman, deputy chairman, secretary, catering and entertainment. The Geelong Club, as a project, took on the big responsibility of conducting the APS National Exhibition of Photography, which is always held by the Society during the week of the convention. This was a very

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PART 11

A WOMAN'S PLACE IS NOT IN THE KITCHEN

big task indeed considering that five experienced members were already committed to the convention organising committee but as one has come to expect of any project taken on by the Geelong Club it was carried out with the usual efficiency.

Six hundred and one prints and 1102 slide entries were received which were judged in the Melbourne Camera Clubrooms. Rowick Press in Geelong printed a fine catalogue recording the event. Good relationship with the Vigex committee at this stage paid dividends when it willingly loaned the Vigex frames and even though much extra work was involved, for the first time a National Exhibition in Australia the prints were displayed as they richly deserved.

The APSCON hired display stands with built-in lighting, which Geelong Club members assembled and the exhibition was finally hung. It was an excellent display of which the club could be justifiably proud and APS members still comment on the manner in which the 1993 National was exhibited.



Could this be Miss. E. Baker getting a little hands-on experience on a club field-trip. Reproduced from a glass plate. Date unknown.



Terri Graham - First Female President

The history of the club would not be complete without a section devoted to the role that our lady photographers have played in its development. For most of its long history, the Club appears to have been male dominated in regards to administration, although as far back as 1895 we have a record of Miss Baker being on the Intercolonial Convention committee.

The ladies seemed to be prepared to "hide their light under a bushel" (or perhaps one should say behind a tea towel) for there are frequent references to the delicious suppers prepared by the "Ladies of the Club". There are current members who well remember that matriarch of the kitchen, Miss Sheila Campbell, and her famous cream sponges, which she would produce on special occasions. Not that we didn't have very active lady members within the Club because photographs held by the club show that for our 25th anniversary there were three ladies present whilst for our 50th there were six, our 60th there were thirteen, with fifteen present in 1982.

However it wasn't until 1976 that we had a woman elected to office, when Mary Griffin became secretary. She apparently started the ball rolling, as from then on our ladies have not hesitated to come forward to nominate for office. In 1979 Mrs Audrey McKeown became the first lady treasurer, closely followed in 1980 by Mrs Jackie Basterfield as secretary. In 1982, ninety-three years after the formation of the club, we saw the election of the first and only lady President - Mrs Terri Graham. During her term in office Terri instituted many innovations to our Club, such as weekend camps, and family kite flying days (a tradition still carried on to the present time). Then there were those never-to-be-forgotten Christmas pantomimes: such as "Filmarella" and "Snow White & the Seven Flashers" with some members still active in the club (no names mentioned) playing leading parts. Our current secretary Mrs Irene Sady was elected in 1994, Miss Mary Sifri taking over the financial affairs of the club in 1996. In 2000, these last two named members are still holding office.

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In 1995 Audrey McKeown became the first lady member in the long history of the Club to be awarded photographic honours when she was made a Licentiate of the Australian Photographic Society (LAPS). She was elevated to an Associate of the Society (AAPS) in 1997, the same year that she was awarded the Society's service honour SSAPS for State Service to photography.

In the early 1990's the annual VAPS convention at Echuca was dedicated to the contribution that had and were continuing to make their mark on Victorian photography. All of the lecturers were women, with 10 Victorian women photographers being invited to display an exhibition of their work. Audrey McKeown and our club were honoured when she was asked to display 10 of her Cibachrome prints for this rather special convention.

It is worthy of note at this point to highlight the fact that after 110 years we finally elected the first lady life members in 1999; the recipients to receive this honour were Irene Sady and Audrey McKeown.

Whether or not it was this interest that the women were taking in the administration roles of the Club is hard to say, but the fact remains that from the late 1970's there appears to have been a feeling of enthusiasm and drive within the Club, with many members actively taking part in other photographic activities outside the club. Members became regular attendees at the annual VAPS conventions over the Queen's Birthday weekend each year with a consequent renewal of interest in the VAPS Interclub competition in which the club was elevated to "A" grade status, a rating that we still hold to the current time.

PART 12

ONE HUNDRED YEARS ON AND STILL GOING STRONG

During the mid to late 1980's there was a period of great activity amongst the committee and members alike as it was realised that the centenary of the formation of our club was fast approaching. It was decided that the celebrations would take the form of a dinner and that a documentary audio/visual covering the first 100 years of the club's history should be made.

This meant, of course, a great deal of research back through the archives and a small sub-committee was formed comprising (from memory) Les Lister, Robb Hooper, Tim Bracher and Ken McKeown. Many weeks were spent at

the Geelong Historical Records Centre researching old minutes books, newspapers going back to 1889 and copying old photographs onto slide film for the Audio /Visual. It was fortunate that at the time the club had two competent A/V workers amongst its membership, namely David and Nereda Ellerton, who put it together complete music, with Tim Bracher doing the voice-over commentary.

A similar amount of work went into organising the Centenary Dinner with invitations being sent to all past members for whom we had a contact address. The Silver Horseshoe Wedding Reception House (suitably decorated) was the venue selected for the dinner which was attended by approx. 150 members, past members and guests. The guests of honour were the Mayor & Mayoress of the City of South Barwon with the President of VAPS Ross Garner together with his wife Dianne representing the Victorian State body. During the evening letters of congratulations were read from the Australian Photographic Society, The Royal Photographic Society of Great Britain and the Federation Internationale de l'Art Photographique.

The Audio/Visual "Our First 100 Years" was shown and the display of members' prints (both past & current) caused much interest. Also during the evening the Club was presented with the "J H Campbell Memorial Honour Board" by the Campbell Family and the H S L Potter Memorial Perpetual Trophy for Clubmanship in honour of Harry Potter.

It was not possible to obtain a photograph of the whole group to record this historical event because of the large number in attendance, but a series of photographs were taken of the members and friends from all of the individual tables. These pictures appear in the last few pages.

The final event of our centenary celebrations was in June when the State body, VAPS, dedicated the annual convention to the Geelong club naming it as the "Geelong Convention" even though it was actually held in Erskine House at Lorne. Some of the guest speakers and lecturers were from Geelong and the Geelong club screened the final and updated version of "Our First 100 Years". This caused those involved some anxious moments as the slides and tape didn't arrive at Lorne until approx. 30 minutes before it was due to be screened due to some last minute technical problems. However all went according to plan and it was well received by the conventioners in attendance from around the State. This A/V is still held in the club archives but unfortunately some of the slides have deteriorated due to water damage when the clubrooms were flooded during the 1990's.

PART 13

HONOUR AMONGST PHOTOGRAPHERS

In 1991 Hans Kawitzki became the first member in the long history of the club to be awarded a Fellowship of the Australian Photographic Society. This honour is usually presented at the Society's annual convention but as Hans was unable to attend it was presented to him at a special dinner organised by the club here in Geelong with the President of APS, Mr. Trevor Bower travelling from Adelaide to officially make the presentation. In the same year Hans was also awarded the Les Newcombe Award for Contemporary Photography by the Society. Since joining the club in 1979 Hans has built up a very impressive record as a photographer. He was placed first in the APS Who's Who listing for pictorial slides on 1988, 1991 and 1995, together with being placed first in the Society's Who's Who for experimental slides in the years 1990, 1991, 1993, 1995 and 1996. Altogether he has received over 850 acceptances in International exhibitions with 113 awards along with 650 acceptances in National exhibitions with 235 awards.

Over the years many of the Geelong club members have distinguished themselves with their photographic expertise and have achieved photographic honours from such organisations as the Australian Photographic Society, Royal Photographic Society, Photographic Society of America and the Federation Internationale de l'Art Photographique. Many of our members have devoted their time and talents in service to others within the club and throughout the photographic community and this dedicated contribution has been acknowledged by the club by the bestowing of Life Membership to them. Distinguished service by our members outside of the club and within Victoria has been recognised by the Victorian State body, the Victorian Association of Photographic Societies, by the awarding of their Service Honour SSVAPS.

In a similar manner the National Body, the Australian Photographic Society has recognised some of our members' service on a wider basis and on a National level by the awarding of their Service Honours, SSAPS and ESAPS. One of our members, Ken McKeown, was honoured by an award of the Medal of the Order of Australia (OAM) in the 1998 Queen's Birthday Honours list for Service to Photography on a Local, State, National and International level. This appears to indicate that over the years club

members have more than pulled their weight in the advancement of Australian photography.

Frank Sady was awarded the photographic honour, Associate of the Australian Photographic Society for expertise in monochrome prints in 1999. The same year he also received the Service Award by the Victorian Association of Photographic Societies. This gives Frank the right to append the post numerals AAPS and SSVAPS after his name whenever he chooses. Frank received his SSVAPS citation and label badge at the VAPS annual convention at Shepparton and was presented with his AAPS Certificate and the distinguishing badge of an Associate of the Australian Photographic Society, by Sandra Whitson, a Junior Vice-President.

PART 14

BEYOND CAMERA CLUB

Geelong Camera Club has produced many successful photographers on the National and International Competition circuit. There have also been some notable successes beyond the confines of the Camera Club movement. Rhonda Milner has successfully combined her skills as a nurse and a freelance photographer having a lot of her work published in medical, nursing and parenting journals. Rod Nicholson's love for the sea and photography has resulted in him having his own Gallery at Queenscliff, exhibiting and selling his own work.

However, our most distinguished past member is unquestionably Charles Radnay. Charles started his photography at Geelong Camera Club in 1978 at 18 years of age. He has moved on to become a successful art photographer. His work has been acquired by places such as the National Gallery of Victoria; Australian National Library; the Geelong, Horsham and Warnambool Regional Galleries; Deakin University; City of St Kilda; Albury Arts Centre; Bibliotheque Nationale in Paris; and the Kodak Australia Centre. His work has been exhibited throughout Australia. He has also written articles for Australian Camera and Australian Photoworld Magazines.

SYLLABUS

This is the club syllabus for the next month. Please note and be aware that the syllabus is subject to change after publication within this newsletter. Visit the GCC website to keep up to date on the syllabus front.

April 2024

Wed 3rd April Competition Night.

Open Prints, Open EDI and Set Subject EDI ('A Song').

Thurs 4th April Lightseekers Outing.

Geelong Waterfront challenges.

Wed 10th April Presentation: Abstract in Nature.

In house 7:30pm—9:30pm

Mon 15^h April Committee Meeting.

In house 7:00pm-9:00pm

Tues 16th April Birds and Nature SIG.

In house 7:30pm—9:30pm

Wed 17th April Team Challenge Presentation

In house 7:30pm-9:30pm

Thurs 18th April Lightseekers Outing.

Werribee Zoo.

Wed 24th April Photo Judging Workshop (Frank Kennedy and Phillipa Alexander)

In house 7:30pm-9:00pm

MEMBERSHIP FEES 2022/2023

Full Year, from July

- > Single: \$65
- > *Concession Single: \$55
- > Full-Time Student: \$55
- > Family (2 people): \$95
(Additional members \$35 each)
- > *Concession Family (2 people): \$80
(Additional members \$30 each)

**Concessions: Aged Pension, Govt Seniors Card, Unemployed, Full-Time Student, Disability Pension.*

** See Treasurer for pro-rata rates applicable from January-July.

Studio Hire: \$20.00 using your own studio lights.
\$40.00 + \$50 refundable bond,
if using the Club's studio lights.
(conditions apply)

Darkroom: \$ (currently unavailable)

PRO RATA MEMBERSHIP FEES

2023

January to End April = 50% of Full Year fees

- > Single: \$32.50
- > Concession Single: \$27.50
- > Full-Time Student: \$27.50
- > Family (2 people): \$47.50
(Additional member \$17.50)
- > Concession Family (2 people): \$42.50
(Additional member \$17.50)

May to 30th July

All Fees = \$nil

Or, 25% for Voting & Competition Rights

- > Single: \$17.50
- > Concession Single: \$17.50
- > Full-Time Student: \$17.50
- > Family (2 people): \$27.50
(Additional member \$12.50)
- > Concession Family (2 people): \$22.50
(Additional members \$12.50)

To pay by EFT: submit your payments to

Westpac Bank

Geelong Camera Club

BSB: 033622

Acct: 400835

Or go to any Westpac bank and pay your membership subscription directly.

You Must Include Your Name and Member Number in the Transaction

Cash and cheques will no longer be accepted by the treasurer.