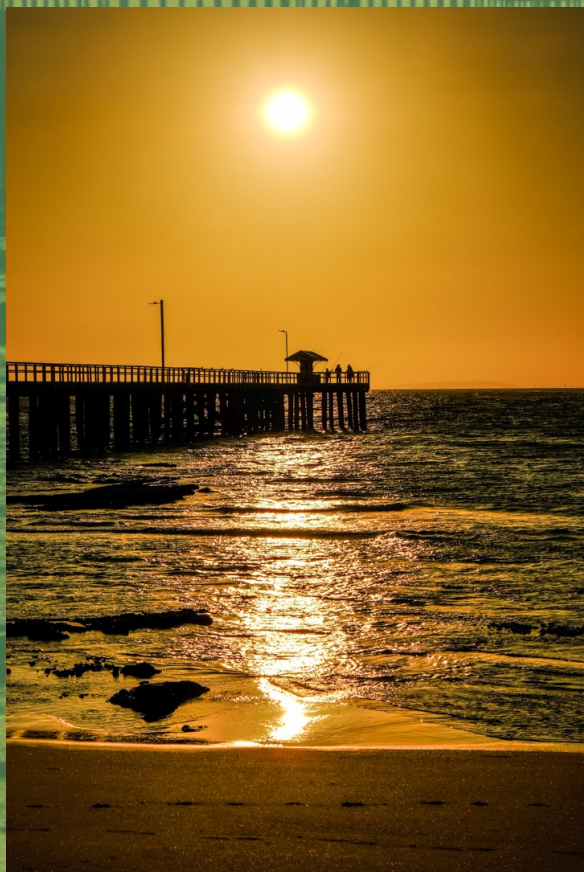


# GEELONG CAMERA CLUB

NEWSLETTER

MAY 2023

REG. NO. A4963



“Molten Gold”

By Judith Wood

Merit in April EDI Open B Grade 2022

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## THE PRESIDENTS PEN

A very different Presidents Pen this month as I would like to focus on a number of upcoming events in what appears to be a busy couple of months ahead. So, this is more informational to keep you familiar with a variety of club activities.

### Focal Point Gallery

On Wednesday 10<sup>th</sup> May at 7pm, we have a visit arranged to the Focal Point Gallery to view the Nikon Walkley Press Photography for Excellence in Photojournalism images. It recognises the work of photographers across a range of genres, from news and sport to portraiture and photographic essays. Some of their images are the work of a split second. Others take months of research and trust-building. Photographers interact with their subjects with perhaps more intimacy than storytellers in any other medium; they can move you with a single frame.

Be aware that occasionally, some of these images maybe a little confronting.

On Sunday 28<sup>th</sup> May at 09:30-14:30 Geelong Camera Club will have a table at the Gallery for the Geelong Camera Market. Our presence is to promote the club both for membership and also for community awareness. We are investigating the possibility of arranging a 2<sup>nd</sup> stall for the sale of 2<sup>nd</sup> hand photographic gear.

If you can spare an hour or two to assist in crewing the stall(s), please contact Sue Wilson [sue-vietnam@yahoo.com](mailto:sue-vietnam@yahoo.com)

### Australasian Holiday Images Presentation

On Wednesday 17<sup>th</sup> May at 7:30pm, we are holding a presentation on members Australasian Holiday Images from their adventures since August 2022. Please collate 6-10 images of your trips within Australia, NZ or anywhere in Asia and please forward them by **Friday 12<sup>th</sup> May** to Steve Davies at [banterpro61@gmail.com](mailto:banterpro61@gmail.com). Note that the image format must follow the usual competition entry format requirements.

### Marysville Camp

The annual autumn camp will be held Friday 19<sup>th</sup> May - Sunday 21<sup>st</sup> May at Marysville. So far, about 20 club members have booked the weekend. If you would like to spend a weekend of fellowship and photography with club members, it's still not too late to book a van or possibly cabin accommodation at the Marysville Holiday Park. For more information, please contact Bob & Judy Medwell on a club night or via email [medwell52@hotmail.com](mailto:medwell52@hotmail.com)

### Australia Cup 2023

Final call for entries for the Australia Cup competition which are due by May 14<sup>th</sup> and the theme is "This is Australia".

Images must be a single capture and no composites or combining elements from different images. Each image must conform to 1920px horizontal and 1200px high and a maximum file size of 2Mb. Up to 4 images may be sent to Heather Prince at [Princehjr@gmail.com](mailto:Princehjr@gmail.com)

## 2022-23 End of Year Awards

It's getting closer to the most notable event of the club year and its getting closer to when entries are due which is 31<sup>st</sup> May.

All the information, entry form and the awards to be presented will be found on the club website at <https://www.geelongcameraclub.au/end-of-year-entry-information>.

### Photoshop course for beginners

There has been some interest in the club running a Photoshop course for beginners or for those not quite comfortable about using Photoshop. Note that this is not a SIG offering. The course details are as follows:

- Convener is Heather Prince [Princehjr@gmail.com](mailto:Princehjr@gmail.com)
- Duration 6 weeks  
Held on June 1<sup>st</sup>, 8<sup>th</sup>, 15<sup>th</sup> then a break for 1 week, June 29<sup>th</sup>, July 6<sup>th</sup> & July 13<sup>th</sup>  
To be held in person during the day (TBA)
- Cost \$100 which will be contributed to the club
- Maximum 10 participants

If you want to learn the basics of Photoshop or enhance the minimal knowledge you possess, please reach-out to Heather.

### Printing Survey

The club has a rich history in prints and there has been a noticeable drop off in the number of members submitting print entries to competitions. It should be noted that there are more awards available at the EOY Awards night for print entries than EDI, reflecting the club's proud print history.

So, the Committee have agreed to a survey of the club membership to understand why members do submit prints and the reasons why members don't. We are sure there are a multitude of explanations why printing is avoided but the purpose of the survey is to understand if members are short on knowledge, skills or other reasons whereby the club can provide assistance in overcoming any hesitancy or resistance. We have a wish for stronger print submissions and a continuation of the club print tradition.

Therefore, your feedback via the survey would be most beneficial and it would be appreciated if you took the 5-10 minutes to respond.

*Paul Franks*

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*"If you are out there shooting, things will happen for you. If you're not out there, you'll only hear about it." – by Jay Maisel*

*"If your photos aren't good enough, then you're not close enough." - by Robert Capa*

## CLUB SYLLABUS

The club syllabus for next month as per below. Please note and be aware that the syllabus is subject to change after publication within this newsletter. Visit the GCC website to keep up to date on the syllabus front.

### MAY 2023

#### **Wed 3<sup>rd</sup> Competition Night: –**

- Open Prints, Open EDI's, A/R EDI's
- Entries due for June competition: Open Prints, Open EDI's, Set Subject EDI "Nautical"

#### **Thur 4<sup>th</sup> Lightseekers In-house**

#### **Wed 10<sup>th</sup> Focal Point Gallery Visit (7pm)**

- Nikon Walkley Press Photography

#### **Thur 11<sup>th</sup> Lightseekers Field Trip**

- State Library, Melbourne

#### **Mon 15<sup>th</sup> Committee Meeting**

#### **Wed 17<sup>th</sup> Australasian Holiday Adventures**

- Presentation of members images

#### **Thur 18<sup>th</sup> Lightseekers In-House**

#### **Fri 19<sup>th</sup>— Sun 21<sup>st</sup> Maryville Camp Weekend**

#### **Wed 24<sup>th</sup> Education on Black & White Photography**

- Presentation by David Rendle & Graham Harris

#### **Thur 25<sup>th</sup> Lightseekers Field Trip**

- Lorne Forest

#### **Wed 31<sup>st</sup> Trivial Night**

- Hosted by Steve Davies



## **The Month That Was – April 2023**

Welcome to “The Month That Was” for April 2023 which comprises of an aggregate of club events, which took place during the month.

Enjoy!

### **GCC APRIL COMPETITION MEETING 05/04/23**

The club competition, held on 5th April for Open Prints, Open EDI's and Set Subject EDI's (Trees & Forests), was adjudicated by guest judge Nigel Beresford from Drouin whose photography interests extends to birds & nature, street, macro and architecture.

A fabulous turn-out for the night that saw a record number of competition entries in total. A heavy workload for Nigel who did an excellent job in judging and providing commentary on all entries.

During the judging, Nigel remarked on ensuring that there is a focal point in the image. Whilst some entries had well executed imagery, this deficiency made it difficult to settle the eye on any part of the photograph.

He further remarked to not be afraid in cropping tighter to remove non-beneficial elements and to also focus on post editing to remove or tone down any distracting elements.

It was striking on the number of bird & nature photograph entries this month. A subject which has a strong following and no doubt will get stronger because of the Birds & Nature SIG.

Congratulations to all the winning entries on the night which comprised of a considerable number of excellent images as usual. The winning images can be viewed on the websites [Gallery](#) page.

### **GCC MEMBERS CLUB NIGHT 12/04/23 – Guest Speaker Brett Ferguson**

The evening was devoted to our guest speaker Brett Ferguson who is a professional and an award winning portrait photographer.

The session was devoted to a presentation and a practical session of portrait lighting, modelling, gear and a Q&A segment.

Brett commenced providing information about his photographic journey which was supplemented with a presentation of many of his excellent portraiture images. He spoke of and demonstrated how several family treasured outfits used by his children and other models contributed to establishing photographic themes in the early days of exploring portraiture photography.

A very able and willing club member, Gloria, volunteered to be Brett's model as he demonstrated a variety of equipment, modelling, lighting, settings and techniques for portraiture. He took time to explain each and every move – simultaneously fielding audience questions – and the reasons why. This demonstration also resulted in Brett explaining his preferred “signature” portraiture lighting set-up.

A very practical, informative and interactive evening filled with some very inspirational portrait photography that the membership found interesting, helpful and provided lots of information and ideas when next undertaking portrait photography.

## **GCC MEMBERS CLUB NIGHT 19/04/23 – Guest Speaker Steve Day**

The evening was devoted to our guest speaker Steve Day who is an award winning black & white fine art architectural and urban photographer.

Since childhood Steve has had a fascination with architecture and cityscapes, and so he gravitated to photographing architectural subjects which has become his passion.

Steve works primarily in black and white, frequently using long exposure techniques to conceive his vision. He enjoys creating moody minimalist images that emphasises the form, structure, the light and shadows produced by these man-made structures and landscapes.

Steve is self-taught and his work has been published in several domestic and international magazines.

Steve walked us through his vision, tools, techniques and post processing workflow using Lightroom, Photoshop and a Photoshop plug-in from renowned fine art architecture photographer, Joel Tjintelaar.

During the session he showed us images from his portfolio commencing with the images of his early days as he ventured into this genre of photography. His images were captured in a variety of locations including Melbourne, New York and London. He also exhibited in many instances the original captured image and the resultant post-processed image. The images were always dramatically “lit” for a minimalist look and feel, precise in form and devoid of humanity.

This was a somewhat interactive session as members were very interested in Steve’s subject matter, the steps to get the final image and Steve fielded questions during and after his presentation.

## **GCC MEMBERS CLUB NIGHT 26/04/23 – The Psychology of Colour**

This evening, our club member Sheryle Griffiths gave a presentation on “The Psychology of Colour”. Sheryle explained that colour psychology is the study of how different colours affect human mood and behaviour. The presentation explores how colours can influence emotional responses, as well as how responses to colour are affected by factors such as age and cultural background.

The presentation covered the history and influences of colour from its use in ancient times through to modern times and in our everyday lives.

Isaac Newton’s discovered that when white light is projected through a prism, it is separated into all visible colours and as a result he created a rudimentary colour wheel. Philosopher Johann Wolfgang von Goethe introduced darkness as an active ingredient to Newtons colour wheel and the colour wheel became constructed of warm and cool colours. He later devised a 12 step colour wheel and the principles he devised to combine colour are still the most widely used today. Perhaps his most fascinating theories explored the psychological impact of different colours on mood and emotion.

Sheryle illustrated with images how colours have a range of symbolic and emotional meanings such as:

Red:	Passion, excitement, love
Purple:	Mysterious, noble, glamorous
Blue:	Wisdom, hope, reason, peace
Green:	Nature, growth, freshness
Yellow:	Hope, joy, danger
Orange:	Warmth, kindness, joy
White:	Truth, indifference
Black:	Noble, mysterious, cold

Not only do colours affect our emotions but also surprisingly can affect our taste in foods and drinks.

Also illustrated was how colour can affect human behaviour such as in marketing and influencing purchases on websites. Of course, companies are aligned with colours that are tuned to their marketing and branding. Think McDonalds, Amazon, Ford, Apple and Coca Cola as examples and how important a role colour plays in how their brand is perceived. This presentation illustrated notably, if photographing in colour, how colours are employed in an image to invoke feelings and emotions in the viewer.

# APRIL COMPETITION RESULTS

PRINTS OPEN A GRADE

JUDGE: NIGEL BERESFORD



*First Place*

“Blue Bottle Fly”

By Ketut Suwitra



*Second Place*

“Four Eyes”

By Dee Kelly



*Third Place*

“Barrabool Hills”

By Hans Kawitzki



# APRIL COMPETITION RESULTS

## PRINTS OPEN B GRADE

JUDGE: NIGEL BERESFORD



### *First Place*

"It's ok, I've Got You"

By Marion Best

### *Second Place*

"Evening Companions"

By Brian Farey



### *Third Place*

"Seedy Morning"

By Sue Wilson

# APRIL COMPETITION RESULTS

## A AND B GRADE OPEN PRINT MERITS

JUDGE: NIGEL BERESFORD



A Grade

“Lake Fyans Morning”

By Heather Prince



A Grade

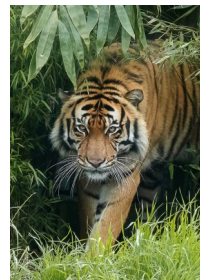
“A Moment of Reflection”

By Shelley McKiernan

B Grade

“Tyger Tyger Burning Bright”

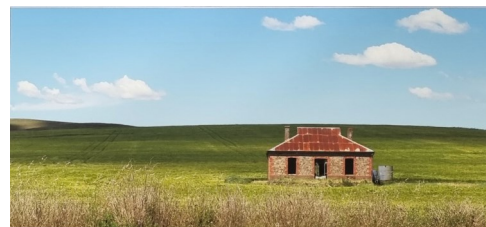
By Sue Wilson



B Grade

“Diesel and No Dust”

By Sam Neumann



# APRIL COMPETITION RESULTS

EDI OPEN A GRADE

JUDGE: NIGEL BERESFORD



*First Place*

"Beat Ya to the Top"

By Sue Wilson

*Second Place*

"Beautiful Smile"

By Frank Kennedy



*Third Place*

"Gannet Take Off"

By Shelley McKiernan



# APRIL COMPETITION RESULTS

EDI OPEN B GRADE

JUDGE: NIGEL BERESFORD



*First Place*

"Spoonbill Side Eye"

By Phillipa Alexander

*Second Place*

"Honey Don't Eat the Kid"

By Marion Best



*Third Place*

"Salty Ballet"

By Malcolm Phillips





# APRIL COMPETITION RESULTS

A AND B GRADE OPEN EDI MERITS

JUDGE: NIGEL BERESFORD



A Grade

“Giddy On Up”

By Paul Franks



A Grade

“The Bird”

By Paul Franks

B Grade

“Going Home”

By Bob Medwell



B Grade

“Black Shouldered Kite”

By Phillipa Alexander



# APRIL COMPETITION RESULTS

SET SUBJECT A GRADE

JUDGE: NIGEL BERESFORD



*First Place*

“Old Man in a Field of Gold”

By Sue Wilson

*Second Place*

“Silhouette”

By Judith Wood



*Third Place*

“Ancient Gum”

By Chris Reichl



# APRIL COMPETITION RESULTS

SET SUBJECT B GRADE

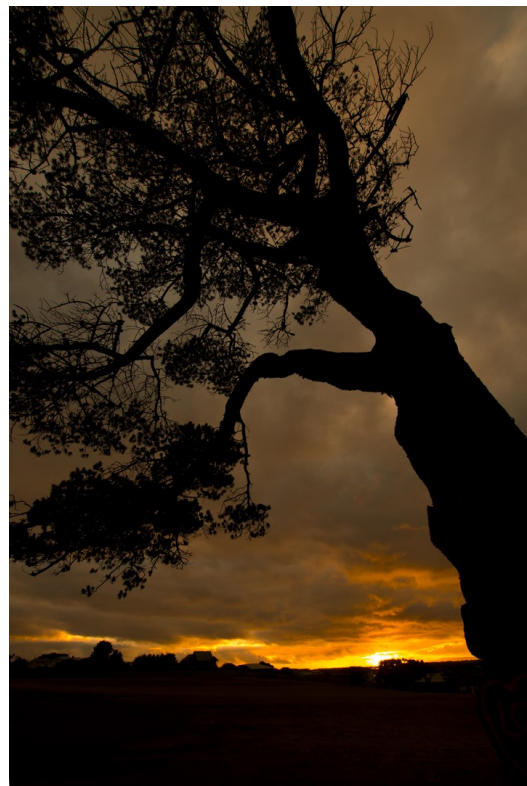
JUDGE: NIGEL BERESFORD



*First Place*

"High Branches"

By Chris George



*Second Place*

"Grandfather Tree"

By Heather O'Flynn



*Third Place*

"Bark Swirls"

By Lyndall Abbott-Young

# APRIL COMPETITION RESULTS

SET SUBJECT A AND B GRADE MERITS

JUDGE: NIGEL BERESFORD



**A Grade**

“Foggy Winter Morning”

Ketut Suwitra



**A Grade**

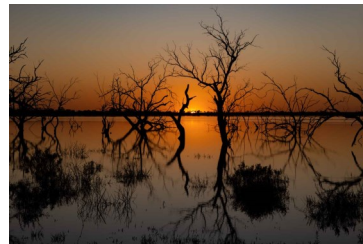
“Ancient Hollow”

By Peter Roupas

**B Grade**

“Fletchers Lake Forest”

By Malcolm Phillips



**B Grade**

“Limbs and Torso”

By Sharon Steele





# LIGHTSEEKERS

## SPECIAL INTEREST GROUP



Autumn is a lovely time of year to go out and photograph the mists and colours, which Lightseekers Members found on a recent trip to Trentham, a pretty town in the Central Highlands. The weather was good and many sights enjoyed, such as the lake with its red Japanese style bridge, the old railway station, and the falls. They then enjoyed lunch at a local restaurant.

Our second field trip was a Portrait session organised by Michelle, set at the Old Paper Mill at Fyansford. Michelle put a lot of effort into this event, with models dressed in Medieval attire, which suited the old stone hall beautifully. Despite many setbacks, mostly due to a wet morning, it all worked well. We thank our Models for their time and patience.



The photos below show the scene, one taken by Peter Roupas, and one by me.

Chris Reichl



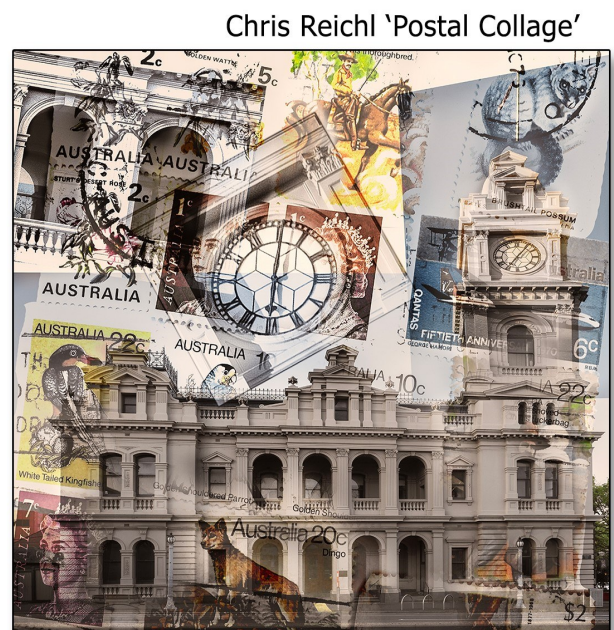


# Creative SIG

The Creatives have been busy over the last few weeks creating their 'Pumpkin' images as well as planning for our upcoming Waverley Challenge and the Set Subject "Surreal Landscape"..... and some Creatives took time to dabble in something of their own. So this month we will have a showcase of what's been happening.....



Heather Prince 'We See the Moon in Different Ways'



Chris Reichl 'Postal Collage'



Brian Farey '5th Dimension'



Brian Farey 'Surreal Landscape'





Dee Kelly 'In the Style of Maigret'



Heather O'Flynn 'Moonrise'



Judith Wood 'In a World of Her Own'



Kerry Boytel 'Wolf Collage'



Heather Prince 'The Gypsy Life'

# BIRDS AND NATURE

## SPECIAL INTEREST GROUP



At the last meeting of this group, members submitted some of their photos as the outing to the You Yangs was not ideal for bird photography due to the strong winds. But the members dug deep into their archives to find some very impressive collection of bird photographs.

After the slide show we were entertained by a very giggly and talented bird photographer by the name of Georgina Steytler kindly supplied by Sue Wilson.

Our next outing will be at Lake Elizabeth on June 17<sup>th</sup>. This venue may be changed due to weather conditions.





# GCC PHOTO COURSE

The camera course went for 9 weeks from the 2nd of Feb.

- 1 starting with how to use your camera.
- 2 then camera settings and lighting.
- 3 then depth of field ISO settings.

We had a portrait night. Heather Prince showed how to get people in the best pose, or funny pose, where to have your light. Night photos taken around Belmont and under the bridge. Landscape at dog rocks on a late Sunday afternoon hoping for a good sunset. The course included macro photos of flowers, leaves, mushrooms, and bugs both alive and dead. Then how to process your photos.

Gerry Van der Meer





# GCC PHOTO COURSE





# GCC PHOTO COURSE



## MEMBERSHIP FEES 2022/2023

### Full Year, from July

- > Single: \$65
- > \*Concession Single: \$55
- > Full-Time Student: \$55
- > Family (2 people): \$95  
(Additional members \$35 each)
- > \*Concession Family (2 people): \$80  
(Additional members \$30 each)

*\*Concessions: Aged Pension, Govt Seniors Card, Unemployed, Full-Time Student, Disability Pension.*

\*\* See Treasurer for pro-rata rates applicable from January-July.

Studio Hire: \$20.00 using your own studio lights.  
\$40.00 + \$50 refundable bond,  
if using the Club's studio lights.  
(conditions apply)

Darkroom: \$ (currently unavailable)

### PRO RATA MEMBERSHIP FEES

2023

#### January to End April = 50% of Full Year fees

- > Single: \$32.50
- > Concession Single: \$27.50
- > Full-Time Student: \$27.50
- > Family (2 people): \$47.50  
(Additional member \$17.50)
- > Concession Family (2 people): \$42.50  
(Additional member \$17.50)

#### May to 30<sup>th</sup> July

All Fees = \$nil

Or, 25% for Voting & Competition Rights

- > Single: \$17.50
- > Concession Single: \$17.50
- > Full-Time Student: \$17.50
- > Family (2 people): \$27.50  
(Additional member \$12.50)
- > Concession Family (2 people): \$22.50  
(Additional members \$12.50)

To pay by EFT: submit your payments to

Westpac Bank

Geelong Camera Club

BSB: 033622

Acct: 400835

Or go to any Westpac bank and pay your membership subscription directly.

**You Must Include Your Name and Member Number in the Transaction**

Cash and cheques will no longer be accepted by the treasurer.