

# GEELONG CAMERA CLUB

## NEWSLETTER

FEBRUARY 2023

REG. NO. A4963

## CONTENTS

PRESIDENTS PEN

SYLLABUS

TECH CORNER

THE MONTH THAT WAS

DECEMBER COMPETITION RESULTS

CAMERA CLUB 2022 BREAK-UP

CAMERA CLUB 2023 WELCOME BACK

SPECIAL INTEREST GROUPS

CLUB NEWS AND INFORMATION



"Sweeping Storms"

By Sandy Mahon

3rd Place B Grade Open Print

February 2020

## THE PRESIDENTS PEN

Welcome to 2023 and the beginnings of a new club year. I hope you had a restful and enjoyable holiday break and are itching to get back into all matters photography.

By the time you receive this newsletter, improvements to the club room will be well underway and you will certainly see some differences when you attend the Feb 1<sup>st</sup> competition night. This wouldn't be possible without the commitment from some dedicated club members. More on this to follow but we owe them a debt of gratitude and I will take this opportunity to thank them for their support and endeavours.

The 2023 syllabus is available on the website to view. Note that updates and changes are likely as the year progresses. Your committee has, I believe, put together an appealing syllabus that I am sure you will find rewarding and fulfilling. We have scheduled guest speakers, education sessions by club members and professional photographers, outdoor photographic events and challenges, some social activities and an autumn camp to Marysville along with the usual monthly competitions.

One significant syllabus change has been to linkup the Set Subject Competitions with the Sunday outings and Wednesday evening education/information sessions. For example, last Wednesday evening David Rendle gave a presentation "All about Trees". On Sunday 5<sup>th</sup> Feb there is an outing scheduled to meet at Geelong Botanical Gardens in the pursuit of photographing trees. These are lead in activities for the EDI Set Subject Trees/Forests due for submission on 1<sup>st</sup> March. Don't forget to review the criteria for the set subject on the website. Keep an eye on the future knowledge sharing sessions on the Set Subject "Nautical".

We have a new SIG group, Birds & Nature that is taking shape with a photographic program, including a guest speaker for February and beyond. For those of you interested, I suggest you get yourself along to the sessions. More is on the website.

But wait, there's more, as they say. It has been discussed that perhaps the club members would enjoy opportunities to practically participate in other genres of SIG's. Some examples include, for your consideration, are Seascapes & Landscapes, Urban Photography; Macro; Portraiture, Street; Still Life. Why not let your committee know if these or any other ideas excite you to diversify the club offerings.

Finally, I have to advise that sadly Nick & Lyndall Abbott-Young will be departing the club to relocate to Mt. Gambia. Lyndall joined in 2013 and Nick in 2015 and have very much been active contributors in the club with both currently on the club committee. Sad to see you go Nick & Lyndall and wishing you the best in your new adventures.

*Paul Franks*

---

*"There is one thing the photograph must contain, the humanity of the moment." - By Robert Frank*

*"I photograph to find out what something will look like photographed." - By Garry Winogrand*

# CLUB SYLLABUS

The club syllabus for next month as per below. Please note and be aware that the syllabus is subject to change after publication within this newsletter. Visit the GCC website to keep up to date on the syllabus front.

## **FEBRUARY 2023**

**Wed 1<sup>st</sup> Competition Night: –**

- Open Prints, Open EDI's, Set Subject EDI "Industrial"

**Thur 2<sup>nd</sup> Lightseekers In-house**

**Sun 5<sup>th</sup> Sunday Outing**

- 10:00 Geelong Botanical Gardens

**Wed 8<sup>th</sup> Image Creators Discussion + Print Mounting Demonstration**

- Presented by Bob Medwell

**Thur 9<sup>th</sup> Lightseekers Field Trip**

- Black Cup Cafe

**Wed 15<sup>th</sup> Education Night: –**

- Image Critiques by Sue Wilson

**Thur 16<sup>th</sup> Lightseekers Field Trip**

- Sovereign Hill, Ballarat - Judith Wood

**Wed 22<sup>nd</sup> Practical Still Life Photography: –**

- By Heather O'Flynn & Heather Prince

**Thur 23<sup>rd</sup> Lightseekers In-house**

## **MARCH 2023**

**Wed 1<sup>st</sup> Competition Night: –**

- Open Prints, Open EDI's, Altered Reality EDI's
- Entries due for April competition: Open Prints, Open EDI's, Set Subject EDI "Trees/Forests"

## **TECH CORNER**

A club member recently enquired as to why Adobe Lightroom and Photoshop has slowed down on their PC. I'm sure we all have experienced this issue at one time or another and it doesn't necessarily mean buying a new PC.

Additional and improved functionality with each release in these Adobe products increases the system requirements as the software becomes more bloated. If you use Lightroom and interact simultaneously with say, Topaz or DXO simultaneously, this will require additional PC power in respect of processor speed, memory and importantly, graphics card requirements. These software solutions are graphics intense and so a top end graphics card with large VRAM is becoming essential.

Here are several suggestions that may help improve your PC performance and worth trying and determine if any one step or a combination of steps makes a difference.

Step 1 is to make sure that your operating system and Adobe software is up to date with the latest available version.

Step 2 is to review the minimum and recommended system requirements for Lightroom and Photoshop. These will be found on the Adobe website "Lightroom System Requirements". Note that it's always preferable to exceed these requirements and somewhat future proof your system. Upgrade any shortcomings.

Step 3 is to upgrade your HDD's because they are too slow. Having really fast drives make a big difference, Oh! It's helpful to use a SSD storage card or two for your image storage as this will be much faster than using an inbuilt fast HDD.

Step 4 is to run optimising software (I use WinOptimiser) that cleans & optimises your system and removes superfluous and unnecessary files along with optimising system settings and identifying unnecessary running services. This assists in getting a cleaner system. You may also need to run disk fragmentation to improve your HDD performance.

Step 5 is to close all unnecessary software such as internet browsers – they can use a lot of memory when several tabs are open – as well as Microsoft products such as Outlook and Word to also free memory. Inspect your background services using Task Manager and stop any that shouldn't be operational.

Step 6 is to free up some storage space asap as Lightroom requires lots of free space on your hard drive. If you don't have at least 20% of your overall storage space free, that's affecting your Lightroom's performance.

Step 7 is to ensure your catalog(s) are on an internal HDD even though you may store your images on an external hard drive.

Step 8 is to optimise your catalog(s). Go to Lightroom's File menu and choose Optimize Catalog in the drop down list.

Step 9 is to turn off the 'Preset Preview' feature if you have lots of preset's. Lightroom is constantly increasing the quantity of preset's it provides. Go to Lightroom's Preference, and then click on the Performance Tab, then turn off the checkbox for "Enable Hover Preview of presets in Loupe."

A final note. A PC specifically designed for photography is an entirely different beast that is required just for office type applications which are not optimised for imaging work.



# The Month That Was – January 2023

Welcome to “The Month That Was” for January 2023 which comprises of an aggregate of club events, including images, which took place during the month.

Enjoy!

Due to limited activities during the month, this month it is a much shorter version than usual.

The Welcome Back BBQ was held on January 18<sup>th</sup> with a good turn-out for the evening. Weather was relatively kind but just a tad windy but this did not deter members from coming along and mingling with a sausage sizzler and/or some kind of liquid in hand.

A special thank you to Lyndall & Nick for organising the food & drinks as well as acting as chef extraordinaire, ably supported by John Bell.

## **GCC MEMBERS CLUB NIGHT 25/01/23 – “All About Trees” by David Rendle**

The evening was devoted to David covering the topic “All About Trees”. Coinciding with the Sunday Outing on 5<sup>th</sup> Feb and the Set Subject on Trees / Forests due on March 1<sup>st</sup>, David tackled the subject about the why, what, where and how.

A variety of prints of trees in all their different glory from club members were hanging in the club room and a variety of EDI images were shown to complement the story board David presented.

David gave examples of master painters and photographers to research their work on trees. These included painters Albert Namatjira; Hans Heyesen; Frederick McCubbin; Arthur Streeton and photographers Ansel Adams; Beth Moon; Richard Wong and Peter Dombrovskis. The meeting concluded with David offering some suggestions of where some local groves of photogenic trees could be explored to be used as subjects for the Trees/Forests set subject.

“Windswept Tree”

By H O’Flynn



# DECEMBER COMPETITION RESULTS

## PRINTS OPEN A GRADE

JUDGE: GARY SMITH



*First Place*

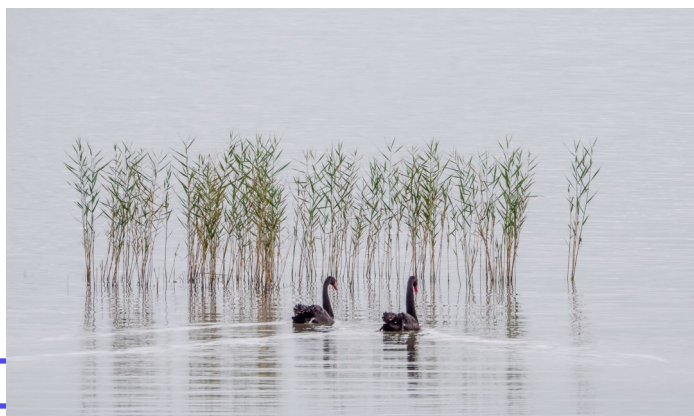
Flower Child"

By Heather Prince

*Second Place*

"Connection"

By Heather Prince



*Third Place*

"Serenity"

By Peter Roupas

# DECEMBER COMPETITION RESULTS

## PRINTS OPEN B GRADE

JUDGE: GARY SMITH



### *First Place*

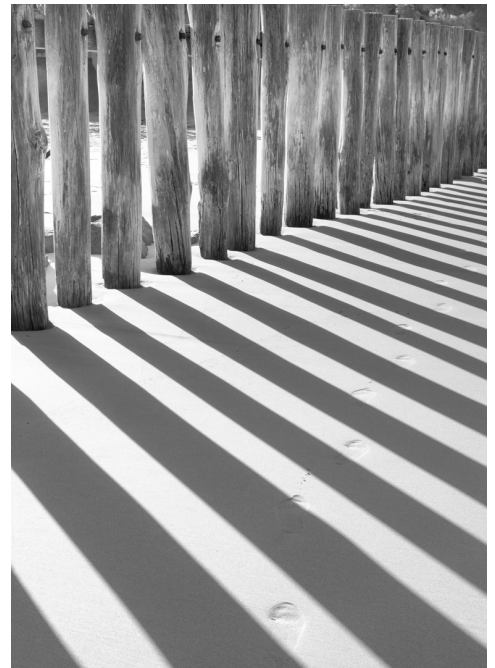
"Waiting for Company"

By Brian Farey

### *Second Place*

"Afternoon Stroll"

By Brian Farey



### *Third Place*

"Gouldian in the Making"

By Sue Wilson

# DECEMBER COMPETITION RESULTS

## A AND B GRADE OPEN PRINTS MERITS

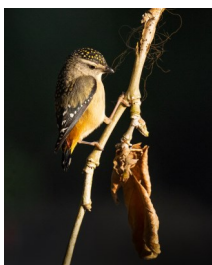
JUDGE: GARY SMITH



### A GRADE

"Two Lillies"

By Chris Reichl



### A GRADE

"Pulling Threads"

By Dee Kelly

### B GRADE

"The Curvy Love Chair"

By Robert Long



### B GRADE

"Hanging Around"

By Marion Best





# DECEMBER COMPETITION RESULTS

## EDI OPEN A GRADE

JUDGE: GARY SMITH



### *First Place*

"Sunset at Mt Cook"

By Brien Cohn

### *Second Place*

"Skimming Over the Water"

By Peter Roupas



### *Third Place*

"Crop Lines"

By Shelley McKiernan

# DECEMBER COMPETITION RESULTS

## EDI OPEN B GRADE

JUDGE: GARY SMITH



### *First Place*

"Spoonbill Bath Time"

By Judy Medwell

### *Second Place*

"Lunchtime"

By Sandra McArthur



### *Third Place*

"Upside Down"

By Gerry Van der Meer



# DECEMBER COMPETITION RESULTS

## A AND B OPEN EDI MERITS

JUDGE: GARY SMITH



### A GRADE

“Loneliness”

By Mick Kupresanin



### A GRADE

“Golden Dragon”

By Sue Wilson

### B GRADE

“Bright as a Daisy”

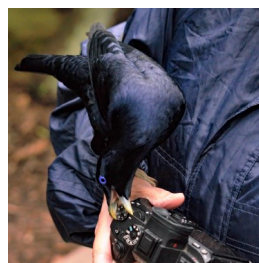
By Sandra McArthur



### B GRADE

“More Compensation”

By Bob Medwell



# DECEMBER COMPETITION RESULTS

## PRINTS ALTERED REALITY

JUDGE: GARY SMITH



### *First Place*

"Following the Moon"

By Heather Prince

### *Second Place*

"Noosa Beach"

By Chris Reichl



### *Third Place*

"Fairies Hatching"

By Heather Prince



# DECEMBER COMPETITION RESULTS

## ALTERED REALITY MERITS

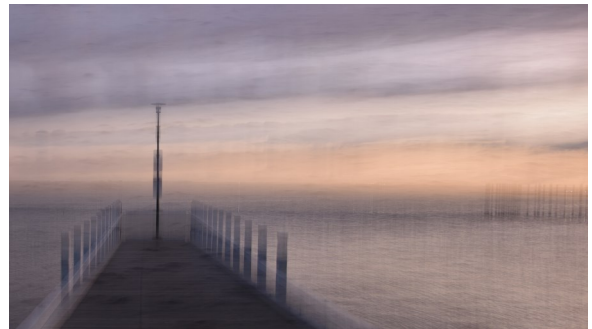
JUDGE: GARY SMITH



“Global Warming has Ballooned”

By Mick Kupresanin

“Pier at Dawn”  
By Chris George





Camera Club Christmas Dinner Break-up at the Valley Inn was attended by may club members. A good finish to 2022

Thank you Gerry Van der Meer for the photos







The 2023 Welcome Back Club Barbeque  
to kick off a new competition year.

It was attended by many happy club members.

Thank you Gerry Van der Meer for the photos





# LIGHTSEEKERS



The Lightseekers SIG began in 2014 as part of the Geelong Camera Club, meeting on Thursdays and based on alternating a Field Trip one week, followed by a session in the Club Rooms the following week for Review and Education . It relies on members to organize these Field Trips, and Education.

We are an enthusiastic group of Photographers who enjoy going out with our cameras to destinations both close to home, and up to 2 hours away. It constantly amazes me how many different interpretations result from the same destination. We are from all walks of life, and see our world from very different perspectives. There are members to help with ideas, and camera technology.

Our Critique sessions are important to review our results with the aim of improving our images and trying new ideas.

To many of us, the social aspect is also important and we enjoy gathering for morning tea and a chat where possible.

All members of the Geelong Camera Club are able to join the Lightseekers Group. See Allan, our coordinator, or any member, if you wish to join.

Come along and see where your path might lead this year.

Chris Reichl.





# Memo.....

Creative SIG commences

Thursday Feb 2

7.30pm via Zoom

If you are interested in joining this fun-filled creative group just let Heather know via our website contact page.

Why join?

We have lots of fun

We stretch our inner-creative-self

We learn Photoshop skills

## **MEMBERSHIP FEES 2022-2023**

### Full Year, from July

- > Single: \$65
- > \*Concession Single: \$55
- > Full-Time Student: \$55
- > Family (2 people): \$95  
(Additional members \$35 each)
- > \*Concession Family (2 people): \$80  
(Additional members \$30 each)

*\*Concessions: Aged Pension, Govt Seniors Card, Unemployed, Full-Time Student, Disability Pension.*

**\*\* See Treasurer for pro-rata rates applicable from January-July.**

Studio Hire:     \$20.00 using your own studio lights.  
\$40.00 + \$50 refundable bond,  
if using the Club's studio lights.  
(conditions apply)

Darkroom: \$ (currently unavailable)

### **PRO RATA MEMBERSHIP FEES**

2023

#### January to End April = 50% of Full Year fees

- > Single: \$32.50
- > Concession Single: \$27.50
- > Full-Time Student: \$27.50
- > Family (2 people): \$47.50  
(Additional member \$17.50)
- > Concession Family (2 people): \$42.50  
(Additional member \$17.50)

#### May to 30<sup>th</sup> July

All Fees = \$nil

Or, 25% for Voting & Competition Rights

- > Single: \$17.50
- > Concession Single: \$17.50
- > Full-Time Student: \$17.50
- > Family (2 people): \$27.50  
(Additional member \$12.50)
- > Concession Family (2 people): \$22.50  
(Additional members \$12.50)

#### To pay by EFT: submit your payments to

Westpac Bank

Geelong Camera Club

BSB: 033622

Acct: 400835

Or go to any Westpac bank and pay your membership subscription directly.

**You Must Include Your Name and Member Number in the Transaction**

Cash and cheques will no longer be accepted by the treasurer.