

GEELONG CAMERA CLUB

NEWSLETTER

APRIL 2025

REG. NO. A4963



“Golden Haze”

By Meredith Bain

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FROM YOUR COMMITTEE

The Introduction to Photography Course has now been completed for this year, and we welcome many new members, some indicating their keen interest in Lightseekers. If you see a non-familiar face at our meetings, please make yourself known as it can be quite daunting when joining an unfamiliar group of people of whom you know no-one. You can read all about the ITP Course in an article further in this newsletter.

Our maintenance team are looking into erecting an updated and more user-friendly system of displaying our images for competitions etc. This will do away with the necessity of using pins to hold the images in place, which can be quite tricky at times as the boards on the west side of the room harden after a time and pins are extremely hard to place.

Mat cutting will be available in future on a request basis when there is enough interest. Members requiring assistance should contact a committee member to register their interest.

First Aid training is still being investigated. In the meantime, members who have current certification and are willing to go on our list of First Aid Officers available at meetings they attend, please contact our secretary, or ask a committee member at a meeting.

It has been decided that a designated membership officer will now look after all things 'membership'. This will include organising everything from a prospective member's point of contact with the

club, greeting visitors, mentorship, etc., etc., along with back of house duties that include the running of the necessary administration.

Members may be asked to assist with new members at times, especially with mentoring and making new members feel welcome.

Discussed was GCC having a photography exhibition, which is currently in the planning stages - see notice further along in this newsletter for more information.

Exciting news is that it was announced at the committee meeting our public Facebook page will be going live very soon.

Having this 'live' face to the world is very new for our club and we look forward to having it open for all to view members' amazing work and to engage with the club.

As with any Facebook page with integrity, we will have a moderator to ensure all postings are appropriate.

We will continue as per the past couple of months in regard to our website not being available for uploading information.

Communicating information to members and the system of **submitting their competition images directly to the competition secretary** will, for now, continue as per the last few months. An update regarding the website will be communicated as soon as there is further information.

We do appreciate your patience during this time. □

2024-2025 committee:

- | | |
|----------------------|-------------------|
| • President: | Robert Long |
| • Vice President: | Shelley McKiernan |
| • Secretary: | Paul Muir |
| • Treasurer: | Meredith Bain |
| • General Committee: | |
| Steve Davies | Larry Devenish |
| Heather Prince | Lyn Northam |
| Chris Reichl | Bob Medwell |
| | Judy Medwell |

"They say money can't buy happiness
but it can buy camera equipment
and that's kinda the same thing"

— author unknown

MARCH COMPETITION RESULTS

PRINT OPEN A GRADE

JUDGE: TREVOR COOKE



First Place

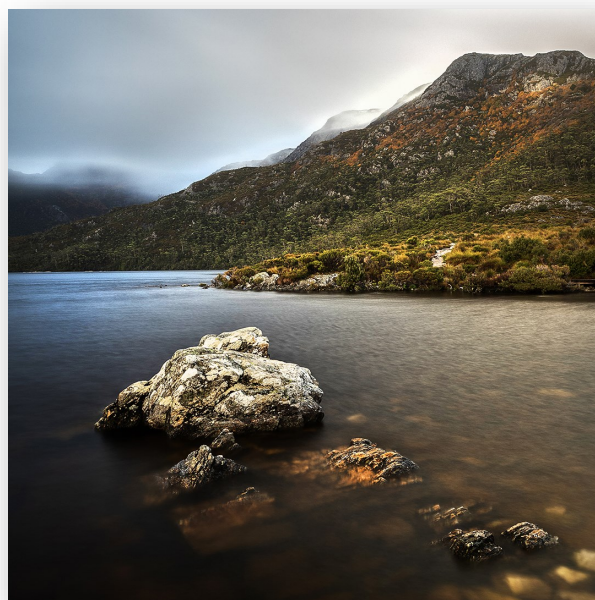
GANNETT COUPLE EMBRACE

By Shelley McKiernan

Second Place

DOVE LAKE

By Chris Reichl



Third Place

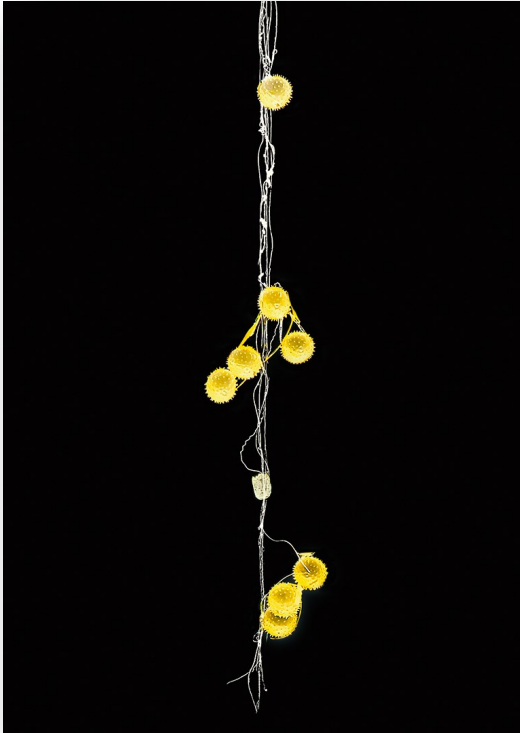
COY

By Sue Wilson

MARCH COMPETITION RESULTS

PRINT OPEN B GRADE

JUDGE: TREVOR COOKE



First Place

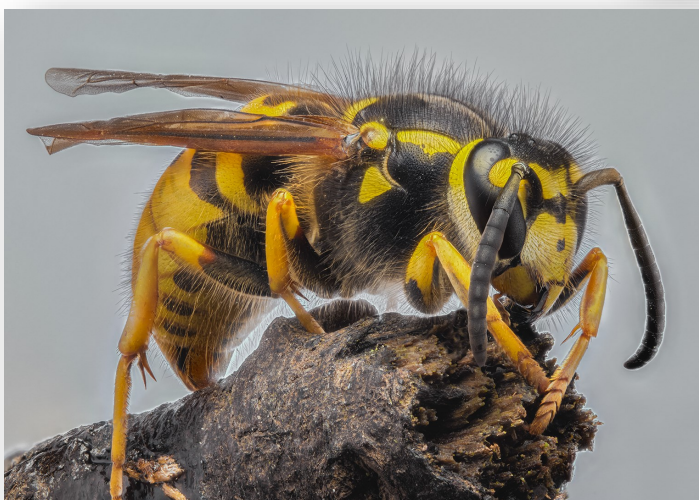
POLLEN ON SPIDERWEB

By Ketut Suwitra

Second Place

THE CAUSEWAY

By Sam Neumann



Third Place

COMMON WASP

By Ketut Suwitra

MARCH COMPETITION RESULTS

PRINT OPEN A AND B GRADE MERITS

JUDGE: TREVOR COOKE



A GRADE

GIRAFFE AND BABY

By Shelley McKiernan



A GRADE

INCOMING TIDE

By Chris Reichl

A GRADE

DAWNS BAY FOG

By Sam Neumann



A GRADE

INTO THIN AIR

By Murray White



MARCH COMPETITION RESULTS

EDI OPEN A GRADE

JUDGE: TREVOR COOKE



First Place

SUNNY DAY REST

By Chris Reichl

Second Place

PERIGRINE FALCON CHASE

By Phillipa Alexander



Third Place

HOLLY

By Shelley McKiernan

MARCH COMPETITION RESULTS

EDI OPEN B GRADE

JUDGE: TREVOR COOKE



First Place

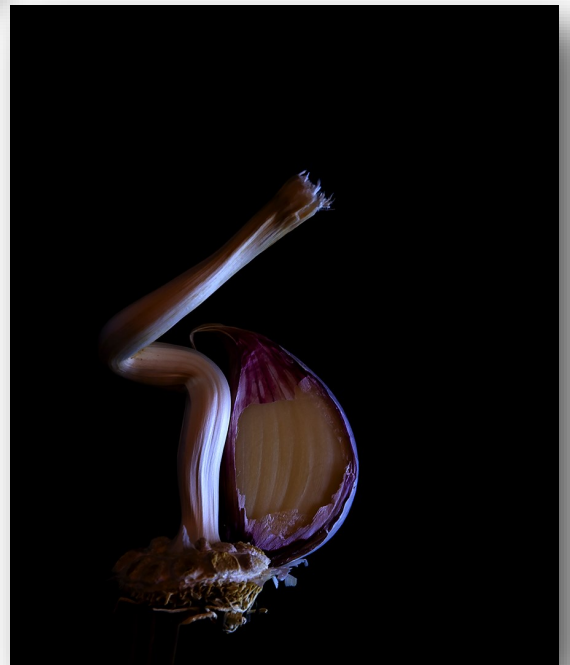
AFRICAN ROLLER BIRD READY
TO FIGHT

By Andrew Leece

Second Place

THE LAST CLOVE

By Heather O'Flynn



Third Place

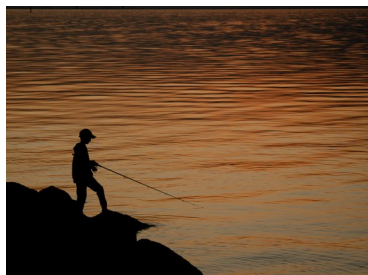
SUNSET PORT BROUGHTON

By Jane Cross

MARCH COMPETITION RESULTS

EDI OPEN A AND B GRADE MERITS

JUDGE : TREVOR COOKE



A GRADE

FISHING AS THE SUN SETS

By Darryl Martin



A GRADE

FOUND IN THE FOREST

By Sue Wilson

B GRADE

WINDING ROAD

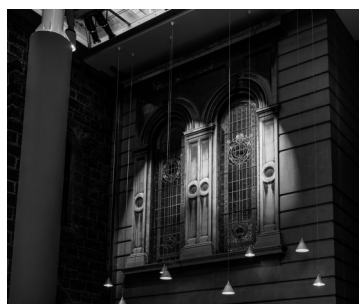
By Chris George



B GRADE

OUTSIDE IN

By Lyn Northam



MARCH COMPETITION RESULTS

EDI ALTERED REALITY

JUDGE: TREVOR COOKE



First Place

SAILING

By Ketut Suwitra

Second Place

BEAUTY IN DECAY

By Brian Farey



Third Place

WAIT FOR ME

By Ketut Suwitra



MARCH COMPETITION RESULTS

EDI ALTERED REALITY MERITS

JUDGE: TREVOR COOKE



BLOOM IN THE GLOOM

By Heather O'Flynn

SOUTHBANK
By Judith Wood



LIGHTSEEKERS

SPECIAL INTEREST GROUP

March has been a busy month for the Lightseekers Group, with three outings and one meeting in the Club Rooms.

The Thursday before the Moomba weekend, we caught the train to Melbourne to photograph the Water-skiing on the Yarra. Others drove up to meet us on the North Bank, where Frank, an experienced and prize-winning Sports Photographer, coached us in how best to capture the thrills and spills of water-skiing. It is no easy task, but we improved as the morning progressed, and captured some great water sprays, and numerous spills. See photos below. Just being in Melbourne was exciting, and the dedicated stayed on into the afternoon.

The following week was at a completely different venue, Anglesea, Point Roadknight, and Coo-oorah Park Nature Reserve on the Anglesea River. With an incoming tide, access to the rocks and cliffs becomes difficult, so some members went earlier in the morning, to make the most of those red cliffs. There is plenty of interest in that area, with surfers in the bay, the rough ocean beach, and plentiful walks through the Nature Reserve.

The Club Room Meeting is the opportunity to review our images, and receive some critique, after which Ross presented a session on the use of Lightroom which proved popular, with members asking for further sessions.

The month ended with a trip to Queenscliff run by Judith, who gave us tasks to achieve, such as Iconic Queenscliff, Quirky, and Wabi Sabi. The cloud lifted and the morning was sunny. Perfect Autumn weather. There is great variety for photos in Queenscliff with the Period Architecture and modern design, old Fishermen's houses, many boats both new and old, beaches, jetties, birds, lakes and sea. See my attempts at Wabi Sabi, and Modern Architecture, below.

Chris Reichl.



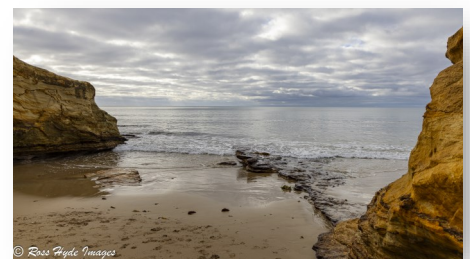
Ooops
Bob Medwell



Queenscliff Wabi Sabi
Chris Reichl



Judy Medwell



Point Roadknight
Ross Hyde



Queenscliff Modern
Tower
Chris Reichl



Skier on water
Chris Reichl

BIRDS AND NATURE

Special Interest Group

AUTUMN

12 May 2025 (Monday)

Camberwell InterClub (via Zoom)

1 June 2025 (Sunday)

Outing: Ballarat Wildlife Park (Bob M)

WINTER: Tue 8 July: Meeting InHouse - Guest Speaker TBC

Sat 16 Aug: Outing - Point Impossible

SPRING: Fri 12 - Sun 14 Sep: Nature Camp, Chiltern (John B)

Tue 14 Oct: Meeting InHouse

Sat 29 Nov: Outing - Western Treatment Plant

Field trip and camp images
due to Lyn N
the Wednesday prior
to InHouse Meetings

BIRDS AND NATURE

SPECIAL INTEREST GROUP

A predicted hot, extreme fire weather day led to the cancellation of the trip to the Western Treatment Plant. As it turned out the weather was not that bad!! Murphy's Law! However, have slotted it in later in the year.

Please check changes to program, some to avoid clashes with other club outings.

Don't forget the challenges

4 challenges for the year to be shown at our final meeting.

- Backlit
- Macro
- Something you have never tried before!
- Bad weather – fog, rain, snow, sleet, hail!!

Keep these in mind when you're out and about.

We have entered 10 images into the Camberwell Nature Interclub Competition. We did well last year so shutters pressed and all F stops out!

A link to the evening via Zoom will be sent shortly.
Date: May 12

Thank you to all who submitted images. Chris and I had a tricky time selecting from the superb collection.

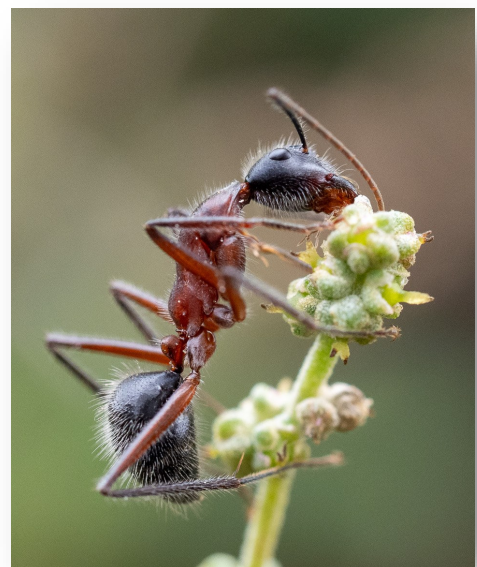
Sue



Black Shouldered Kite



An Invertebrate of some sort



Ant

CREATIVE SIG

The Creatives have been busy creating during our time out over the last few weeks. We have decided to move our meeting nights to Tuesday due to clashes with other events. Last Thursday we spend sometime looking at presenters at the Photoshop Creativity Virtual Summit 2025 which is a four-day event and a wonderful resource for Creatives. Have a look at the work below and you will see the depth of creativity in our group.



'Blazing Moon' Heather P



'Doggy Chat' Heather O'F



'Beauty in Decay - Wabi Sabi' Brian



'Blue Wren' Judith



'Home' Ketut



'Cougar Pirate' Kerry



'ICM Seascape' Gihan

ANALOGUE

SPECIAL INTEREST GROUP

FIRST DARKROOM PRINT

This is a snapshot of an 8"x10" framed photo on my wall which is very special to me for several reasons. "Caving Man" is a portrait of my father from one of the many caving excursions to the East Gippsland Highlands. This particular wild cave is very remote, one of the most difficult in the area, and spectacularly beautiful. The photograph always evokes memories of the cave, over ten years of caving and the special moments with my father who passed in 2009.

The print was my *first* darkroom print. The darkroom was actually the spare bedroom with blackout strips around the door and window. It was a risky business carting water and chemicals into the room. I've heard so many yesteryear stories from photographers who made enlargement prints in makeshift darkrooms, usually in a laundry or bathroom.

It's a difficult negative to print because of the high contrast between the bright sunlit foreground rock and the deep shadows within the cave.

After doing the GCC Introduction to Photography Course and then joining the club, it took about six months for me to find the courage and confidence to enter the monthly competitions.

Caving Man was my *first* monthly competition entry. My memory of the comp night is still strong when the print was placed on the easel for intense scrutiny. I can still vividly recall feeling hot, flushed, and uncomfortably prickly, as a sense of anxiety and dread started to overwhelm me. The judge's voice seemed muffled and I didn't really take in his comments. And yet I managed to hear "1st Place"

and then some audience clapping. My overriding emotion was relief.

The other notable memory from the night was the many compliments from fellow members and their friendly encouragement to keep going. So I did. □

David Rendle



—◀▶—

PHOTOGRAPHY EXHIBITION

Geelong Camera Club Photography Exhibition
11 Aug to 6 Sep 25

The committee is keen to showcase a selection of images across various genres and to promote the club following the End of Year awards.

It has been arranged that an exhibition will be held at the new Bial-a-Armstrong Creek Library.

A small sub-committee has been established to plan and oversee this exhibition.

More information to follow.

INTERCLUB REPORT

PHOTOGRAPHIC SOCIETY OF AMERICA

Photographic Society of America Interclub Report

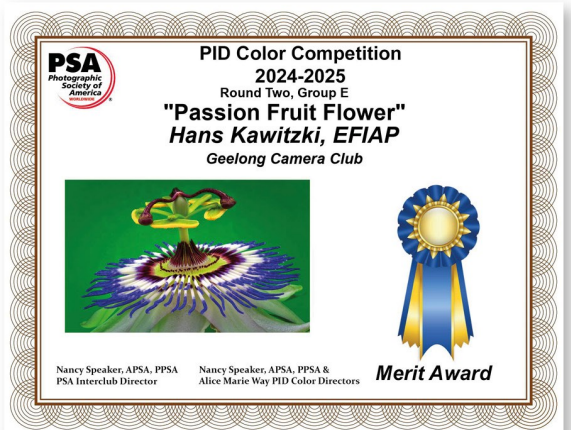
Geelong Camera Club has again scored well in Round 2 of the 2024-2025 PSA Interclub Season. Thanks to all selectors and entrants mentioned in the GCC February 2025 Newsletter. All Merit awarded images will go through to the End of Year competition.

- *Phillipa Alexander*

Colour Open

The Club has placed 2nd out of 24 clubs and received 2 awards.

Club Name	Location	Round 1	Round 2	Round 3	Total	Standings
India International Group	India	72	69		141	1
Geelong Camera Club	Australia	68	70		138	2
Plano Photography Club	TX	66	71		137	3
Australian Horizon Photographic Club	Australia	72	64		136	4
Pittsburgh Photography Club	PA	61	73		134	5
Asociación Fotográfica Objetivo 2.0	Spain	66	66		132	6
Greymouth Photography Club	New Zealand	65	65		130	7
Intermediate Photography Club	FL	64	65		129	8
Photo Club of Greater Cincinnati	OH	58	71		129	8
Grand Photos	AZ	60	68		128	10
Lancaster Photography Association	CA	62	64		126	11
Berks Photographic Society	PA	64	61		125	12
Forster Digital Photography Club	Australia	58	65		123	13
East Texas Camera Club		57	64		121	14
Coastal Carolina Camera Club	NC	57	63		120	15
Photochromers	CA	53	66		119	16
Minnesota Valley Photo Club	MN	59	59		118	17
Spartanburg Photo Guild	SC	60	58		118	17
Wirral 20 Photographic Club	United Kingdom	63	55		118	17
Coastal Camera Club	DE	52	65		117	20
North Haven Camera Club	CT	55	60		115	21
Wasatch Camera Club	UT	57	56		113	22
Unlimited Vision Photo Club	WI	49	62		111	23
Chhayapath Calcutta	India	61			61	24



Monochrome Open

The Club has placed 4th out of 21 clubs and received 1 award.

Group D	Location	Round 1	Round 2	Round 3	Total	Standings
Photography Club of Assam	India	67	67		134	1
Plano Photography Club	TX	61	65		126	2
Photochromers	CA	65	59		124	3
Geelong Camera Club	Australia	61	62		123	4
Naples Camera Club	FL	66	56		122	5
Norths Photographic Society	Australia	59	63		122	5
Intermediate Photography Club	FL	64	57		121	7
Alameda Photographic Society	CA	60	59		119	8
Minnesota Valley Photo Club	MN	59	59		118	9
Mix'n Pixels	CO	60	58		118	9
Photography West Camera Club	AZ	58	60		118	9
Greymouth Photography Club	New Zealand	60	57		117	12
Lancaster Photography Association	CA	58	58		116	13
North Haven Camera Club	CT	59	56		115	14
Forster Digital Photography Club	Australia	58	56		114	15
Ivanhoe Photographic Society	Australia	60	49		109	16
Bowie-Crofton Camera Club	MD	61	46		107	17
National Park Photography Club	AR	55	46		101	18
Duluth Superior Camera Club	MN	47	34		81	19
Cranbury Digital Camera Club	NJ	61			61	20
Lake County Camera Club	IL	18	11		29	21



cont'd...

PSA INTERCLUB REPORTcont'd

Nature

The Club has placed 3rd out of 22 clubs and received 1 award.

Standings Nature Division InterclubC						
Club Name	Location	Round 1	Round 2	Round 3	Total	Standings
Minnesota Valley Photo Club	MN	74	65		139	1
Australian Horizon Photographic Club	Australia	72	65		137	2
Geelong Camera Club	Australia	73	59		132	3
Boise Camera Club	ID	67	62		129	4
Cape Fear Camera Club	NC	68	61		129	4
Asociación Fotográfica Objetivo 2.0	Spain	73	55		128	6
Mix'n Pixels	CO	70	55		125	7
Forster Digital Photography Club	Australia	67	56		123	8
Wasatch Camera Club	UT	61	61		122	9
North Haven Camera Club	CT	68	52		120	10
Southwest Missouri Camera Club	MO	69	51		120	10
An Tain Photographic Group	Ireland	61	57		118	12
Lancaster Photography Association	CA	63	54		117	13
Pikes Peak Camera Club	CO	64	53		117	13
Coastal Carolina Camera Club	NC	57	59		116	15
East Troy Viewfinders	WI	64	52		116	15
Intermediate Photography Club	FL	55	61		116	15
Coastal Camera Club	DE	72	42		114	18
Duluth Superior Camera Club	MN	55	54		109	19
Unlimited Vision Photo Club	WI	62	47		109	19
Pilchuck Camera Club	WA	61	45		106	21
Camera Club of Oxford Greens	CT	57	48		105	22



Geelong Camera Club has received a Third Place Certificate in Nature



PSA INTERCLUB REPORTcont'd

Photojournalism

The Club has placed 7th out of 17 clubs and received 1 award.

Club Name	Location	Round 1	Round 2	Round 3	Total	Standings
Forster Digital Photography Club	Australia	61	62		123	1
Houston Camera Club	TX	64	55		119	2
Waverley Camera Club	Australia	68	50		118	3
Intermediate Photography Club	FL	62	55		117	4
Southwest Missouri Camera Club	MO	56	61		117	4
Greymouth Photography Club	New Zealand	58	58		116	6
Geelong Camera Club	Australia	61	52		113	7
Loveland Photographic Society	CO	57	53		110	8
Marin Photography Club	CA	38	67		105	9
Naples Camera Club	FL	40	59		99	10
Minnesota Valley Photo Club	MN	39	58		97	11
North Haven Camera Club	CT	50	45		95	12
Lake County Camera Club	IL	29	51		80	13
Greater New Braunfels Photographic Club	TX	37	38		75	14
Palm Creek Photo Club	CO	27	46		73	15
Coastal Camera Club	DE	9	34		43	16
Huntington Camera Club	NY	27	16		43	16



Photo Travel

The Club has placed 5th equal out of 25 clubs and received 2 awards.

Group A	Location	Round 1	Round 2	Round 3	Total	Standings
Youth Photographic Society	India	64	63		127	1
Lake Macquarie Camera Club	Australia	42	80		122	2
The CCPST	Canada	61	60		121	3
Shutter Bugs Creative Forum	United Arab Emirates	62	56		118	4
Asociación Fotográfica Objetivo 2.0	Spain	60	57		117	5
Geelong Camera Club	Australia	53	64		117	5
Photography Club of Assam	India	58	59		117	5
St. Louis Camera Club	IL	55	61		116	8
Cape Cod Viewfinders Camera Club		50	61		111	9
Keswick Photographic Society	United Kingdom	38	71		109	10
Photographic Guild of Nova Scotia	Canada	51	58		109	10
Delaware Photographic Society	DE	54	53		107	12
Forster Digital Photography Club	Australia	49	57		106	13
Jiahua Elite Photography Association	Canada	56	50		106	13
Charlotte Camera Club	SC	50	54		104	15
Wangi Workers Camera Club	Australia	42	60		102	16
Waverley Camera Club	Australia	39	62		101	17
Monmouth Camera Club	NJ	42	56		98	18
Science Museum Camera Club	NY	44	54		98	18
Sun Lakes Camera Club	AZ	46	52		98	18
Australian Horizon Photographic Club	Australia	44	53		97	21
Assabet Valley Camera Club		40	53		93	22
Photo Club of Greater Cincinnati	OH	37	53		90	23
Chhayapath Calcutta	India	61			61	24
Loveland Photographic Society	CO	54			54	25



PSA INTERCLUB REPORTcont'd

Judging

In February, the Club undertook its first PSA judging with Heather Prince, Chris Reichl and Phillipa Alexander acting as judges of images submitted by Group B in the Open Colour Division.

Brien Cohn, Larry Devenish, Lyn Northam and Judy Medwell assisted in scoring and computer operations. The judging was open to all Club members and there was a good turnout to see the process in action.

It is expected that Clubs will assist in judging another group within the Divisions they are entering every 2 or 3 years so that if the Club wishes to continue entering the other Divisions, namely, Monochrome, Nature, Photojournalism and Photo Travel next season, there will be more judging of those Divisions coming up.

The Club received a Certificate of Appreciation from PSA for the judging.



THE INTREPID TRAVELLER

HOBART AND BRUNY ISLAND Tasmania

by Mal Phillips

Having lived in Tasmania for five years, and frequent trips to Hobart, I had neglected to visit Mona (Museum of Old and New Art), and Bruny Island. Too much work and too little recreation! Bruny Island and Mona are a must visit for any resident or frequent visitor to Tasmania. So with cheap airfares available and a few spare days December 24, I ventured on to Hobart town.



I found cheap accommodation at the Shipwright Arms at Battery Point, walking distance from Salamanca and the waterfront although the hilly streets were challenging. I planned a visit to Salamanca Market (Saturday morning) and booked trips to Mona and a day bus trip to Bruny Island.

The Shipwright Arms is a beautiful old historic pub with a tasteful modern dining area with amazing food (my first dry aged steak), and all the Tasmanian beverages. Worth a visit for an evening meal!

At Battery Point, a wander around the streets and cafés, including Arthur Circus is recommended.

The Saturday morning at Salamanca Market is a highlight, however the weather let me down for much of the day with heavy rain, so the street photography would have to wait.



Hobart and Bruny Island by Mal Phillips

Off to the Lady Nelson, a two mast brigantine training sailing ship moored at Constitution Dock, for a two hour sail off Sullivan's Cove. Visitors have an opportunity to participate and raise and lower sails. Not a lot of wind but a great experience and they welcomed photographers, with some expectation you would forward your images.

Sunday 7am start, bus trip to Bruny Island. Small group and a great crew. About an hour and forty five including the ferry ride. Plenty of produce, honey, cheeses, whisky and beer distilleries and a drive through oyster bar. The coast and lighthouse was amazing with wind you could lean into later in the day. Fresh oyster and cheeses on the beach and a local pub lunch as well as a tour of the honey farm and cheese factory. Then lunch at the local tavern. A great flying visit but worth a longer trip with camping and accommodation. Bruny Island is popular and there can be many hours wait for the ferry at peak times!

Monday off to Mona by ferry from Brooke Street pier. The ferry and admission is free for Tasmanians but a not-unreasonable cost for visitors. Tasmanians can have a slightly aloof attitude to 'mainlanders'. The ferry trip was interesting with quite a vista, and snacks and refreshments.

You enter Mona up steps, or through a tunnel for the less mobile, and a clear impression that you're very much underground. David Walsh's story as a gambler, art enthusiast and entrepreneur is fascinating. I suspect his exhibits represent much of his ideology. There is something for everyone at Mona, with a wide array of exhibitions, some confronting.

I managed some street photography between the scheduled outings, and was reminded how amazing the food and produce is in Tasmania, as well as the friendliness of the Taswegians.

Tuesday morning was a short trip to the airport and back to reality, with a vow to return to the Apple Isle sometime soon. □



INTRODUCTION TO PHOTOGRAPHY COURSE 2025

The Introduction to Photography Course (ITP) for 2025 has just finished with 21 participants completing the course. If the measure of a good course was the quality of their final image, this course was a raging success. The quality of their final images was superb, showing a good grasp of not only the technical aspects of photography but some very impressive creative talent.

The course was coordinated by myself with a great deal of support from a large group of club members. Of special mention is Shelley and Mal McKiernan, Lyn Northam, Gerry and Gloria van der Meer, Noel Ritchie and Chris George who were there most nights assisting over the eight weeks of the course.

Our talented team of presenters: Shelley McKiernan, Phillipa Alexander, Chris Reichl, Frank Kennedy, David Rendle, Brien Cohn, along with myself, explained photographic concepts and techniques to the participants who all greatly increased their skills and abilities.

The course covered:

- How to Drive the Controls of your Camera
- Composition
- The Role of Light
- Photographing People
- Night Photography
- Landscape Photography
- Still Life and Close up
- Review of Editing Software

In addition to those mentioned above, I would also like to recognise the efforts of the following club members who assisted in delivering the course:

Bob Medwell, David Grant, Heather Prince, Judy Medwell, Meredith Bain, Paul Franks, Peter Roupas, Rob Long, Sheryle Griffiths and Clara.

Without all members mentioned in this article, the course would not have been the success that it achieved.

During the course we had the participants use their cameras and practice as much as possible, along with an outing to the local streets for the night photography session and an afternoon at Dog Rocks learning about landscapes (without the tree).

In the penultimate week we had the participants bring in a few images they had taken over the duration of the course and club members assisted them with choosing and editing one which we then had printed and entered into the end of course judging.

I would like to thank Bells Fine Art for printing our final images and their continued support of our club.

To help their photographic appreciation we had Shelley provide an honest critique of the 19 images that were submitted. The class greatly appreciated Shelley's appraisal and advice as well as her humour, with many commenting on how much they learnt from the critique.

While the rest of us had a cuppa, the class then went about appraising the images themselves and submitted their voting slips to our scrupulous scrutiniser (Mal McK). The votes were tallied which resulted in Zolyma Wise's night shot of traffic receiving the most votes by a considerable margin. Well done Zolyma. Zolyma's image (below) will be reprinted and put up on the wall in the clubrooms with past winners.

All class participants expressed their praise for how the course was run and especially the efforts of the club members who gave up their time to either present or assist in the class.

So we have some peace and quiet now until next year, so if you would like to assist in next year's course, see one of our committee members and put your name forward.□

- Larry Devenish - Course Coordinator



*Zolyma
with her winning image*



Shelley providing her critique of the images to a very attentive audience



Images by Gerry van der Meer

MOBILE PHONE PHOTOGRAPHY

BY SHERYLE GRIFFITHS

On Wednesday, March 19, Sheryle gave is a comprehensive insight into the world of phone photography.

Sheryle is an iPhone 15Pro user she had researched information about other phone brands to include in her presentation.

Her information was insightful and, as an iPhone 15Pro user, Her information opened up a new world for my phone photography.

She generously shared her presentation notes with all members after the night.

Thanks Sheryle. I think you have given quite a few people the confidence to take phone photography seriously.

Heather Prince



MEMBERS PAGE

MEMBER SIGN-IN

It is essential for members and visitors to the clubrooms sign the attendance register as they arrive, whether attending a meeting or visiting the clubrooms at other times.

Also, when on club outings, you must make contact with the leader of that outing - contact details and/or meeting points are advised prior to each outing.

FIRST AID REPRESENTATIVES

We are required to have first aid representatives for our meetings, a list of which is prominently displayed on the notice board. We are seeking members (that hold a current first aid certificate) who are willing to assist in case of an emergency. Ideally we need a mix of reps to cover Wednesday and/or Thursday clubroom meetings. Please contact our secretary (or a committee member) if you are able to assist.

SOCIAL NIGHT

the 5th WEDNESDAY in the month...

Our first social night for this year is coming up at the end of the month

- WEDNESDAY 30th APRIL -

Dinner at the FYANSFORD HOTEL (in the front room) 6:00pm

A relaxing night of getting to know each other
in a social setting outside of the clubrooms

Spouses/partners welcome

WHAT'S ^{not} ON (AGAIN!)

ONE SHOT COMPETITION - 'A MOMENT IN TIME'



Unfortunately, due to unforeseen circumstances AGAIN, it was necessary to postpone this event - this time the opening round of the international Ironman Pro Series commandeered the areas members were hoping to utilise for their one shot. The event and associated crowds along the waterfront and Eastern Gardens areas, with road closures to Point Henry and beyond, would have made it impossible for members to navigate to places they wanted to go for their 'one shot', not to mention finding a place for an enjoyable picnic !

This event will be reinstated into our syllabus after daylight saving recommences later in the year. Although research was done to find an event-free Sunday, hopefully next time no other events will surprise us!

WHAT'S ON

GUEST SPEAKER

Wednesday 9th April - Darren Henry - Vintage Cameras

An enthusiastic collector of vintage cameras, Darren will present a show and tell of his favourite cameras. He will describe the end to end process he goes through to use film based images in creative ways. Darren has collected cameras for many years and will bring along cameras from 1890s large format folders to classic Nikon SLRs from the 1980s, with many other cameras from the hundred years in-between. This session will take you back to the good old days of analogue photography. His presentation is not to be missed, especially by film camera enthusiasts!

Also speaking on the night is David Rendle, Analogue SIG leader and GCC's own analogue specialist.

MEMBERS NIGHT

Wednesday 16th April - Team Challenge image presentation, along with images from our 'fun' project, Geelong: Then and Now. Bring a supper plate to share and stay for a cuppa and chat afterwards.

CRITIQUE NIGHT & MORE

Wednesday 23rd April - by popular request, a critique night is being planned for this evening - further information to follow. Also on the night, Heather Prince will present 'Breakdown of a Creative Image'. This should be a very informative night and well worth attending.

SOCIAL NIGHT

Wednesday 30th April - Dinner at the Fyansford Hotel - 6:00pm

This being the 5th Wednesday of the month, we traditionally plan a social evening. We will be meeting for dinner at 6:00pm at the Fyansford Hotel so come along for a relaxed and informal member get-together and get to know other members a little more - spouses/partners welcome.

Please note the clubrooms are closed on this night.

LIGHTSEEKERS

Please be aware the topics listed below could change throughout the month due to unforeseen circumstances - keep up to date with the latest Lightseekers syllabus on the entrance noticeboard

- Thursday 3rd April** - Clubrooms: Includes 'Naming of Images' (JW)
- Thursday 10th April** - Ballarat Begonias/Botanical Gardens (FK) (School Holidays)
- Thursday 17th April** - Clubrooms (School Holidays)
- Thursday 24th April** - Field Trip: Blue Waters Lake, Ocean Grove (DB)
- Thursday 1st May** - Clubrooms: Includes Term 1 Theme - Silhouette

Term 1 Theme: Silhouette

Term 2 Theme: Unusual Angle/Perspective

WHAT'S ON

CLUB CAMP

Mansfield

Autumn Camp - 16-18 May 2025



We are off to the 'High Country' for some autumn colours and the date is fast approaching! Remember back to our November guest speaker Jeff Freestone, who provided an insight into the world of large scale and intimate vista photography.

Many of our club members have visited the area and have some wonderful images - so seek them out for suggestions, or better still link up with them for locations such as Craig's Hut near Mt Stirling.

Following a site visit, we suggest that the High Country Holiday Park (1 Ultimo St, Mansfield 03 5775 2705) will meet accommodation needs. A few van sites and cabins were put on hold until the end of January for

our club members - as this time has now passed, if you are considering staying at the Holiday Park we suggest you contact them asap - deposit is fully refundable if you cancel before 7 days prior to arrival. The Mansfield Visitor Information Centre has offered to provide club members a tour pack of sights, nature walks and points of interest, so when you decide to attend the camp please contact Judy Medwell (0413 383 772) - we can then arrange the tour packs and establish a 'WhatsApp' group for easy communication of our social and photographic activities.

We look forward to seeing you there.

COMPETITIONS COMING UP...

~ Submissions due by Wednesday 2nd April ~

The following are subjects for May competition month, due for submission by the above date.

Open Prints | Open EDI | Altered Reality EDI

A reminder the **June** Set Subject EDI is **Black & White at Home** - due to be submitted along with Open Prints and Open EDI **by 7th May 2025**.

Start planning your images for this next set subject, in readiness for the due date.

Descriptions of set subjects can be found on the noticeboard or on the website under Competitions/Set Subject Competitions

SYLLABUS

Please note that Descriptions of Set Subjects can be found on the website under Competitions/Set Subject Competitions

APRIL 2025

			Competition Night - Open Prints; Open EDI; SS EDI: Below the Knees Competition Entries Due for Open Prints; Open EDI; Altered Reality EDI (Reminder: Geelong: Then and Now EDIs due in by Monday 7/4)
WED	2	7:30 PM	
THU	3	10:00 AM	Lightseekers: Clubrooms
			Guest Speaker: Darren Henry - Vintage Cameras - a show and tell of some of his favourite cameras, Darren will bring along a selection of cameras from 1890s through to 1980s. This session will take you back to the good old days of analogue photography. GCC's Analogue SIG specialist, David Rendle, will also be presenting on the night. Presented by two analogue enthusiasts, this is a night not to be missed.
WED	9	7:30 PM	
THU	10	10:00 AM	Lightseekers: TBA (School Holidays)
MON	14	7:00 PM	Committee Meeting (one week early due to Easter)
			Members Night: Photo Presentations - Team Challenge - Geelong: Then and Now
WED	16	7:30 PM	• Bring a supper plate to share
THU	17	10:00 AM	Lightseekers: Clubrooms
			• Critique Night - further information to be advised • Breakdown of a Creative Image by Heather Prince
WED	23	7:30 PM	
THU	24	10:00 AM	Lightseekers: Outing
			Social Night (5th Wednesday) Fyansford Hotel for dinner in the front room - come along for a relaxed and informal member (and spouse/partner) social night and get-to-know-you evening.
WED	30	6:00 PM	Please note the clubrooms will be closed on this night

MAY 2025

THU	1	10:00 AM	Lightseekers: Clubrooms; Term 1 Theme, Silhouette
			Competition Night - Open Prints; Open EDI; Altered Reality EDI Comp Entries Due for Open Prints; Open EDI; SS EDI: Black & White at Home
WED	7	7:30 PM	
THU	8	10:00 AM	Lightseekers: Outing
MON	12	7:30 PM	Birds & Nature SIG: Camberwell InterClub (Zoom)
			• Technical Night: Macro / Still Life - hands on, so bring your cameras • Guys 'n Gals Competition Draw - member names drawn 'out of the hat'
WED	14	7:30 PM	
THU	15	7:30 PM	Lightseekers: Clubrooms
FRI-SUN	Fri 16-Sun		Club Camp - Mansfield (see Noticeboard for further information)
MON	19	7:00 PM	Committee Meeting
			Guest Speaker: Mark Bloot'Hoofd , 'The Eye of the Photographer, Beyond the Tech' - exploring the art of creating and capturing moments that resonate; a focus on the importance of mood, emotion and impact in photography; plus more 'beyond the camera'.
WED	21	7:30 PM	
THU	22	10:00 AM	Lightseekers: Outing
			• SIGs: Presentations by Special Interest Groups
WED	28	7:30 PM	Lightseekers, Creative, Birds and Nature, Analogue
THU	29	10:00 AM	Lightseekers: Clubrooms

Updated: 24th March 2025

MEMBER INFO

MEMBERSHIP FEES

ANNUAL FEES

Membership fees are paid annually and are due by 1st August each year.

Payment process is advised to members prior to the due date.

\$65.00	Single
\$55.00	Single Concession*
\$55.00	Full Time Student
\$95.00	Family (2 People - \$35 each additional family member)
\$80.00	Family Concession* (2 People - \$30 each additional family member)
(*Concessions: Age Pension, Government Seniors Card, Unemployed, Full Time Student, Disability Pension)	

ProRata Membership Fees:

January to 30th July = 50% of full year fees as listed above

May to 30th July = all fees nil, or 25% of full year fees for voting and competition rights

MEMBER FACILITIES

STUDIO HIRE

Studio facilities are available to those who have been members for at least three months and must be booked through the club treasurer.

The main hall of the clubroom may be used as a studio. GCC have their own lighting equipment and three backdrops (white, black and green screen); backdrops must be cleaned after use.

Club lighting is available only after the member has been instructed in the use of the lights and equipment; it is not available to non-club members.

Fees are as follows:

\$20.00 per session for members using their own studio lights

\$40.00 + \$50.00 refundable bond per session for members using the club's studio lights

DARKROOM

The darkroom manager is the contact person for organising use of darkroom facilities - please see a committee member who can advise contact details.

MEMBER APPAREL

We have a range of club logo clothing including jackets, tops, caps and beanies available to members for very reasonable prices. These are available for ordering from a local supplier via our website.

LIBRARY

Instructional, special interest and general photographic books and magazines are available to borrow. Limit three books for two weeks. When borrowing, the library register is to be completed, recording borrower's name, book title and date borrowed.

There are two cabinets - one that all members can access; the second is a locked cabinet and requires one of our library officers to be in attendance for access.
